

All Praise to Thee

For SATB Choir and Piano or optional String Quartet*

Gelobet seist du, Jesu Christ
German, st. 1370
Martin Luther, 1524, cento
Translation unknown

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Tenderly ♩ = ca. 72

PIANO *mp*

1 2 3 4

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. The dynamics are marked *mp* (mezzo-piano).

SA unis. *mp*

All praise to

5 6 7 8

The vocal part for Soprano Alto Unison (SA unis.) begins in measure 5 with a whole note chord. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The lyrics 'All praise to' are under the vocal line in measure 8.

Thee, e - ter - nal God, Who, clothed in garb of flesh and

p

9 10 11

The vocal part continues with the lyrics 'Thee, e - ter - nal God, Who, clothed in garb of flesh and'. The piano accompaniment provides a harmonic support with a melody in the right hand and a bass line in the left hand. The dynamics are marked *p* (piano).

*Full score and parts for string quartet (BP2056A) are available for purchase.

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BP2056-2

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unis.

blood, Dost take a man - ger for Thy throne, While worlds on

12 13 14

SOPRANO

p più mosso

worlds are Thine a - lone.

Al - le - lu - ia, al - le -

ALTO

p più mosso

worlds are Thine a - lone.

Al - le, al - le -

TENOR

p più mosso

Al - le, al - le -

BASS

p più mosso

Al - le, al - le -

15 16 17 18

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

lu - jah, hal - le - lu - ia, al - le -

19 20 21 22

lu - ia.

lu - ia.

mp lu - ia. Thou com - est in the dark - some

mp lu - ia. Thou com - est in the dark - some

p

23 24 25

night To make us chil - dren of the light, To make us
night To make us chil - dren of the light, To make us

26 27 28

Detailed description: This block contains the first system of a musical score, measures 26 through 28. It features a vocal melody in treble clef and a piano accompaniment in bass clef, both in the key of D major. The lyrics are: "night To make us chil - dren of the light, To make us". The piano part consists of chords and moving lines in the left hand.

in the realms di - vine, Like Thine own an - gels, round Thee
in the realms di - vine, Like Thine own an - gels, round Thee

29 30 31

Detailed description: This block contains the second system of the musical score, measures 29 through 31. The vocal melody continues with the lyrics: "in the realms di - vine, Like Thine own an - gels, round Thee". The piano accompaniment provides harmonic support with chords and moving lines.

mp

Al - le - lu - ia, al - le - lu - ia,

mp

Al - le - lu - ia, al - le - lu - ia,

mp

shine. Al - le - lu - ia, al - le - lu - ia,

mp

shine. Al - le - lu - ia, al - le - lu - ia,

mp

32 33 34 35

al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu -

al - le - lu, al - le - lu, al - le - lu -

al - le - lu - ia, al - le - lu -

36 37 38 39

ia. *mp* Lit - tle Child, our Guest, *mp* That wea - ry

ia. *mp* A lit - tle Child, Thou art our Guest That wea - ry

40 41 42

mp cresc. wea - ry ones — may rest, *mf* For - lorn and low - ly is Thy

cresc. wea - ry ones — may rest, *mf* For - lorn and low - ly is Thy

cresc. ones in Thee may rest; *mf* For - lorn and low - ly is Thy

cresc. ones in Thee may rest; *mf* For - lorn and low - ly is Thy

43 44 45

p

birth That we may rise to

p

birth May rise to

p

birth That we may rise, _____ to

p

birth

p *mp*

46 47 48

cresc. *rit.* *mf a tempo*

heav'n from earth. Al - le - lu - ia,

cresc. *rit.* *mf a tempo*

heav'n from earth. Al - le - lu - ia,

cresc. *rit.* *f a tempo*

heav'n from earth. Al - le - lu - ia,

rit. *f a tempo*

May rise from earth. Al - le - lu - ia,

cresc. *rit.* *f a tempo*

49 50 51

al - le - lu, al - le,
al - le - lu, al - le,
al - le lu, al - le,
al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,
52 53 54 55

al - le - lu - ia. Al - le - lu
al - le - lu - ia. Al - le - lu - ia,
al - le - lu - ia. Al - le - lu - ia,
al - le - lu - ia. Al - le - lu -
al - le - lu - ia. Al - le - lu -
56 57 58 59

ia, lu ia, lu - ia, al - le lu - ia, al - le lu - ia,

al - le - lu - ia, al - le lu - ia,
 al - le - lu - ia, al - le - lu - ia,
 ia, al - le - lu, al - le - lu - ia,
 ia, al - le - lu, al - le - lu - ia,

60 61 62 63

al - le - lu - ia. Al - le - lu -

al - le - lu - ia. Al - le - lu -

al - le - lu - ia. Al - le lu ia,

al - le lu ia.

64 65 66 67

ia, al - le - lu - ia, A - men. *p*

ia, A - men. *p*

A - men. *p*

A - men. *p*

68 69 70 71

A - men. *rit. pp*

A - men. *rit. pp*

A - men. *rit. pp*

A - men. *rit. pp*

72 73 74 75