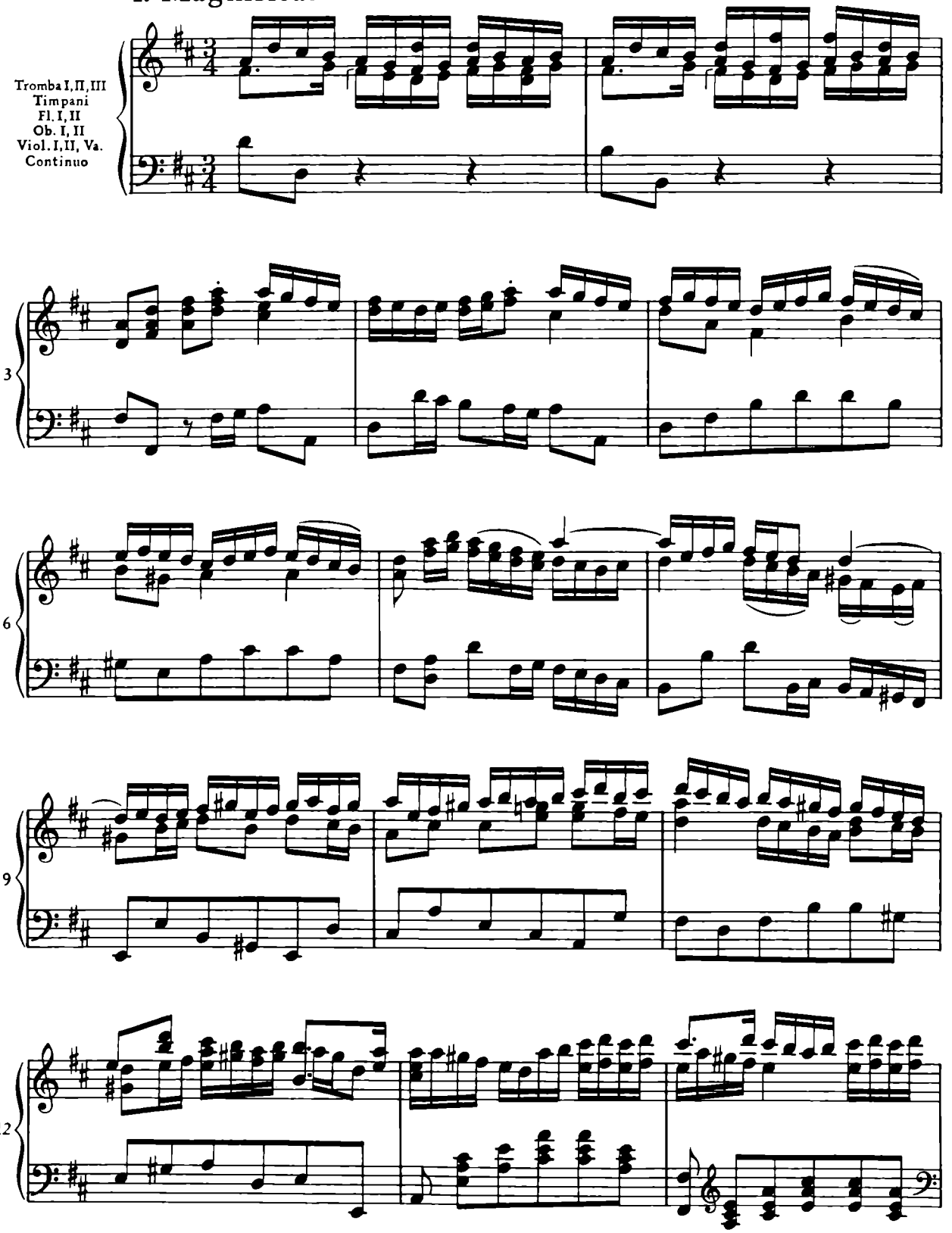
# Magnificat D-Dur

BWV 243

## 1. Magnificat

Johann