

Alzheimer's Stories

PART I: The Numbers

Libretto by Herschel Garfein

Music by Robert Cohen

Allegretto giusto (♩ = 108)

Mezzo

Baritone

Soprano

Alto

Tenor

Bass

Piano

p

6

S

A

T

B

Pno.

Measures 6-10 of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) are empty. The piano accompaniment features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a simpler pattern in the left hand with quarter notes. The key signature has two flats, and the time signature is 4/4.

11

S

A

T

B

Pno.

Measures 11-15 of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) are empty. The piano accompaniment continues with the same rhythmic patterns as in the previous system. The key signature has two flats, and the time signature is 4/4.

15

S

A

T

B

Pno.

mp

15 16 17 18

19

S

A

T

B

Pno.

19 20 21 22

23

S

A

T

B

Pno.

mf

Measures 23-26: The vocal staves (Soprano, Alto, Tenor, Bass) are empty. The piano accompaniment (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes, accented, and a dynamic marking of *mf*.

27

S

A

T

B

Pno.

Measures 27-30: The vocal staves (Soprano, Alto, Tenor, Bass) are empty. The piano accompaniment (Pno.) continues with the same complex rhythmic pattern as in the previous system.

31

S

A

T

B

Pno.

f *p_{sub.}* *pp*

A

36

S

A

T

B

Pno.

p

Here are the num - bers. Nine-teen-oh-one. Nine - teen-oh-six.

Here are the num - bers. Nine-teen-oh-one. Nine - teen-oh-six.

A

40

S *mp* Here are the num-bers.

A *mp* Here are the num-bers.

T Nine - - - teen e - lev - en.

B Nine - - - teen e - lev - en.

Pno. *mp* *mp*

44

S Here are the num-bers. Here are the num-bers.

A Here are the num-bers. Here are the num-bers.

T *mp* Nine-teen-oh one: pa-tient di - ag - nosed, age fif - ty one.

B *mp* Nine-teen-oh - one: pa-tient di - ag - nosed, age fif - ty one.

Pno.

48

S Nine-teen-oh - six: pa - tient died, age fif - ty five.

A num - bers. Nine-teen-six: pa - tient died, age fif - ty five.

T Nine-teen-oh - six: pa - tient died, age fif - ty five.

B Nine-teen-oh - six: pa - tient died, Nine-teen e -

Pno.

mf *mp* *mf* *mp* *mf*

51

S age fif - ty five.

A age fif - ty five.

T age fif - ty five.

B le - ven: con-dit-ion named. age fif - ty five.

Pno.

p *mp* *p* *mp* *mp*

B

54

S *mf*
Here are the num - bers. Nine-teen - oh - one. Two -

A *mf*
Here are the num - bers. Nine-teen - oh - one. Two -

T *mf*
Here are the num - bers. Nine-teen - oh - one. Two -

B *mf*
Here are the num - bers. Nine-teen - oh - one. Two -

B

Pno. *mf*

57

S
thou - sand nine. Here are the num - bers.

A
thou - sand nine. Here are the num - bers.

T
thou - sand nine. Here are the num - bers.

B
thou - sand - nine, Here are the num - bers.

Pno. *mf*

60

S Nine - teen - oh - one. Two - thou - sand nine. Here are the

A Nine - teen - oh - one. Two - thou - sand nine. Here are the

T Nine - teen - oh - one. Two - thou - sand nine. Here

B Nine - teen - oh - one. Two - thou - sand nine. Here

Pno.

63

S num - bers. One pat - ient di - ag - nosed. Here are the

A Nine - teen - oh - one. one pat - ient Here are the

T are the num - bers. are the num - bers. Here

B Here are the num - bers. Here are the num - bers.

Pno.

65

S num - bers. Two-thou - sand - nine, — Five mi - lion two hun - dred thou - sand.

A num - bers. Two-thou-sand - nine: — Five mil - lion two hun - dred thou - sand.

T are the num - bers. Five mi - lion two hun - dred thou - sand.

B num - bers. num - bers. Five mi - lion two hun - dred thousand.

Pno.

67

S Five mil - lion two hun - dred thou - sand. Five mil - lion two hun - dred thou - sand.

A Five mil - lion two hun - dred thou - sand. Five mil - lion two hun - dred thou - sand.

T Five mil - lion two hun - dred thou - sand. Five mil - lion two hun - dred thou - sand.

B Five mil - lion two hun - dred thousand. Five mil - lion two hun - dred thousand.

Pno.

69

S *ff* Twen - ty six mil - lion world wide.

A *ff* Twen - ty six mil - lion world wide.

T *ff* Twen - ty six mil - lion world wide.

B *ff* Twen - ty six mil - lion world - wide.

Pno. *sfz*

C

71

S

A

T

B

Pno. *p sub.*

75

S *mp* Mis-sus Au - gus-te De-ter, age fif-ty one,

A *mp* Missus Au - gus-te De-ter, age fif-ty one,

T

B *mf* Nineteen-oh-one Nine-teen - oh - one.

Pno.

79

S en - ters the Men - tal A-sy-lum of Frank-furt am Main.____

A en - ters the Men - tal A-sy - lum Frank-furt am Main.____

T *mp* Men - tal A-sy - lum Frank-furt am Main.____

B Nineteen - oh - one

Pno.

82

S Her symp-toms are un - us - u - al:

A Her symp-toms are un - us - u - al:

T symp-toms are un - us - u - al:

B are un - us - u - al:

Pno.

D

85

S *mf* loss of mem-o-ry, *f* de-lu-sions, ang - er,

A *mf* loss of memo-ry, *f* de-lu-sions, ang - er,

T *f* ang - er,

B *mf* ang - er,

D Nine-teen-oh-two Nine-teen-ohthree

Pno.

mf

89

S *mp* par - a - noi - - - - a. *f*

A *mp* par - a - noi - - - - a. *f*

T *mp* par - a - noi - a. *f*

B *mf* Nine - teen - oh - four *f* par - a - noi - a.

