

Christmas Oratorio

BWV 248

Johann Sebastian Bach

CHORALE 64. Nun seid ihr wohl gerochen

The musical score is for Choral 64, "Nun seid ihr wohl gerochen", from the Christmas Oratorio, BWV 248, by Johann Sebastian Bach. The score is in D major and 3/4 time. It begins with a piano introduction, followed by four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics "Nun denn" are repeated four times, corresponding to the four vocal parts. The piano part includes various ornaments and a "simile" marking.

4

7

10

Nun denn

Nun denn

Nun denn

Nun denn

simile

13

seid ihr wohl ge - ro - chen
Chri - stus hat zer - bro - chen

seid ihr wohl ge - ro - chen
Chri - stus hat zer - bro - chen

seid ihr wohl ge - ro - chen
Chri - stus hat zer - bro - chen

seid ihr wohl ge - ro - chen
Chri - stus hat zer - bro - chen

16

an eu - rer Fein - de Schar,
was euch ze - wi - der war.

an eu - rer Fein - de Schar,
was euch ze - wi - der war.

an eu - rer Fein - de Schar,
was euch ze - wi - der war.

an eu - rer Fein - de Schar,
was euch ze - wi - der war.

19

22

Tod, Teu - fel, Sünd und Höl - - le

Tod, Teu - fel, Sünd und Höl - le

8 Tod, Teu - fel, Sünd und Höl - le

Tod, Teu - fel, Sünd und Höl - le

25

sind ganz und gar ge - schwächt,

sind ganz und gar ge - schwächt,

8 sind ganz und gar ge - schwächt,

sind ganz und gar ge - schwächt,

28

bei
bei
bei
bei

31

Gott hat sei - ne Stel - - le
Gott hat sei - ne Stel - - le
Gott hat sei - ne Stel - - le
Gott hat sei - ne Stel - - le

34

37

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and sing the lyrics "das mensch - li - che Ge - schlecht." The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

das mensch - li - che Ge - schlecht.

das mensch - li - che Ge - schlecht.

das mensch - li - che Ge - schlecht.

das mensch - li - che Ge - schlecht.

40

Piano accompaniment for measures 40-43. The right hand features a complex, rhythmic pattern with many beamed sixteenth notes and some trills. The left hand has a more melodic line with some trills.

43

Piano accompaniment for measures 43-47. The right hand features a complex, rhythmic pattern with many beamed sixteenth notes and some trills. The left hand has a more melodic line with some trills. The word "simile" is written below the piano part.

simile

47

Piano accompaniment for measures 47-50. The right hand features a complex, rhythmic pattern with many beamed sixteenth notes and some trills. The left hand has a more melodic line with some trills.