Sebastian Bach




BA 5103-90

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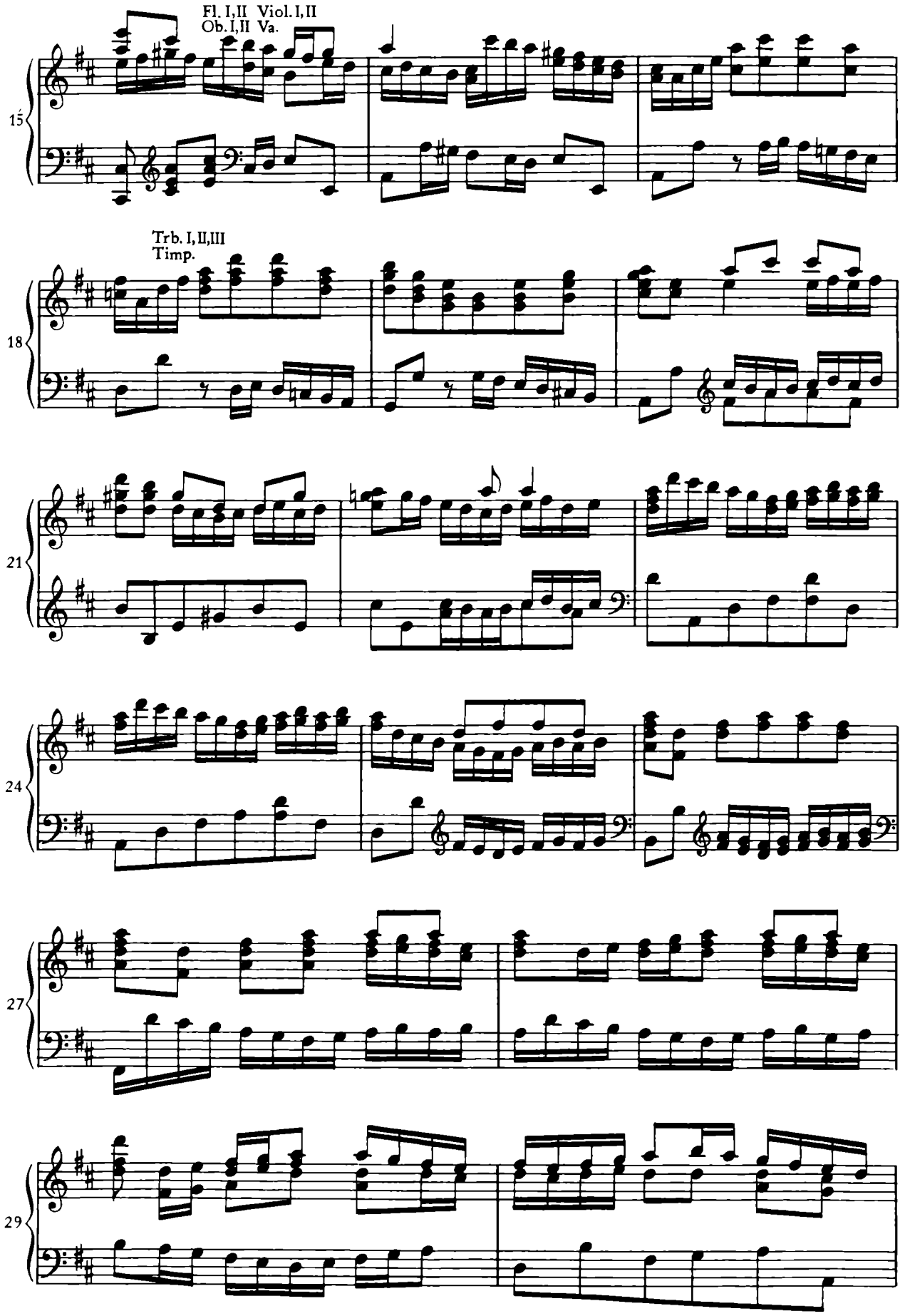
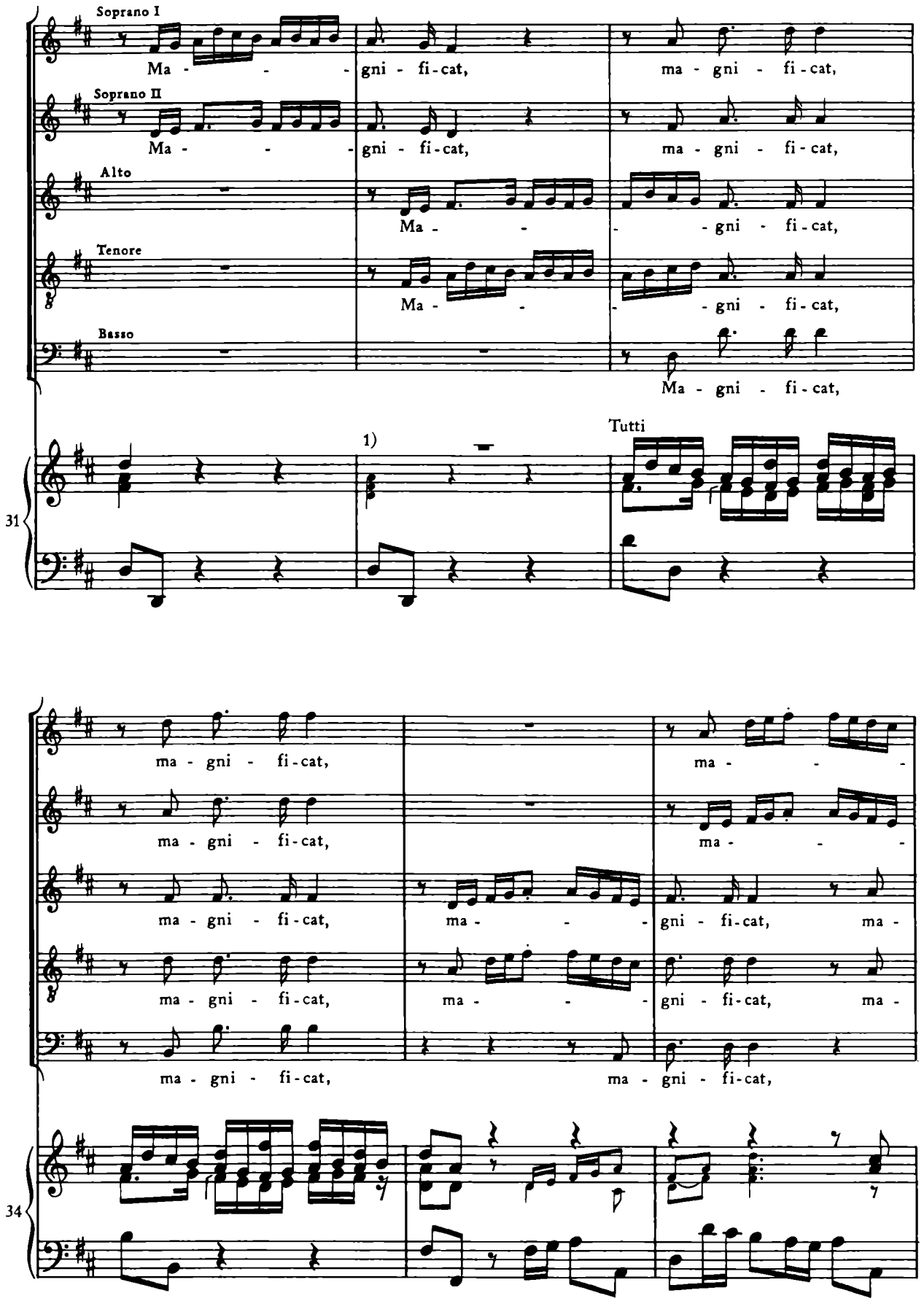
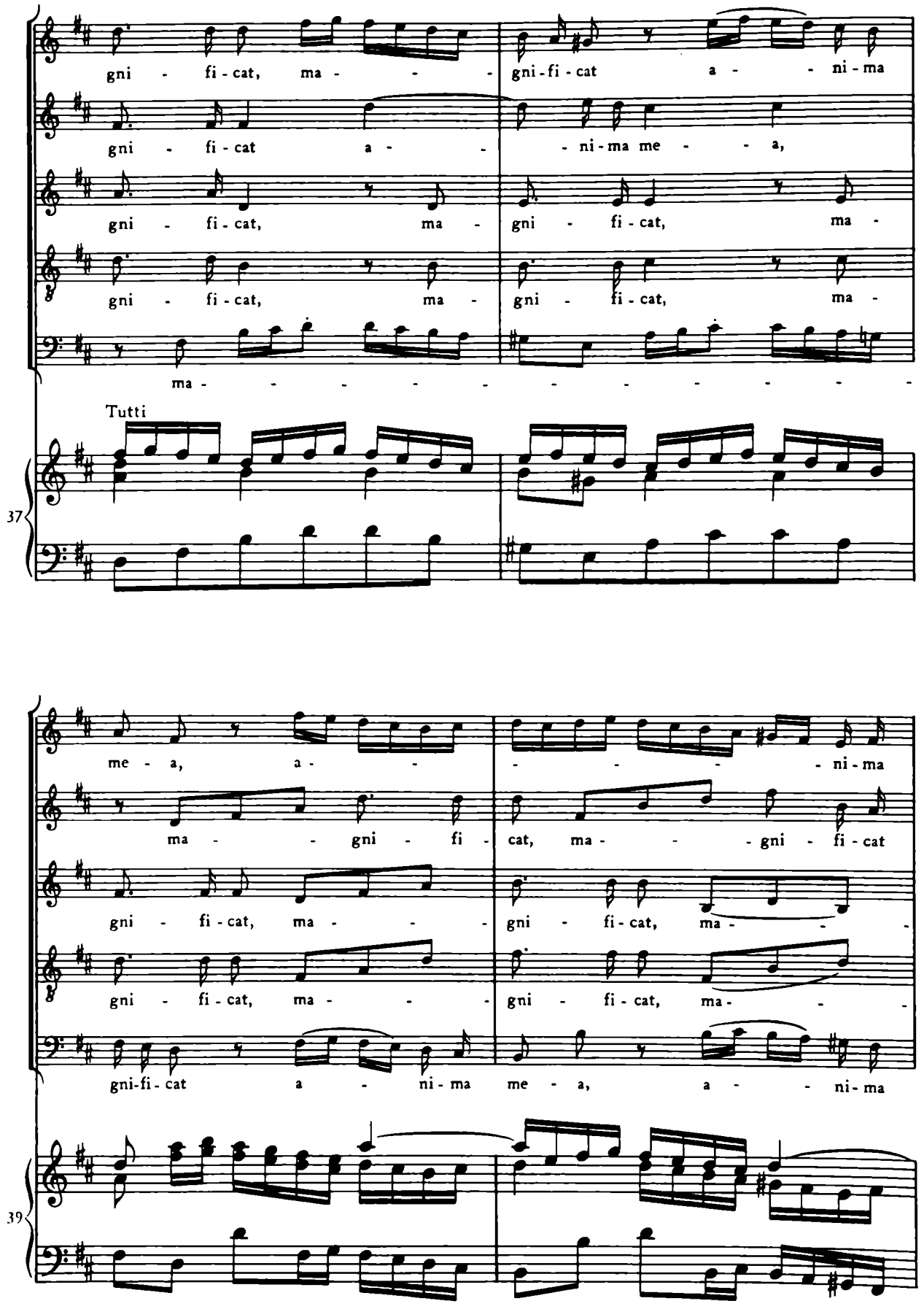