Pno. *mf*

91

S *mf* Nine-teen-oh-six She dies, age fif - ty five. Her doc - tor is A - lo - is

A *mf* Nine-teen-oh-six She dies, age fif - ty five. Her doc - tor A - lo - is

T *mf* Nine-teen-oh-six She dies, age fif - ty five. Her doc - tor A - lo - is

B *mf* She dies, age fif - ty five. Her doc - tor is A - lo - is

Pno. *mp*

94

f *ff*

S Alz - heim - er.

A Alz - heim - er.

T Alz - heim - er.

B Alz - heim - er.

Pno.

E

96

mf

S Here are the num - bers. Nine-teen - oh - one. Two -

A Here are the num - bers. Nine-teen - oh - one. Two -

T Here are the num - bers. Nine-teen - oh - one. Two -

B Here are the num - bers. Nine-teen - oh - one. Two -

Pno.

E

99

S thou - sand - nine: Here are the num - bers.

A thou - sand nine. Here are the num - bers.

T thou - sand - nine: Here are the num - bers.

B thou - sand nine. Here are the num - bers.

Pno. *mp sub.* *f* *mf*

102

S mil - lion world-wide. Here are the

A mil - lion world-wide. Here

T From one to twen - ty six mil - lion world-wide. Here are the

B From one to twen - ty six mil - lion world-wide. Here

Pno. *mp sub.* *f* *mf*

105

S num - bers. Two - thou - sand nine. — Here are the

A — are the num - bers. are the num - bers. Here

T num - bers. Two - thou - sand - nine: — Here are the

B Here are the num - bers. Here are the num - bers.

Pno.

107

S num - bers. Two-thous-and-fif - ty one hun-dred six mil-lion peo - ple

A are the num - bers. one hun - dred six mil-lion peo - ple

T num - bers. Two-thous-and-fif - ty one hun-dred six mil-lion peo - ple

B Here are the num - bers. one hun - dred six mil-lion peo-ple

Pno.

109

S one hun-dred six mil-lion peo - ple one hun-dred six mil-lion peo - ple

A one hun - dred six mil-lion peo - ple one hun - dred six mil-lion peo - ple

T one hun-dred six mil-lion peo - ple one hun-dred six mil-lion peo - ple

B one hun - dred six mil-lion peo-ple one hun - dred six mil-lion peo-ple

Pno.

111

S *ff* one in eight-y-five peo-ple world - wide. one in eight-y-five peo-ple world-

A *ff* one in eight-y-five peo-ple world - wide. one in eight-y-five people world-

T *ff* one in eight-y-five peo-ple world - wide. one in eight-y-five people world-

B *ff* one in eight-y-five peo-ple world - wide. one in eight-y-five people world-

Pno. *f*

F

114

S wide. *ppp*

A wide. *ppp*

T wide. *ppp*

B wide. *ppp*

Pno. *pp*

119

S *pppp* rit.

A

T

B (like a ghost) *pp*

Nine - teen - - oh - one.

Pno. rit.

G Very freely (♩ = 60)

Mezz. 123 *rit. p a tempo*

Bari. *p* Auguste. Au-

S (simply) *p* 3 What is your name? What is your husband's name?

A Doc-tor Alzheimer's question: (simply) *p* 3

T Doc-tor Alzheimer's question: (simply) *pp* Question: *pp*

B (simply) *pp* Question:

G Very freely (♩ = 60)

Pno. *pp* *rit.* *a tempo*

Mezz. 127 *mp* 3 gus-te, I think. Au-gus - te, I have

Bari. 3 How long have you been here? How long have you been here?

S

A

T

B

Pno.

130 *rubato* *rit.* *pp* **H** **Meno mosso** (♩ = 40)

Mezz. lost my-self. Ich hab mich ver - lor - - - en

Bari.

S. *(lontano)* *ppp* Ich hab mich ver - lor - en

A. *(lontano)* *ppp* Ich hab mich ver - lor - en

T. *(lontano)* *ppp* Ich hab mich ver - lor - en

B. *(lontano)* *ppp* Ich hab mich ver - lor - en

Pno. *p* *rit.* *pp* *ppp* (for rehearsal purposes only until letter I)

H **Meno mosso** (♩ = 40)

134

S. Ich hab mich ver - lor - - - en mich ver - lor - en mich ver - lor - en Ich hab mich ver - lor - en ver -

A. Ich hab mich ver - lor - - - en mich ver - lor - en mich ver - lor - en Ich hab mich ver - lor - en ver -

T. Ich hab mich ver - lor - - - en mich ver - lor - en mich ver - lor - en Ich hab mich ver - lor - en ver -

B. Ich hab mich ver - lor - - - en mich ver - lor - en mich ver - lor - en Ich hab mich ver - lor - en ver -

Pno.

I Andante (♩ = 76)

138

rit.

S
lor - en ver - lor - en

A
lor - en ver - lor - en

T
lor - en ver - lor - en

B
lor - en ver - lor - en

Pno.

rit.

pp

142

p

Mezz.
Au - gus - te.

p

Bari.
What is your name?

p

S
Ques - tion:

p

A
Ques - tion:

p

T
Ques - tion: Ques - tion:

p

B
Ques - tion: Ques - tion:

Pno.

J

146

Mezz. *guste, I think.* *Au - gus - te.*

Bari. *How long have you been here? How long have you been here?*

S *pp* *Ques - - - - - tion:* *p*

A *pp* *Ques - - - - - tion:* *p*

T *mf* *Ich hab mich ver -*

B

Pno.

J

149

Mezz. *mp* *My children? My children?*

Bari. *mp* *What are your children's names? Their names.*

S

A

T *lor - en* *Ich hab mich ver -* *lor - en* *Ich hab mich ver -*

B

Pno.

153

Mezz. *3*
Au-gus-te, I think. My child - ren?

Bari.
Your child - ren.

S
A
T
B

lor - - - en ver - lor - - - - - en

Pno.

