

for Anton Armstrong and the St. Olaf Choir

AFRICAN NOEL

for Four-Part Chorus of Mixed Voices, a cappella

Arranged by
ANDRÉ J. THOMAS

(♩ = 100)

SOPRANO
Sing No - el, sing No - el, No - el, No - el, _____

ALTO
Sing No - el, sing No - el, No - el, No - el, _____

TENOR
Sing No - el, sing No - el, No - el, No - el, _____

BASS
Sing No - el, sing No - el, No - el, No - el, _____

PIANO
(for rehearsal only)

5

p
sing No - el, sing No - el, No - el, No - el, _____

p
sing No - el, sing No - el, No - el, No - el, _____

p
sing No - el, sing No - el, No - el, No - el, _____

p
sing No - el, sing No - el, No - el, No - el, _____

5

Also available for T.T.B.B. (43239).

9 *mp*

sing No - el, sing No - el, No - el, No - el, _____

mp

sing No - el, sing No - el, No - el, No - el, _____

mp

sing No - el, sing No - el, No - el, No - el, _____

mp

sing No - el, sing No - el, No - el, No - el, _____

9



13 *mf*

sing No - el, sing No - el, No - el, No - el, _____

mf

sing No - el, sing No - el, No - el, No - el, _____

mf

sing No - el, sing No - el, No - el, No - el, _____

mf

sing No - el, sing No - el, No - el, No - el, _____

13



17

Sing we all__ No-el,____ sing we all__ No-el,____

Sing we all__ No-el,____ sing we all__ No-el,____

Sing we all__ No-el,____ sing we all__ No-el,____

Sing we all__ No-el,____ sing we all__ No-el,____

17

Musical score for four voices and piano accompaniment, measures 17-18. The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are "Sing we all__ No-el,____" repeated twice.

21

sing we all__ No-el,____ sing we all__ No-el,____

sing we all__ No-el,____ sing we all__ No-el,____

sing we all__ No-el,____ sing we all__ No-el,____

sing we all__ No-el,____ sing we all__ No-el,____

21

Musical score for four voices and piano accompaniment, measures 21-22. The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are "sing we all__ No-el,____" repeated twice.

25 *pp*

Sing No - el, sing No - el, No - el, No - el, _____

pp

Sing No - el, sing No - el, No - el, No - el, _____

pp

Sing No - el, sing No - el, No - el, No - el, _____

pp

Sing No - el, sing No - el, No - el, No - el, _____

25

Detailed description: This block contains the musical notation for measures 25 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are marked with a piano (*pp*) dynamic. The lyrics are 'Sing No - el, sing No - el, No - el, No - el, _____'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

29

sing No - el, sing No - el, No - el, No - el, _____

sing No - el, sing No - el, No - el, No - el, _____

sing No - el, sing No - el, No - el, No - el, _____

sing No - el, sing No - el, No - el, No - el, _____

29

Detailed description: This block contains the musical notation for measures 29 through 32. It continues the four vocal staves and piano accompaniment from the previous system. The vocal parts continue with the lyrics 'sing No - el, sing No - el, No - el, No - el, _____'. The piano accompaniment continues with the same chordal and melodic patterns.

33 *p*

sing No - el, sing No - el, No - el, No - el, _____

sing No - el, sing No - el, No - el, No - el, _____

sing No - el, sing No - el, No - el, No - el, _____

sing No - el, sing No - el, No - el, No - el, _____

33

37 *mp*

sing No - el, sing No - el, No - el, No - el, _____

sing No - el, sing No - el, No - el, No - el, _____

sing No - el, sing No - el, No - el, No - el, _____

sing No - el, sing No - el, No - el, No - el, _____

37

41

Sing we all No-el, sing we all No-el,

(div.)

Sing we all No-el, sing we all No-el,

Sing we all No-el, sing we all No-el,

(div.)

Sing we all No-el, sing we all No-el,

41

45

f (div.) sing we all No-el, sing we all No-el, *mf* Oh

mf

sing we all No-el, sing we all No-el, Oh

(div.)

sing we all No-el, sing we all No-el,

sing we all No-el, sing we all No-el,

45

49

sing, _____ Oh

sing, _____ Oh

sing No - el, sing No - el, No - el, No - el, _____

sing No - el, sing No - el, No - el, No - el, _____

53

sing, _____ *sub. p* O

sing, _____ *sub. p* O

sing No - el, sing No - el, No - el, No - el, _____ *sub. p* O

sing No - el, sing No - el, No - el, No - el, _____ *sub. p* O

53

57

mf

Come, ye peo - ple, gath - er here To hear the

mf

Come, ye peo - ple, gath - er here To hear the

mf

Come, ye peo - ple, gath - er here To hear the

mf

Come, ye peo - ple, gath - er here To hear the

57

62

f

news_____ of good cheer. The King of kings, the

f

news_____ of good cheer. The King of kings, the

f

news_____ of good cheer. The King of kings, the

f

news_____ of good cheer. The King of kings, the

62

67

Lamb of God is born to - day in Beth - le - hem.

Lamb of God is born to - day in Beth - le - hem.

Lamb of God is born to - day in Beth - le - hem.

Lamb of God is born to - day in Beth - le - hem.

67

72

Sing No - el, Sing No -

Sing No - el, Sing No -

Sing No el, No - el, sing No - el, - No - el, No - el, -

Sing No el, No - el, sing No - el, - No - el, No - el, -

72

77

el, sing No - el. Oh *ff*

el, sing No - el. Oh *ff*

sing No - el, sing No - el, No - el, No - el. Oh *ff*

sing No - el, sing No - el, No - el, No - el. Oh *ff*

77

81

sing No-el, No-el, sing No-el, No-el, sing No-el. (spoken) No-el.

sing No-el, No-el, sing No-el, No-el, sing No-el. (spoken) No-el.

sing No-el, No-el, sing No-el, No-el, sing No-el. (spoken) No-el.

sing No-el, No-el, sing No-el, No-el, sing No-el. (spoken) No-el.

81