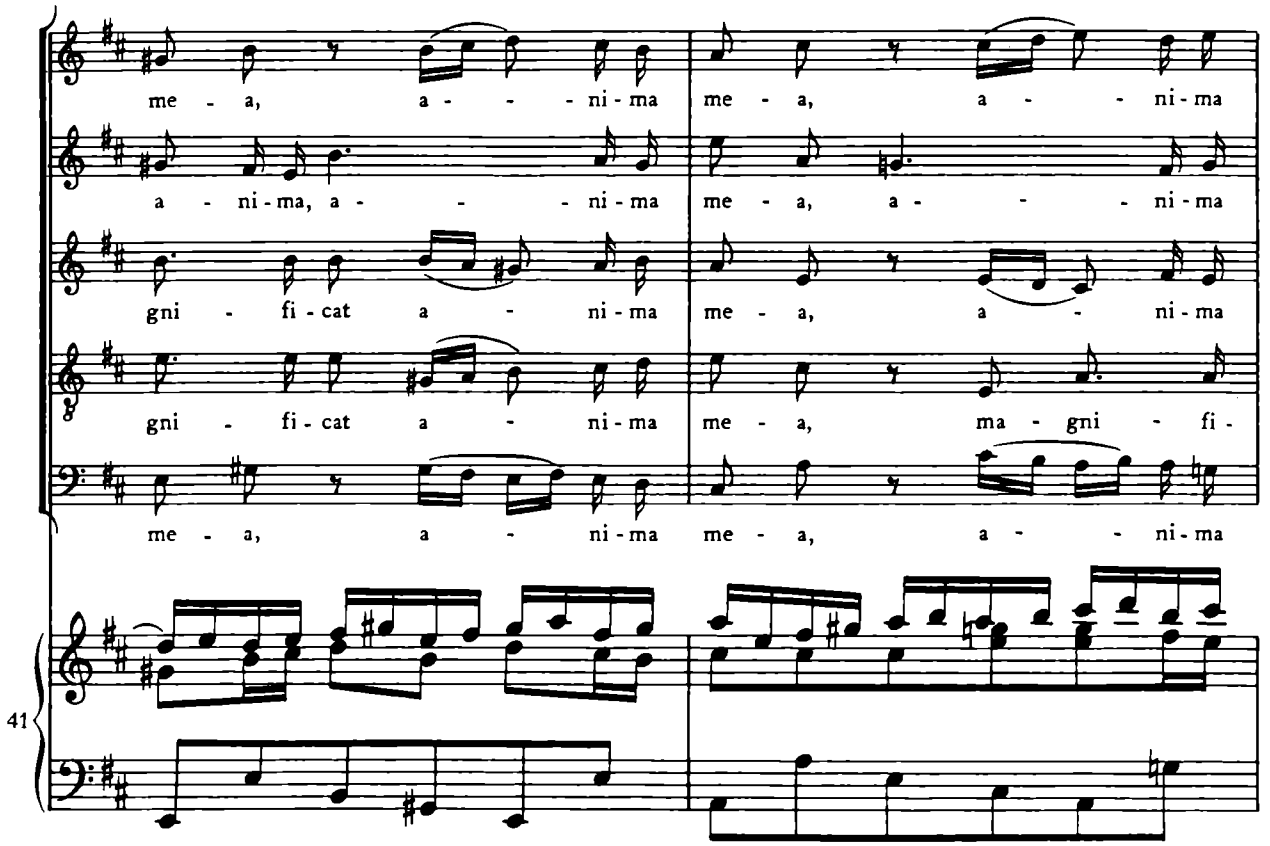
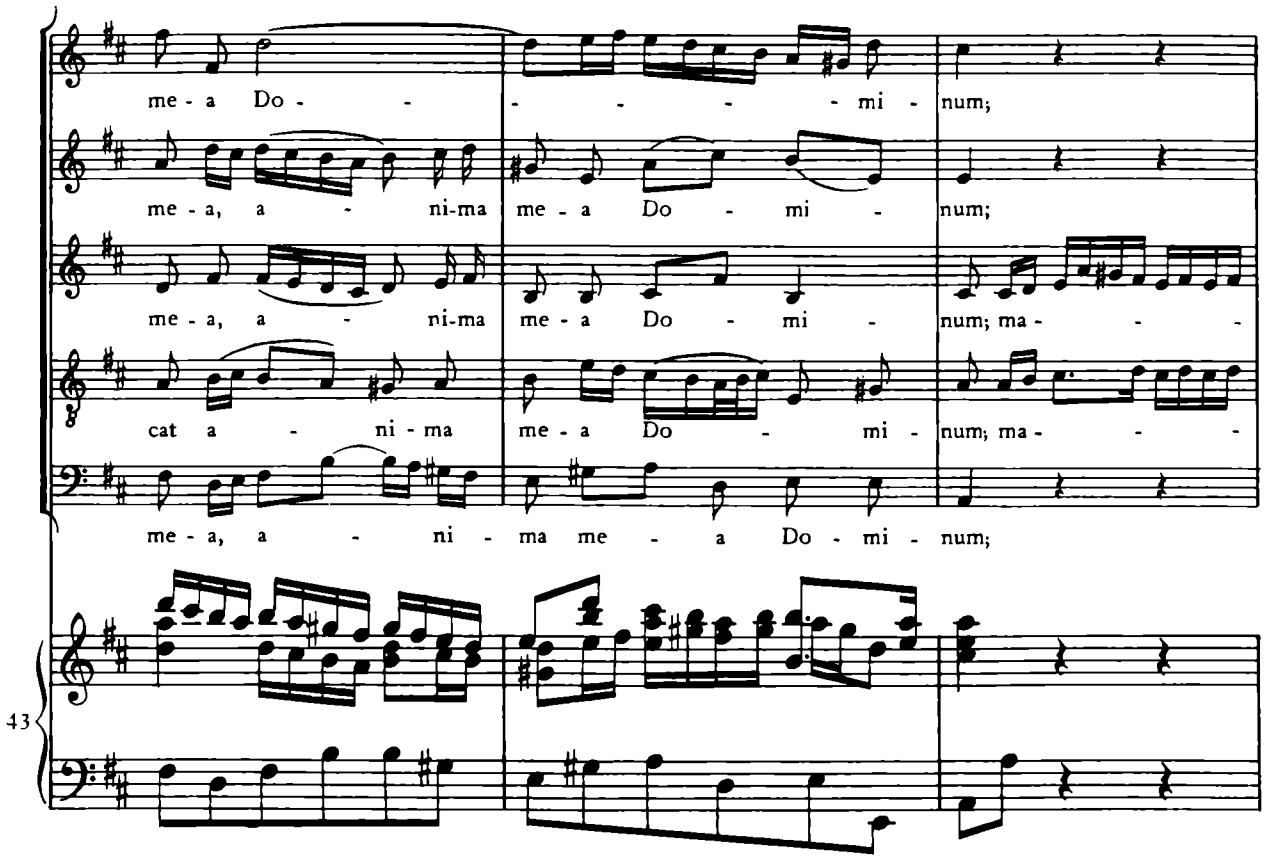