K

156 *mp*

S
Ich hab mich ver - lor - en Ich hab mich ver - lor - en

A *mp*
Ich hab mich ver - lor - - - - en Ich hab mich ver - lor - - - - en

T *mp*
Ich hab mich Ich hab mich

B *mp*
Ich hab mich Ich hab hab mich ver - lor - en

K

Pno. *mp*

160

S Ich hab mich ver - lor - - - en ver - lor - - - en At

A Ich hab mich ver - lor - - - en ver - lor - en At

T Ich hab mich ver - lor - - - - en

B Ich hab mich ver - lor - - - - en

Pno.

164

S first, a me-mo-ry lapse. Jum - bling words or names. A mo-de-rate cog - ni - tive de -

A first, a me-mo-ry lapse. Jum - bling words or names. A mo-de-rate cog - ni - tive de -

T a me-mo-ry lapse. Jum - bling words or names. mo-de-rate cog - ni - tive de -

B first, me-mo-ry lapse. Jum - - - bling names. mo-de-rate cog - ni - tive de -

Pno.

167

S cline. You're not sure where you are, The day, the week, the year; For -

A cline. You're not sure where you are, The day, the week, the year; For -

T cline. sure where you are, the week, the year;

B cline. not sure day, the year;

Pno.

170

S get-ting sim - ple things Like keys or coats or ev - er-yday ob - jects, And

A get-ting sim - ple things Like keys or coats or ev - er-yday ob - jects,

T *mf* sim - ple things or coats ob - jects,

B *mf* For - get - ting things or coats ob - jects,

Pno.

M Meno mosso (♩ = 60)

173

S then the street you live on... and soon, those you live with. those you

A live on... soon, those you live with. those you

T the street you live on... soon, those you live with. those you

B live on... soon, those you live with. those you

mp

Pno.

M Meno mosso (♩ = 60)

N Più mosso (♩ = 88)

176

S live with. *p* *ppp*

A live with. *p* *ppp*

T live with. *p* *ppp*

B live with. *p* *ppp*

p *ppp*

Pno.

N Più mosso (♩ = 88)

O A Tempo (♩ = 88)

186

Mezz. *f* Au - gus - te.

Bari. *f* Question: What is your name?

S. *mf* Nineteen - oh - one. Nineteen - oh - six. The num - bers. Nineteen - oh - six. Two - thou - sand nine. The num - bers.

A. *f* Ich hab mich ver - lor - - - en

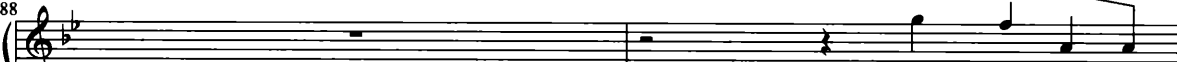
T. *mf* Here are the Here are the num - bers.

B. *mf* Here are the num - bers. Here are the

O A Tempo (♩ = 88)

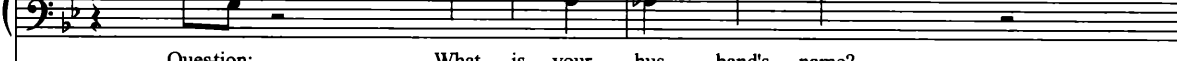
Pno. *mf*

188

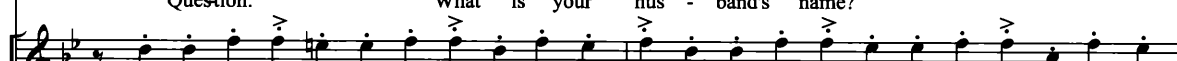
Mezz. 

Bari. 

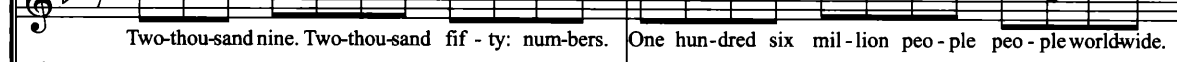
Question: What is your hus - band's name?

S 

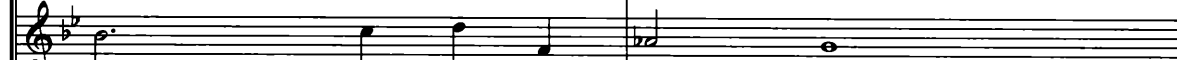
Two-thou-sand nine. Two-thou-sand fif - ty: num-bers. One hun-dred six mil-lion peo - ple peo - ple world-wide.

A 

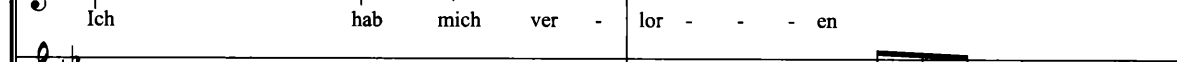
Ich hab mich ver - lor - - - en

T 

Here are the Here are the num - bers.

B 

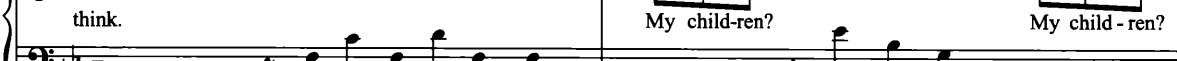
num - bers. Here are the num - bers. num - - - - - bers.

Pno. 

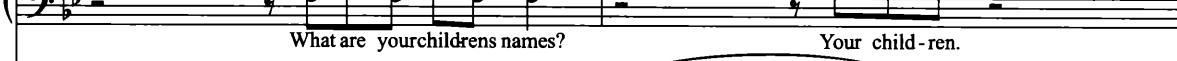
190

Mezz. 

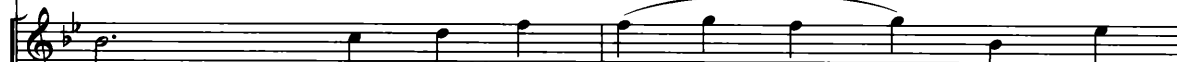
think. My child-ren? My child-ren?

Bari. 

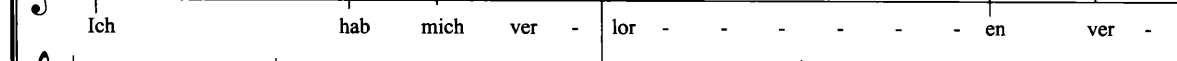
What are your childrens names? Your child-ren.

