

Armed Forces – The Pride of America!

for TTBB Voices* with Keyboard**

Arranged by Larry Clark
and Greg Gilpin

Freely

Trumpets

Keyboard

Timpani

pp

4 **Bright march tempo** ♩ = 128

Drums

If performing with piano accompaniment only, begin in meas. 8

8

Two-part Tenor *mp* unis.

Spoken unison: "The United States Army" O - ver

Two-part Bass *mp* unis.

ff *mp*

12 **"The Caisson Song"**
by Edmund L. Gruber

hill, o - ver dale, we will hit the dust - y trail, and the

*Also available for SATB Voices (CM8973), SAB Voices (CM8974), and Two-part Treble Voices (CM8975).

**Band/opt. Orchestra accompaniment available (CPS61).

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16

cais - sons go rol - ling a - long. In and

mf unis. *mf* unis.

cresc. *mf*

20

out, hear them shout, coun - ter march and right a - bout, and the

24

cais - sons go rol - ling a - long. Then it's

cresc. unis. *cresc.* unis.

cresc.

28 **28** *f*

Hi! Hi! Hee! in the field ar - til - ler - y.

f

32 *unis.*

Shout out *unis.* your num - bers loud and strong, loud and strong! For where -

strong! _____

36 *unis.* *unis.*

e'er you go, you will al - ways know that the *unis.*

42

Same tempo $\text{♩} = 128$

40

cais-sons are rol-ling a - long. Spoken unison: "The United States Marines"

45

$\text{♩} = 128$ *f* unis.
From the *f* unis.

50 "The Marine's Hymn"

Words by Henry C. Davis; Music traditional

50

Halls of Mon - te - zu - ma to the unis.

54

shores of Trip - o - li, we will unis.

58

fight our coun - try's bat - tles in the

62

air, on land and sea. First to unis.

66 **66**

fight for right and free - dom and to

70

keep our hon - or clean. We are

74

proud to claim the ti - tile of U -

78 *rit.*

ni - ted States Ma - rines. *rit.*

82 **82** Reverently ♩ = 60

Spoken unison: "The United States Navy"

86 "Anchors Aweigh"
by Capt. Alfred H. Miles, USN (Ret.) and Charles A. Zimmerman

Brisk march tempo ♩ = 128

f unis.

An - chors a - weigh, my boys,

90 *f* unis.

an - chors a - weigh.

94

Fare - well to col - lege joys, we

98

sail at break of day, day, day, day.

102

102

Through our last night on shore,

This system contains measures 102 through 105. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The piano part consists of chords and single notes in both hands.

106

drink to the foam.

This system contains measures 106 through 109. The vocal line continues with the lyrics "drink to the foam." and includes a long note in measure 108. The piano accompaniment continues with chords and moving lines in both hands.

110

unis.
Un - til we meet once more, here's
unis. unis.

This system contains measures 110 through 113. The vocal line includes the lyrics "unis.", "Un - til we meet once more, here's", and "unis. unis.". The piano accompaniment continues with chords and moving lines in both hands.

114

8 wish - ing you a hap - py voy - age home.

118

8

Spoken unison: "The United States Coast Guard"

ff

122

**“Semper Paratus”*

Words and Music by

[128] Capt. Francis Saltus Van Boskerck, U.S.C.G.

mf unis.

126

We're al - ways read - y for the
mf unis.

130

call, We place our trust in

134

unis.
Thee. Surf and storm and
Through surf and storm and

138

gale, high shall our pur - pose

howl - ing gale,

unis.

unis.

142

be. "Sem - per Pa - ra - tus" is our

unis.

unis.

146

guide, our fame and glo - ry, too.

mf

mf

unis.

151

8

to fight and die! Aye!

unis.

To fight, to save,

f

f

156

8

Coast Guard we are for you!

f

160

8

Spoken unison: "The United States Air Force"

f

**"The U.S. Air Force"*

164 by Robert Crawford
Same tempo ♩ = 128

164

mf unis.

mf unis. Off we go, Oo...
Off we go... in - to the wild, blue yon - der,

168

div.

Ah... In - to the sun.
climb - ing high... in - to the sun.

172

unis.

Here they come. Oo...
Here they come... zoom-ing to meet our thun - der,

176

“At 'em boys, _____ give 'er the gun!” unis.

“At 'em boys, _____ give 'er the gun!”

180 **mf**

Down the dive, _____ spout-ing your flame from un - der,

184

off on one _____ ter - ri - ble course! _____ We unis.

188

live in fame or go down in flame. Hey,

This system contains measures 188 through 191. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal melody consists of quarter and eighth notes with some ties. The piano accompaniment includes chords and moving lines in both hands.

192

noth-ing 'il stop the U. S. Air Force.

This system contains measures 192 through 195. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes and chords. The system ends with a double bar line.

196

This system contains measures 196 through 199. The piano accompaniment is more complex, featuring many chords and some melodic fragments in the upper voice. The system ends with a double bar line.

200 **Suddenly slower** ♩ = 100

Narrator: Please stand and recite the "Pledge of Allegiance."

dim. *p*

203 **Slowly** ♩ = 80

Recite the "Pledge of Allegience": I pledge allegiance to the Flag of the United States of America, and to the

207

Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all. O—

mf unis. *mf* unis. *mf*

*A few voices may "Ooo" *America the Beautiful* with accompaniment as optional performance.

211 **Stately** ♩ = 88

* Optional ending may cut to meas. 242

211

say can you see by the dawn's ear - ly light, what so

unis.

unis.

215

proud - ly we hailed at the twi - lights last gleam-ing? Who's broad

unis.

unis.

219

stripes and bright stars through the per - i - lous fight for the

unis.

unis.

223

8

ram - parts we watched were so ga - lant - ly stream - ing. And the

unis. *mf*

unis. *mf*

mf

227

8

rock - ets red glare, the bombs burst - ing in air, gave

227

231

8

proof through the night that our flag was still there. Oh

unis. *f*

unis. *f*

f

235

say does that star span - gled ban - ner yet

238

poco rit. wave, o'er the land of the free and the unis.
poco rit. *a tempo*
poco rit. *a tempo*

Optional cut for ending

242

Faster ♩ = 92

Optional cut for ending

* *mf**cresc. to end*

241

home of the brave? A - mer - i - ca,
mf *cresc. to end*
mf *cresc. to end*

Optional cut for ending

244

A - mer - i - ca, my unis.

247

molto rit. unis. **ff**

home! A - mer - i - ca!

molto rit. **ff**

molto rit. **ff**

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