Fl. I,II Viol. I,II
Ob. I,II Va.
15
Trb. I,II,III
Timp.
18
21
24
27
29

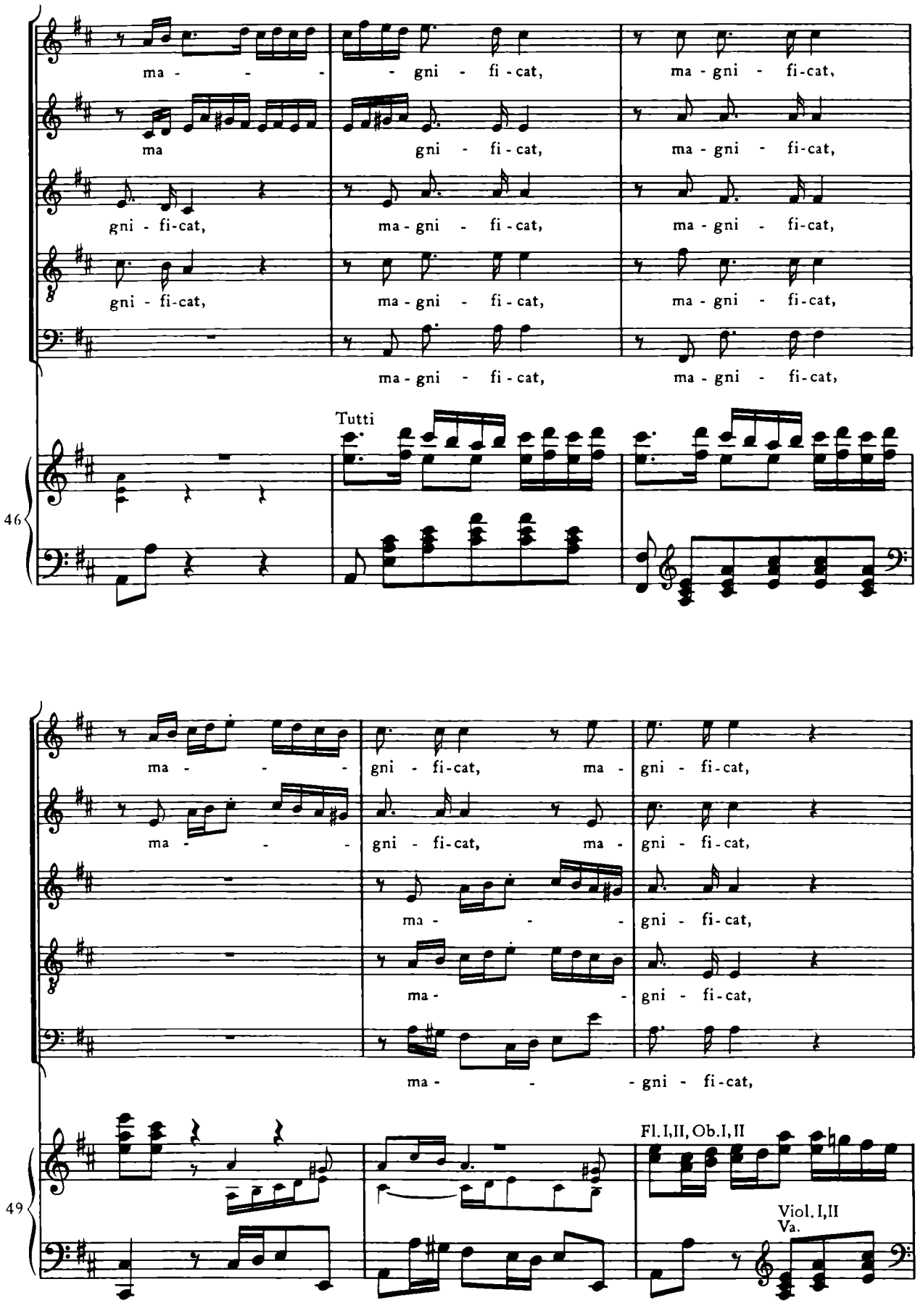


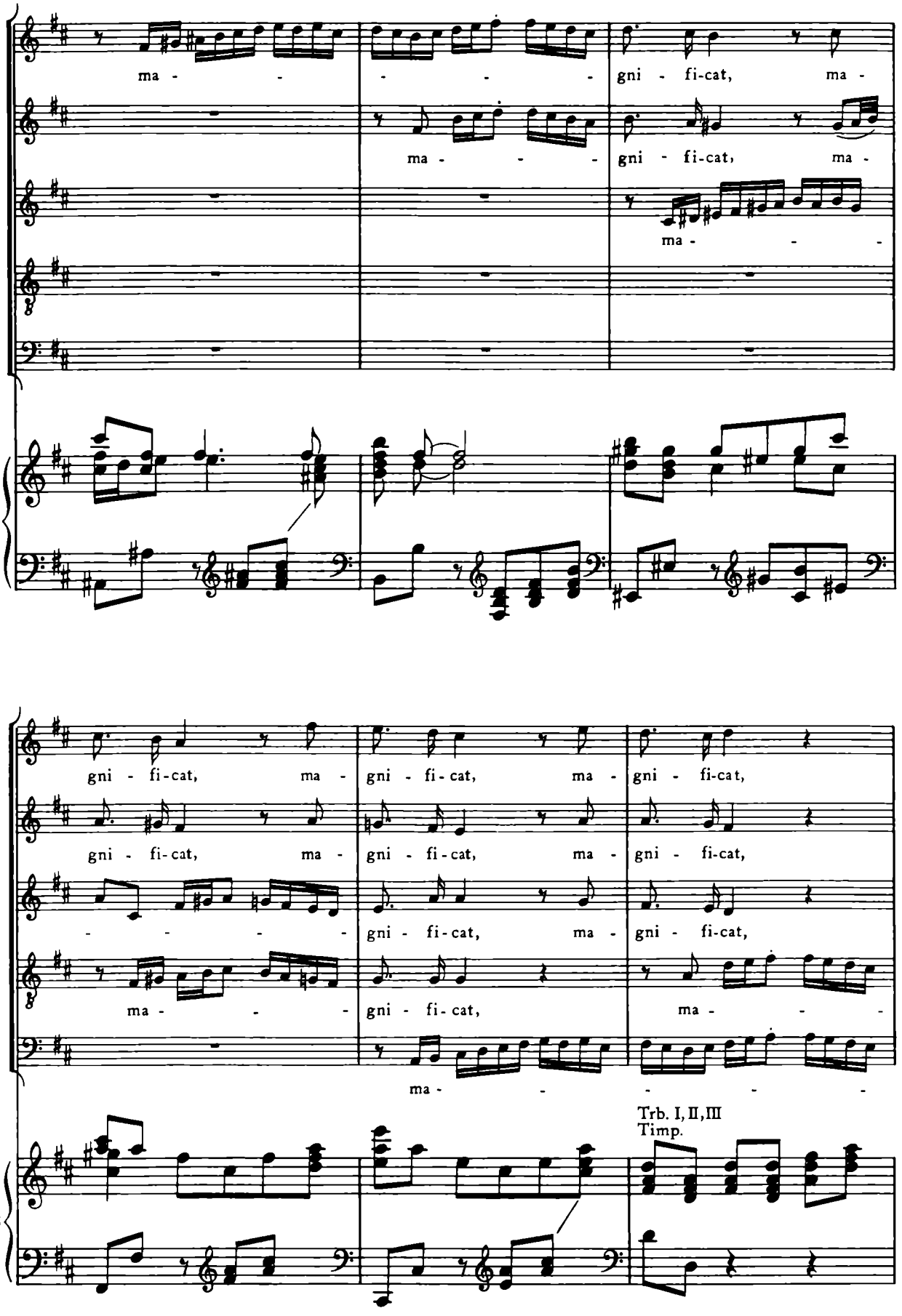

[1] Der vom Bearbeiter ausgesetzte Basso continuo ist im Kleindruck wiedergegeben. — The editor's realization of the basso continuo is printed in small type.