S 

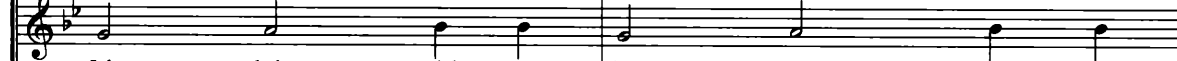
Ich hab mich ver - lor - - - - - en ver -

A 

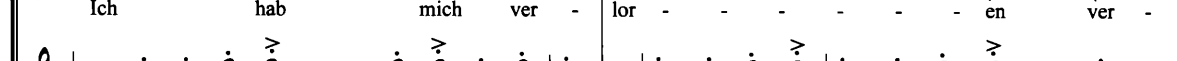
Ich hab mich ver - lor - - - - - en ver -

T 

Nineteen - oh - one. Nine-teen - oh - six. The num-bers. Nine-teen - oh - six. Two - thou-sand nine. The num-bers.

B 

Here are the num - bers. ver - lor - - - - en

Pno. 

192

Mezz. *rit.* 3

Au - gus - te. Au - gus - te. Au - gus - te. I think.

Bari. Au - gus - te Au - gus - te Au - gus - te

S *pp*

lor - - - - - en

A *pp*

lor - - - - - en

T *pp*

Ich hab mich Ich hab mich ver - lor - en

B *pp*

Ich hab mich ver - lor - - - - en

Pno. *rit.* *pp*

P Un poco meno mosso (♩ = 84)

194

Mezz. *p*

Bari. *p*

Question: Ques-tion: What is your name?

S

A

T

B

P Un poco meno mosso (♩ = 84)

Pno. *pp* semplice

Q

198

Mezz. Ich hab mich ver - lor - en Au - gus - te, I think.

Bari. How long have you been here?

S *pp* Ich hab mich ver - lor - - -

A

T *ppp* Ich *pp* hab

B *ppp* Ich *pp* hab

Q

Pno. *pp*

200

Mezz. *Ich hab mich ver - lor - en* *Au - gus - te, I think.*

Bari. *How long have you been here?*

S *p* *pp*
en *Ich hab mich ver - lor - -*

A *pp*
Ich hab mich ver -

T *ppp*
mich *ver - - - - -*

B *ppp*
mich *ver - - - - -*

Pno. *simile*

202

Mezz. *Ich hab mich ver - lor - en* *Au - gus - te, I think.*

Bari. *How long have you been here?*

S *p* *pp*
en *Ich hab mich ver - lor - -*

A *p* *pp*
lor - en *Ich hab mich ver -*

T *ppp*
lor - - - - - *en*

B *ppp*
lor - - - - - *en*

Pno. *simile*

204

Mezz. *p* Ich hab mich ver - lor - en *pp* Au - gus - te, I think.

Bari. *p* How long have you been here? *pp*

S *p* en *pp* Ich hab mich ver - lor - -

A *p* lor - en *pp* Ich hab mich ver -

T *ppp* mich ver - - lor - - -

B *ppp* mich ver - - - lor - - -

Pno.

206

Mezz. *p* Ich hab mich ver - lor - en *pp* Au - gus - te, I think.

Bari. *p* How long have you been here? *pp*

S *p* en *pp* Ich hab mich ver - lor - -

A *p* lor - en *pp* Ich hab mich ver -

T *ppp* mich ver - - lor - - -

B *ppp* mich ver - - - lor - - -

Pno.

208

Mezz. *mp* Ich hab mich ver - lor - en Au - gus - te, I think.

Bari. *mp* How long have you been here?

S *p* en *mp* Ich hab mich ver - lor - -

A *p* lor - en *mp* Ich hab mich ver -

T *p* en ver - - lor - - - - -

B *p* en ver - - - lor - - - - -

Pno. *p* *mp*

210

Mezz. *mf* Ich hab mich ver - lor - en *f* Au - gus - te, I think.

Bari. *f* How long have you been here?

S *mf* en *f* Ich hab mich ver - lor - - *ff*

A *mf* lor - en *f* Ich hab mich ver - *ff*

T *mf* en ver - - lor - - - - - *ff*

B *mf* en ver - - - lor - - - - - *ff*

Pno. *mf* *f*

212 *ppp sub.* *pp*

S en Ich hab mich ver - lor - en

A *ppp sub.* *pp* lor - en Ich hab mich ver -

T *ppp sub.* *pp* en ver - - - lor - - -

B *ppp sub.* *pp* en ver - - - lor - - -

Pno. *ppp sub.*

Non ritardando

214 *p* *pp* *p* G.P.

S en Ich hab mich ver - lor - en

A *p* *pp* *p* G.P. lor - en mich ver - lor - en

T *ppp* *pp* G.P. en

B *ppp* *pp* G.P. en

Pno. *Non ritardando* G.P.

PART II: The Stories

Moderato cantabile ($\text{♩} = 100$)

Mezzo

Baritone

Soprano

Alto

Tenor

Bass

Piano

5

S

A

T

B

Pno.

p

I am

A

9

S see-ing my dad — on an ov - er-turned milk crate star-ing at nuts and bolts from an

A

T

B

Pno. *p*

A

13

S R - V wheel. He has tak - en it a-part, the kind of thing that he could do in his

A

T

B

Pno.

17

S
sleep, but now he sits star - ing, like he's nev - er seen it be -

A

T

B

Pno.

21

S
fore. But now he sits star - ing. *p* This is my stor - y. This is my stor -

A
p This is my stor - y. This is my stor -

T
p This is my stor - y. This is my stor -

B
p This is my stor - y. stor - - -

Pno.

B

25

S
y.

A
y.

T
y.

B
y.

mp
I am

B

Pno.

mp

C

29

S

A

T
rid - ing with my mom back home from the A & P.