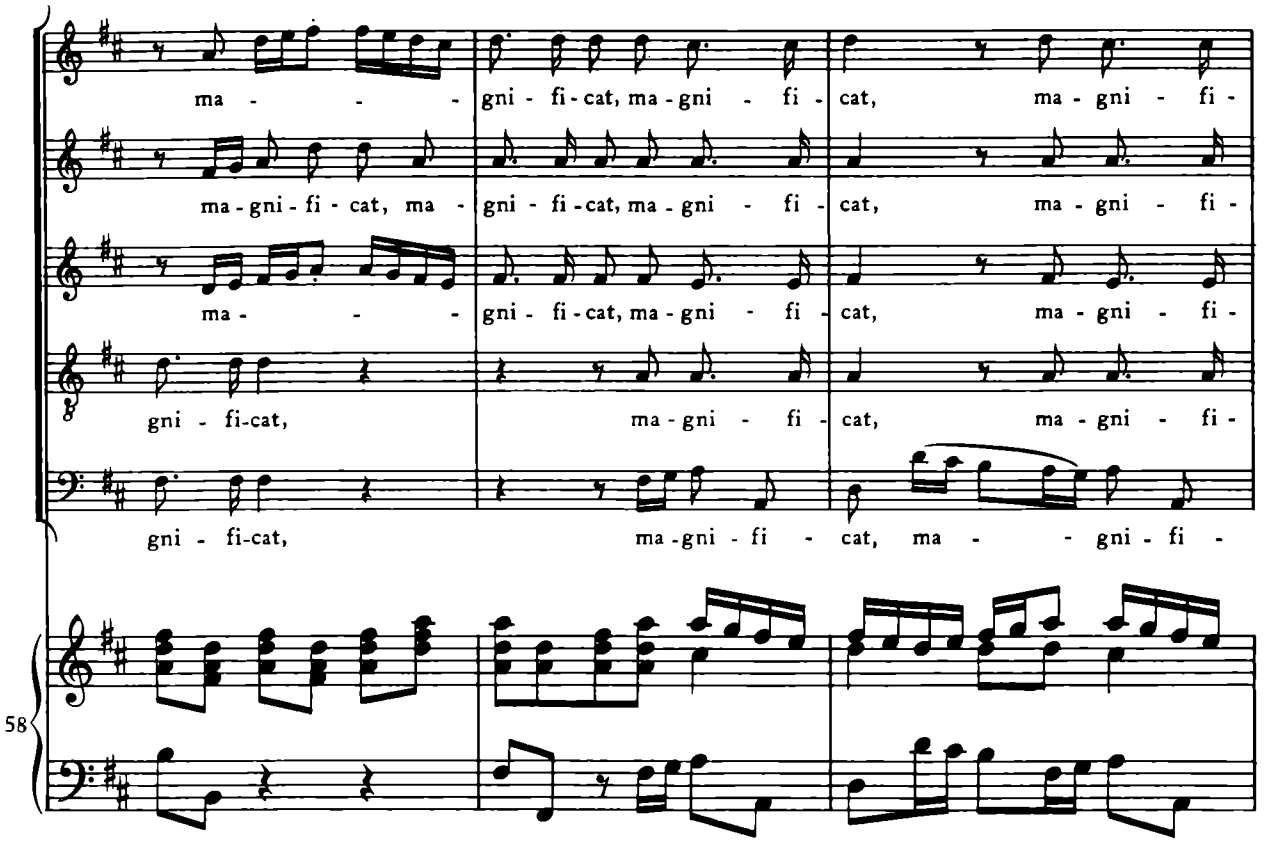

gni - fi - cat, ma - - -
gni - fi - cat a - - -
gni - fi - cat, ma -
gni - fi - cat, ma -
ma - - - - - - - - - - - -
gni-fi - cat a - ni - ma
- ni - ma me - - a,
gni - fi - cat, ma -
gni - fi - cat, ma -
Tutti
37
me - a, a - - - - - - ni - ma
ma - - gni - fi - cat, ma - - gni - fi - cat
gni - fi - cat, ma - - -
gni - fi - cat, ma - - -
gni - fi - cat, ma - - -
gni - fi - cat, ma - - -
gni-fi - cat a - ni - ma
me - a, a - - ni - ma
39

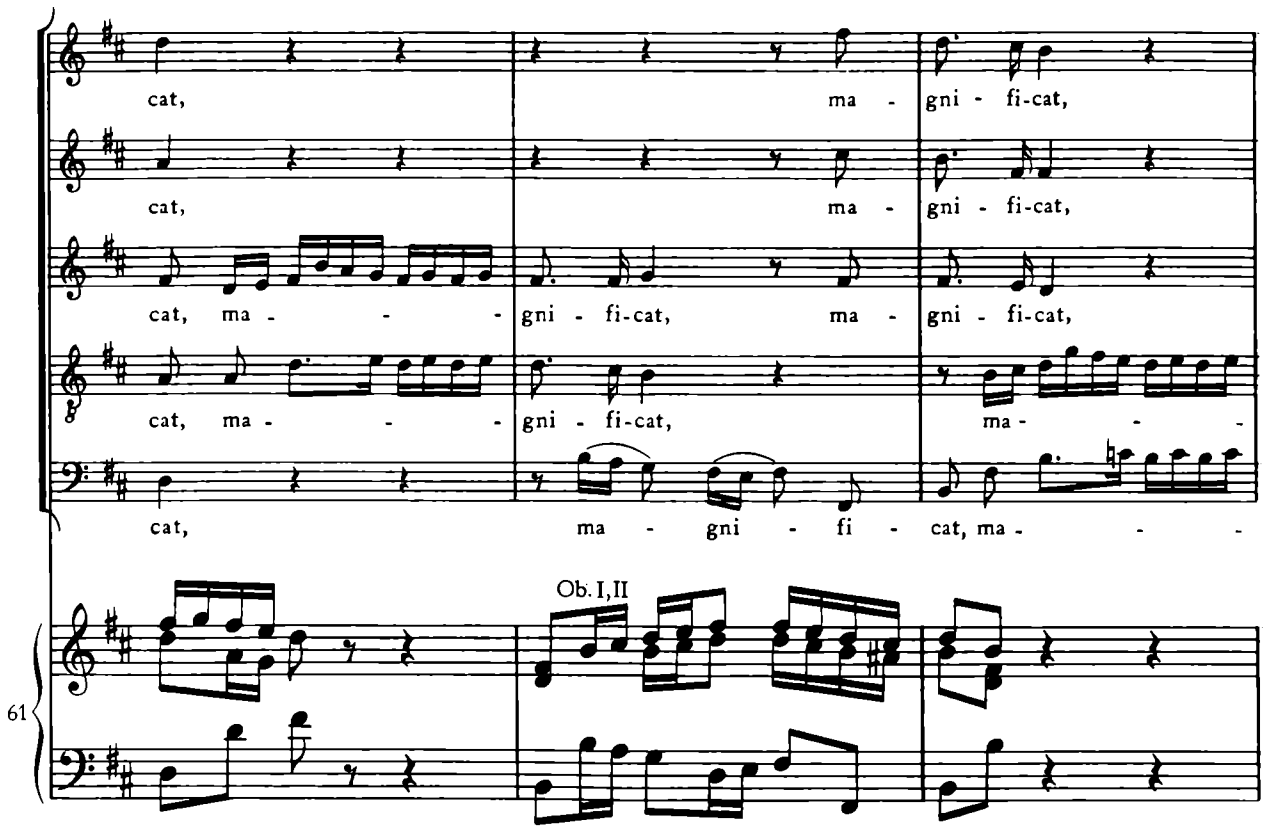

me - a, a - - - ni - ma me - a, a - - ni - ma
a - ni - ma, a - - - - ni - ma me - a, a - - - ni - ma
gni - fi - cat a - ni - ma me - a, a - ni - ma
gni - fi - cat a - ni - ma me - a, ma - gni - fi -
me - a, a - ni - ma me - a, a - - ni - ma
41

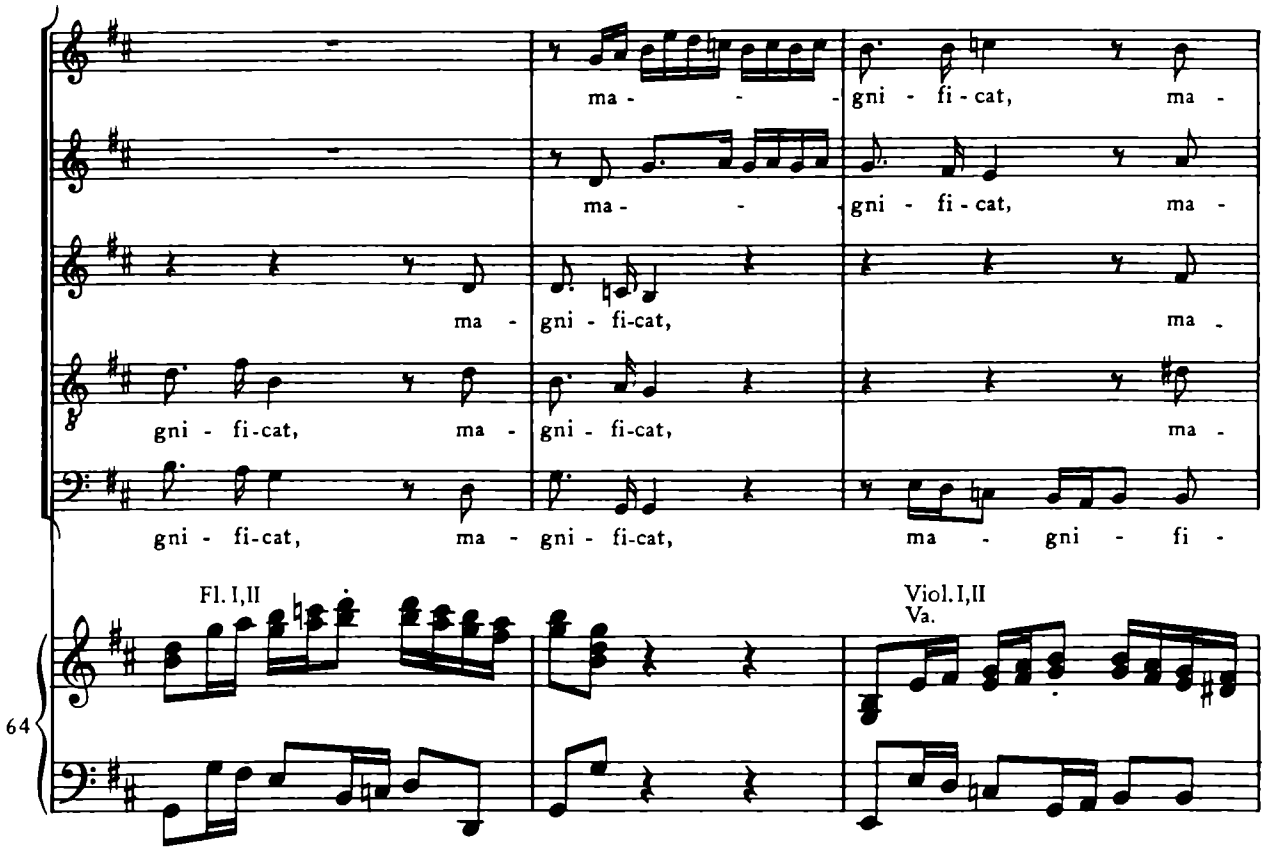

me - a Do - - - - - - mi - num;
me - a, a - ni - ma me - a Do - mi - num;
me - a, a - ni - ma me - a Do - mi - num; ma - - -
cat a - ni - ma me - a Do - mi - num; ma - - -
me - a, a - ni - ma me - a Do - mi - num;
43