B

C

Pno.

p

mp

32

S

A

T

B

Pno.

p

Ahh

We're chat-ting a - way, en - joy - ing the day, and then we

D

35

S

A

T

B

Pno.

mf

mp

mf

f

sail through a stop sign, neigh-bor's house,

sail through up on the side - walk, fly - ing past our neigh-bor's house,

sail through a stop sign, up on the side - walk, fly - ing past our neigh-bor's house,

up on the neigh-bor's house,

D

rit. **E** Freely (♩ = 60)

38

S

A

T

B

pp

p

I say,

She had blacked out; I thought we would die.

Pno.

rit.

E Freely (♩ = 60)

F Piu mosso (♩ = 76)

43

Mezz.

Bari

S

A

T

B

p

(as mother)

"I drive as well as ev-er."

(as father)

p

"You're not put-ting me in one of those homes."

"Mom, you can't drive now."

p

(3)

F Piu mosso (♩ = 76)

"Pop, you can't live a-lone."

Pno.

47 *p poco piu mosso*

S This is my stor - - - y. This is my stor - - - -

A This is my stor - - - y. This is my stor - - - -

T This is my stor - - - - y. This is my stor - - - -

B This is my stor - - - y. stor - - - -

Pno. *poco piu mosso*

G Tempo primo (♩ = 100)

50

S y.

A y.

T y.

B y.

Pno. *mf*

55 **H** *pp*

S Time for-got-ten, place re-mem-bered; im-ages lost and names re - turn.

A

T

B

Pno. **H** *pp sub.*

61

S Place for - got - ton, place re - mem - bered; names have van - ished, im-ag-es held.

A *pp* Place for - got - ton, place re - mem - bered; names have van - ished, im-ag-es held.

T

B *mp*

Pno. **I**

I *p*

65

S Time for - got - ten, time re - mem - bered; im - ag - es lost and names re - turn.

A

T *mp*
I run to my grand - parents, right at the door, and I hug my gram - pa

B run to my grand-par-ents, right at the door, and I hug my gram - pa first.

Pno. *p*

69

S Place for - got - ton, place re - mem - bered; names have van - ished, names have van - ished.

A *pp*
Place for - got - ton, place re - mem - bered; names have van-ished, names have van-ished,

T first. And he turns to my grandma and says: "Who on _ earth is this?" "Who _

B And he turns to my grand-ma and says: "Who on _ earth is this?" "Who _

Pno.

J *p*

73

S — names have van-ished, im - ag - es held. Time for - got - ten, place re - mem-bered;

A names have van-ished, im - ag - es held. *p* Time for - got - ten, — time re - mem-bered; —

T — on _ earth is this?" — Time. Time.

B — on _ earth is this?" —

Pno.

K *mp* *cresc. poco a poco*

77

S im-ag-es lost and names re-turn. Place for - got - ton, — place re - mem-bered;

A — im-ages — lost and — names re-turn. Place *mp* *cresc. poco a poco* for - got - ton, place re - mem-bered;

T *>* Im-a-ges. Names. *mp* *cresc. poco a poco* Time. Time.

B Time. Place. Names. Time. Place. Time Im-ag-es.

Pno.

mf *cresc. poco a poco*
Time. _____ Place. _____

81
S names have van-ished, im-ag-es held. Time for - got - ten, time re - mem - bered;
A names have van-ished, im-ag-es held. Time for - got - ten, time re - mem - bered;
T Im - a-ges. Names. Time. Names. Im - ag - es Place.
B Time. Name. Place. Time. Im-ag-es. Time. Time. Place. Names. Time. Place. Time Im-ag-es.

Pno. *mf* *cresc. poco a poco*

85
S im-ag-es lost and names re - turn. Place for - got - ton,
A — im - ag - es — lost and — names re - turn. Place for - got - ton,
T Time. Place Names. Im - ag - es. Time. Names.
B Time. Name. Place. Time. Im-ag-es. Time. Time. Place. Names. Time.

Pno. *f* *cresc. poco a poco*

Im - - - *f* ag - es. *cresc. poco a poco*

Names. _____

88

S place re - mem - bered; names have van - ished, im - ag - es held.

A place re - mem - bered; names have van - ished, im - ag - es held.

T Im - ag - es Place. Time. Place Names. Im - ag - es.

B Place. Time Im - ag - es. Time. Name. Place. Time. Im - ag - es. Time. Place.

Pno.

L **Tempo Primo** (♩ = 100)

91

S Time. *ff* *f*

A Time *ff* *f*

T Time *ff* *f*

B Time. *ff* *f*

Pno.

L **Tempo primo** (♩ = 100)

95

S

A

T

B

M

Pno.

f

p

100

S

A

T

B

rit.

Pno.

pp

rit.

N Andante (♩ = 76)

105

S

A

T

B

Pno.

p

109

Mezz.

p

Are we on the boat to Pan-a-ma? Are we on the boat to Pa-na-ma?

S

A

T

B

Pno.

113

Mezz. Are we on the boat — Are we on the boat to... Pa-a-ma. *pp*

S Mom, you're in a nurs - ing home. — *pp*

A Mom you're in a nurs-ing home.

T

B

Pno.

117

Mezz. Dad-dy's tak-ing us to Pa-na-ma. Dad-dy's tak-ing us to Pa-na-ma.

S

A

T

B

Pno.

121 *mp*

Mezz. Dad-dy's tak-ing us — Dad-dy's tak-ing us to... Pan-a - ma. We

S

A

T

B

Pno.

125 *mf*

Mezz. **O** run down the boat's long — hall - ways, Mar-ry chasing af - ter me. We

S

A

T

B

Pno.

129

Mezz. pull on ev' - ry door - knob and swing off all the hand - - -

S

A

T

B

Pno.

f

mp

mf

p

134

Mezz. rails.

Bari. (loud and brash) *f* 3 Speaking of

S *p* The handrails help you walk.

A *p* The handrails help the pa-tients walk.

T *p* The handrails help you walk.

B *p* help the pa-tients walk.

Pno.

p

P Jaunty (♩ = 138)

mf

138

Bari

When I was in the

S

A

T

B

P Jaunty (♩ = 138)

f *ff* *mp*

Pno.

143

Bari

Nav - y oh! we raised some hell!

mf

S

Yes, Dad.

A

Yes, Dad.

T

Yes, *mf*

B

Yes,

Pno.

148 *mf*

Bari In an - y port, the ord - er was: be back on

S

A

T Dad.

B Dad.

Pno.

153

Bari board at mid - night, standing on your feet. If you were

S

A

T Uh huh.

B Uh huh.

Pno.

158

Bari late or showed up drunk, or had "I 'n I" _____

S

A

T

B

Pno.

163

Bari — 'til you smelled like a skunk, then K - P, swab the deck, *cresc. poco a poco*

S

A

T

B

Pno. *cresc. poco a poco*

168

Bari

hit the rack, you'll nev - er go back on shore. a - gain

S

A

T

B

Pno.

f

mf

173

Bari

oh! We raised some

S

A

T

B

Pno.

ff

f

mf

178 **Q**

Bari hell. Speaking of boats... *(loud and brash)* *f*

S

A

T

B

Pno.

183 *mf* **R**

Bari Have I told you a-bout the Nav - y oh! we

(spoken)
(with weary resignation)

S Here we go.

(spoken)
(with weary resignation)

A Here we go.

(spoken)
(with weary resignation)

T Here we go.

(spoken)
(with weary resignation)

B Here we go.

R

Pno. *mp*

188

Bari raised some hell!

S (listlessly) *mp* Yes, you raised some hell!

A (listlessly) *mp* Yes, you raised some hell!

T (listlessly) *mp* Yes, you raised some

B (listlessly) *mp* Yes, you raised some

Pno. *mf* *mp*

193

Bari *mf* In an - y port, the ord - er was: be back on board at

S (spoken like they've heard the story a thousand times) back on

A (spoken like they've heard the story a thousand times) back on

T (spoken like they've heard the story a thousand times) back on

B hell! back on

Pno.

198

Bari mid - night, stand-ing ⁴ on your feet. If you were late

S (sung) *mf* That's right! (spoken, muttering) If you were

A (sung) *mf* That's right! (spoken, muttering) If you were

T (sung) *mf* That's right!

B (sung) *mf* That's right!

Pno. *f* *mp*

203

Bari or showed up drunk, "I 'n

S late or had "I 'n I"

A late or had "I 'n I"

T (spoken, muttering) or showed up drunk or had "I 'n I"

B (spoken, muttering) or showed up drunk, or had "I 'n I"

Pno.

207 *cresc. poco a poco*

Bari I" smelled like a skunk, then K - P,

S 'til you smelled like a skunk, *(sung) cresc. poco a poco* K - P, *cresc. poco a poco*

A 'til you smelled like a skunk, *(sung) cresc. poco a poco* K - P, *cresc. poco a poco*

T 'til you smelled like a skunk, *(sung) cresc. poco a poco* K - P, *cresc. poco a poco*

B 'til you smelled like a skunk, *(sung) cresc. poco a poco* K - P, *cresc. poco a poco*

Pno. *mf* *mp cresc. poco a poco*

211 *mf*

Bari swab the deck, hit the rack, you'll nev-er go back on shore

S swab the deck, hit the rack, you'll nev-er go back on shore *mf*

A swab the deck, hit the rack, you'll nev-er go back on shore *mf*

T swab the deck, hit the rack, you'll nev-er go back on shore *mf*

B swab the deck, hit the rack, you'll nev-er go back on shore *mf*

Pno. *cresc. poco a poco*

215

Bari a - gain We raised, We

S a - gain oh! You

A a - gain oh! You

T a - gain oh! You

B a - gain oh! You

Pno.

220

Bari raised, We raised, We raised some hell! *ff* (shouted)

S raised *f* some

A raised *f* some

T raised *f* some

B raised *f* some

Pno.

sfzp

S Meno mosso (♩ = 60)
(subdued) *p*

225

Bari

raised some hell.

S

A

T

B

Pno.

p dolce

228

S

A

T

B

Pno.

231

S

A

T

B

mp

My Dad said please sing, sing an - y - thing. —

Pno.

p dolce

233

S

A

T

B

mp

He talks to the pic - tures — on his desk

Pno.

235 *mp*

S She dres - ses for church four days earl - y.

A

T *mp*
She dres - ses for church four days earl - y.

B

Pno.

237 *p*

S *p*
It's On - ly Make - Be - lieve.

A *p*
Sing an - y - thing. Sing an - y - thing.

T *p*
Sing an - y - thing.

B *p*
Ap - ril Show - ers.

Pno.

239 *mp*

Mezz. Are we on the boat to Pan - a - ma?

Bari *mp*
I can't re-mem - ber the names of my ship - mates.---

S

A *mp*
My Dad said please sing, *mp* sing an - y - thing.

T
A tin - y wo-man tied in - to a wheel - chair.

B

T

Pno. *mp*

241

Mezz. Dad - dy's tak - ing us to Pa - na - ma.

Bari
I've forgot - ton the plac - es I've been

S *mp*
I feed my moth - - - er ice cream

A
Pink make - up, ros - y lip - stick.---

T
Sing an - - - y - thing, sing an - y-thing

B *mp*
He talks to the pic - tures on his desk---

Pno.

243 *mf*

Mezz. Are we on the boat to... Are we on the boat to...

Bari *mf* Are we on the boat? Are we on the boat?

S She dresses for church four days earl - y. four days earl - y.

A *mf* Next thing you know she's up and cha cha cha - - - ing.

T *mf* She dresses for church four days earl - y.

B Sing an - y - thing, an - y - thing

Pno. *mf*

245 *allarg.*

Mezz. Pa - na - ma. Pa - na - ma. *f* This is my

Bari Pa - na - ma Pa - - - na - ma *f* This is my

S Sing an - y - thing. Sing an - y - thing. *f* This is my

A Pa - na - ma Pa - na - ma *f* This is my

T Pa - na ma Pa - na - ma *f* This is my

B Sing. Sing. Sing. Sing. an - y - thing. *f* This is my

Pno. *allarg.*

U **Meno mosso** (♩ = 96)

247

Mezz. stor - y. This is how piec - es of a life were lost. These are the piec - es of a

Bari stor - y. This is how piec - es of life were lost. These are piec - es of

S stor - y. This is how piec - es of a life were lost. These are the piec - es of a

A stor - y. This is how piec - es of life were lost. These are piec - es of a

T stor - y. This is how piec - es of life were lost. These are piec - es of

B stor - y. This is life lost. These piec - es of

U **Molto maestoso** (♩ = 84)

Piano accompaniment for the **Molto maestoso** section.

251

Mezz. life a life re - called, This is my stor - y. Love and com - pas - sion re -

Bari life re - called, stor - y. Love and com - pas - sion re -

S life a life re - called, This is my stor - y. Love and com - pas - sion re -

A life re - called, This is my stor - y. Love and com - pas - sion re -

T life re - called, stor - y. Love and com - pas - sion re -

B life re - called, life re - called, This is my stor - y. Love and com - pas - sion re -

Piano accompaniment for the **Molto maestoso** section.

255 *rit. poco a poco*

Mezz. pair ev' - ry loss,

Bari pair loss,

S pair ev' - ry loss, *mp sub.* one by one, time and a gain. a - - -

A pair loss, *mp sub.* one by one, time and a gain. a - - -

T pair loss, *mp sub.* one by one, time a gain. a - - -

B pair ev' - ry loss, *mp sub.* one time a - - gain. a - - -

mp sub. *rit. poco a poco*

V Very freely (♩ = 76) *mp*

259 Mezz. Look at this pho - tograph! Oh, I re-mem-ber

S *pp* gain. (nn)

A *pp* gain. (nn)

T *pp* gain. (nn)

B *pp* gain. (nn)

V Very freely (♩ = 76) *pp*

Pno.

263

Mezz. *rit. poco a poco* 3

this! I'm in an ev' - ning gown, descend-ing a gleam-ing

S

A

T

B

Pno. *p rit. poco a poco*

267

Mezz. 3 *p* 3 *morendo*

cir - cu - lar stair. cir - cu - lar stair.

S *p* *pp* *morendo*

A *p* *pp* *morendo*

T *p* *pp* *morendo*

B *p* *pp* *morendo*

Pno. *pp* *morendo*

Part III: For the Caregivers

Adagio (♩ = 72)

Mezzo

Baritone

Soprano

Alto

Tenor

Bass

Piano

Adagio (♩ = 72)

pp

p molto espress.

3

S

A

T

B

Pno.

5

S

A

T

B

Pno.

pp

Find

Find

A

7

Mezzo

p

It was brief but she knew me; she

S

A

T

B

those you love in the dark and light.

those you love in the dark and light.

A

Pno.

pp

p

10

Mezzo

looked at me and knew me.

S

pp

Help them through the days and

A

pp

Help them through the days and

T

B

Pno.

13

Bari

p

As he died, his arm lift - ed and his fing - ers looked like

S

p

nights.

A

p

nights.

T

B

Pno.

pp

15

Bari danc - ing.

S *p* Keep faith. They

A *p* Keep faith. They

T *p* Keep faith. They

B *p* faith. faith. They

Pno. *p*

18

S sense what they can - not show. *mf* Love and mus - ic are the

A sense what they can - not show. *mf* Love and mus - ic are the

T sense what they can - not show. *mf* Love and mus - ic are the

B sense what they can - not show. *mf* Love and mus - ic are the

Pno.

21

S last things to go; Sing an - y - thing. Find

A last things to go; Sing an - y - thing. Find

T last things to go; Sing an - y - thing.

B last things to go; Sing an - y - thing.

Pno. *mf*

B

24

S those you love in the dark and light. Keep

A those you love in the dark and light. Keep

T Help them through the days and nights.

B Help them through the days and nights.

B

Pno.

28

S
faith. Keep faith. They sense what they can - not show.

A
faith. Keep faith. They sense what they can - not show.

T
faith. Keep faith. They sense what they can - not show. *mp*

B
faith. Keep faith. They sense what they can - not show. *mp*

Pno.

32

Bari *mf*
Keep

S *mp*
Love and music are the last things to go; Sing an-y-thing. Sing an - y-thing.

A *mp*
Love and music are the last things to go; Sing an-y-thing. Sing an - y-thing.

T
Sing an - y-thing.

B
Sing an - y-thing.

Pno. *mp* *cantabile*

C

36 *mf* *molto espress.*

Mezzo *molto espress.* Keep faith. Keep

Bari faith. Keep faith. They sense what they can - not show. *mp*

S Keep faith. Keep

A *mp* Keep faith. Keep

T

B

Pno.

C

41

Mezzo faith. Love and mus - ic are the last things to go; Love and mus - ic are the

Bari Love and mus - - - ic Love and mus - ic are the

S faith.

A faith.

T

B

Pno.

51

Mezzo

pearls my fath - er gave her.

S

A

T

B

Pno.

53

Bari

p

A she lay un -

S

pp

A Help them through the days and nights.

pp

T Help them through the days and nights.

B

Pno.

55

Bari

con - scious I would whisper that I loved _____ loved _____

S

A

T

B

Pno.

pp

57

Bari

her.

S

A

T

B

Pno.

p

Keep faith. They

Keep faith. They

Keep faith. They

faith. faith. They

Mezzo 60 *f* Sing

Bari *f* Sing

S *mf* *f* Sing
sense what they can-not show. Love and mus-ic are the last things to go; Sing

A *mf* *f* Sing
sense what they can-not show. Love and mus-ic are the last things to go; Sing

T *mf* *f* Sing
sense what they can-not show. Love and mus-ic are the last things to go; Sing

B *mf* *f* Sing
sense what they can-not show. Love and mus-ic are the last things to go; Sing

Pno. *mf*

Mezzo 64 **E** an - y - thing. —

Bari an - y - thing. —

S an - y - thing. —

A an - y - thing. —

T an - y - thing. —

B those you love in the dark and light.

Pno. **E** *f*

66

S

A

T

B

Pno.

Help them through the days and nights. Keep

Help them through the days and nights. Keep

68

S

A

T

B

Pno.

faith. They sense what they can - not show.

faith. They sense what they can - not show.

70

S

A

T

B

Pno.

Love and music are the last things to go; Find

Love and music are the last things to go; Find

72

S

those you love in the dark and light.

A

those you love in the dark and light.

T

Find those you love in the dark and

B

Find those you love in the dark and

Pno.

F

74

S Help them through the days and nights. Keep

A Help them through the days and nights. Keep

T light. Help them through the days and nights.

B light. Help them through the days and nights.

Pno.

76

S faith. They sense what they can - not show.

A faith. They sense what they can - not show.

T — Keep faith. They sense what they can - not

B — Keep faith. They sense what they can - not

Pno.

78

S Love and mus - ic are the last things to go; Keep *mf dolce*

A Love and mus - ic are the last things to go; Keep *mf dolce*

T show. Love and mus - ic go; Keep *mf dolce*

B show. Love and mus - ic go; Keep *mf dolce*

Pno. *mf dolce*

80

G

S faith. Keep faith. They sense what they can - not

A faith. Keep faith. They sense what they can - not

T faith. Keep faith. They sense what they can - not

B faith. Keep faith. They sense what they can - not

Pno. G

83 *mf*

Mezzo

Keep faith. Keep faith. Love and music are the last things to go;

Bari

Keep faith. Keep faith. Love and music are the last things to go;

S

show.

A

show.

T

show.

B

show.

Pno.

88 *f*

Mezzo

Love and com-pas-ion re - pair ev'-ry loss.

Bari

Love and com-pas-sion re - pair ev'-ry loss.

S

Love and com-pas-sion re - pair ev'-ry loss.

A

Love and com-pas-sion re - pair ev'-ry loss.

T

Love and com-pas-sion re - pair ev'-ry loss.

B

Love and com-pas-sion re - pair ev'-ry loss.

Pno.

92

S

A

T

B

Pno.

97

Mezzo

Bari

S

A

T

B

Pno.

poco rit. *p*

I Un poco meno mosso (♩ = 66)

Keep faith.

p

Keep

p

Sing an - y - thing.

poco rit. *p*

100

Mezzo

Bari

S

A

T

B

Pno.

Keep faith. Keep faith. Keep faith. Keep

faith. Keep faith. Keep faith. Keep

Keep faith. Keep faith. Keep faith. Keep

Sing an-y-thing. Sing an-y-thing. Sing an-y-thing. Sing an-y-thing.

mf *mf* *mf*

103

Mezzo

Bari

S

A

T

B

Pno.

Keep faith. Keep faith. Love and mus-ic are the last to

faith. Keep faith. Love and mus-ic are the last to

Keep faith. Keep faith. Love and mus-ic are the last to

Keep faith. Keep faith. Love and mus-ic are the last to

Sing an-y-thing. Keep faith. Love and mus-ic are the last to

p *p* *p* *p* *p*

J

ve

111

Mezzo

Bari

S

A

T

B

Pno.

Keep faith. Love and mus - ic

faith. Keep Love and mus - ic

faith. Sing an - y - thing. Keep faith. Just sing... and

faith. Sing an - y - thing. Sing an - y - thing. Sing an - y - thing.

Keep faith. Keep faith.

Love and mus - ic Love and mus - ic

allarg.

113

Mezzo

Bari

S

A

T

B

Pno.

Love and mus - ic Love and mus - ic Love and mus - ic Love and mus - ic Love and mus - ic

Love and mus - ic Love and mus - ic Love and mus - ic Love and mus - ic Love and mus - ic

sing... and sing and sing. and

Sing an - y - thing. Sing an - y - thing. and sing... and sing... and sing... and sing. and

Love and mus - ic Keep faith. Keep faith. Keep faith. Keep faith. Keep faith. and

Love and mus - ic Love and mus - ic Love and mus - ic

allarg.

K A Tempo

116

Mezzo *ff* sing! Find

Bari *ff* sing! Find

S *ff* sing! Find

A *ff* sing! Find

T *ff* sing! Find

B *ff* sing! Find

Pno. *ff*

118

Mezzo those you love in the dark and light.

Bari those you love in the dark and light.

S those you love in the dark and light.

A those you love in the dark and light.

T those you love in the dark and light.

B those you love in the dark and light.

Pno. *ff*

[illegible]

Vocal Soloists:

- Mezzo:** days and nights. Keep
- Bari:** days and nights.
- S:** days and nights. Keep
- A:** days and nights. Keep
- T:** days and nights.
- B:** days and nights.

Piano Accompaniment (Pno.):

- The piano part features a complex rhythmic pattern in the right hand, consisting of eighth-note chords and sixteenth-note runs, often marked with accents (>).
- The left hand provides harmonic support with sustained notes and occasional melodic fragments.
- The piece concludes with a final chord in the right hand and a sustained note in the left hand.



L Freely (♩ = 66)

128

S *ff* Love and mus - ic are the last things to go; Sing an - y - thing. — Sing

A *ff* Love and mus - ic are the last things to go; Sing an - y - thing. — Sing

T *ff* Love and mus - ic are the last things to go; Sing an - y - thing. — Sing

B *ff* Love and mus - ic are the last things to go; Sing an - y - thing. — Sing

Pno. *ff*

L Freely (♩ = 66)

131

Mezzo **M** Keep faith.

Bari **M** Keep faith.

S an - y - thing. Sing an - y - thing.

A an - y - thing. Sing an - y - thing.

T an - y - thing. Sing an - y - thing.

B an - y - thing. Sing an - y - thing.

Pno. **M** *ff*

134

Mezzo

Keep faith.

Sing

Bari

Keep faith.

Sing

S

Sing

Sing

A

Sing

Sing

T

Sing

Sing

B

Sing

Sing

Pno.

[illegible]

138

Mezzo

Bari

S

A

T

B

Pno.

The musical score for page 95, measures 138-141, features a vocal ensemble and piano accompaniment. The vocal parts (Mezzo, Bari, S, A, T, B) enter in measure 138 with a forte (*ff*) dynamic, marked with a crescendo hairpin. The piano accompaniment (Pno.) begins in measure 138 with a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic. The key signature is one sharp (F#). The score concludes in measure 141 with a final chord and a repeat sign.