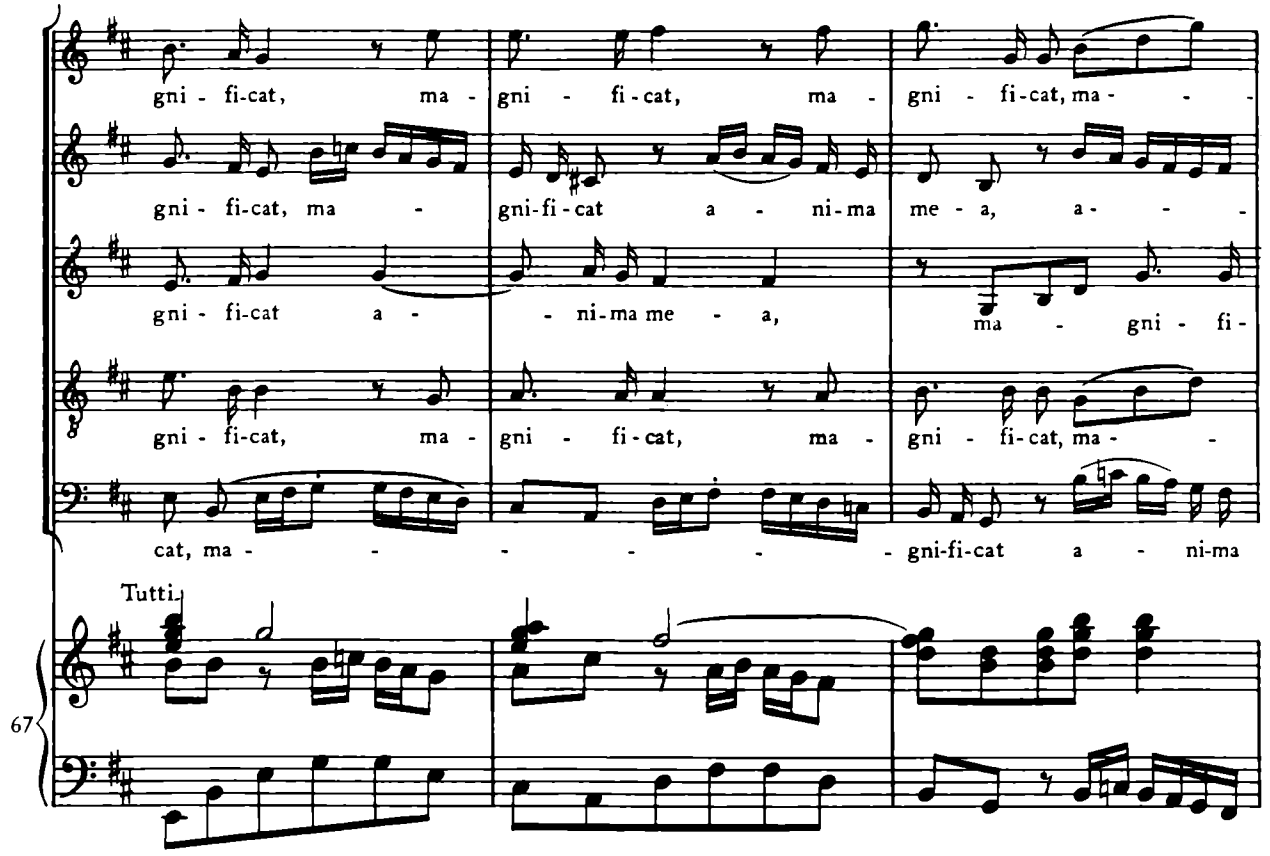

ma - - - - gni - fi - cat, ma - gni - fi - cat,
ma gni - fi - cat, ma - gni - fi - cat,
gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,
gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,
ma - gni - fi - cat, ma - gni - fi - cat,
Tutti
46
ma - - - - gni - fi - cat, ma - gni - fi - cat,
ma - - - - gni - fi - cat, ma - gni - fi - cat,
ma - - - - gni - fi - cat,
ma - - gni - fi - cat,
ma - - - - gni - fi - cat,
Fl. I,II, Ob. I, II
Viol. I,II
Va.
49

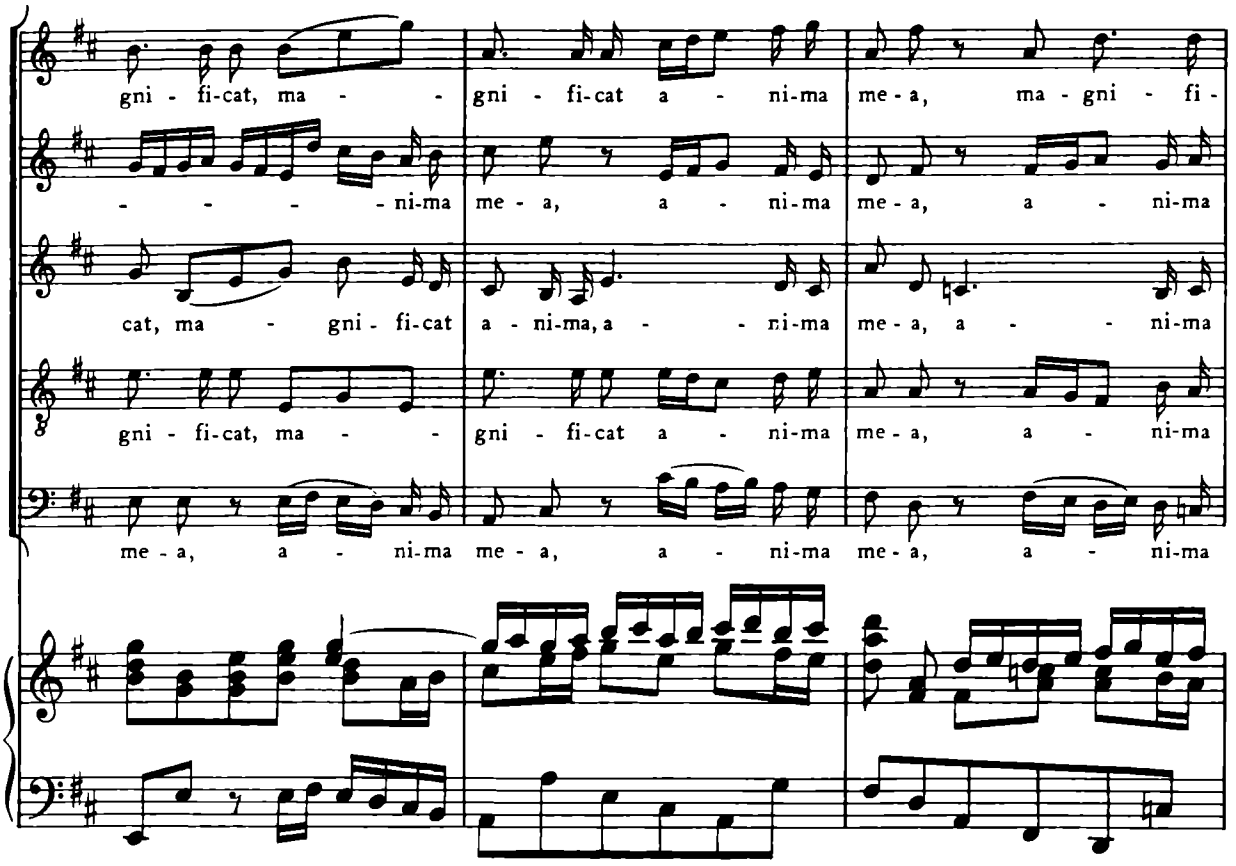

ma - - - - - - gni - fi-cat, ma -
ma - - - - gni - fi-cat, ma -
ma - - -
52
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat,
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat,
- - - - - gni - fi-cat, ma - gni - fi-cat,
ma - - - gni - fi-cat, ma - - -
ma - - - - - -
Trb. I, II, III
Timp.
55

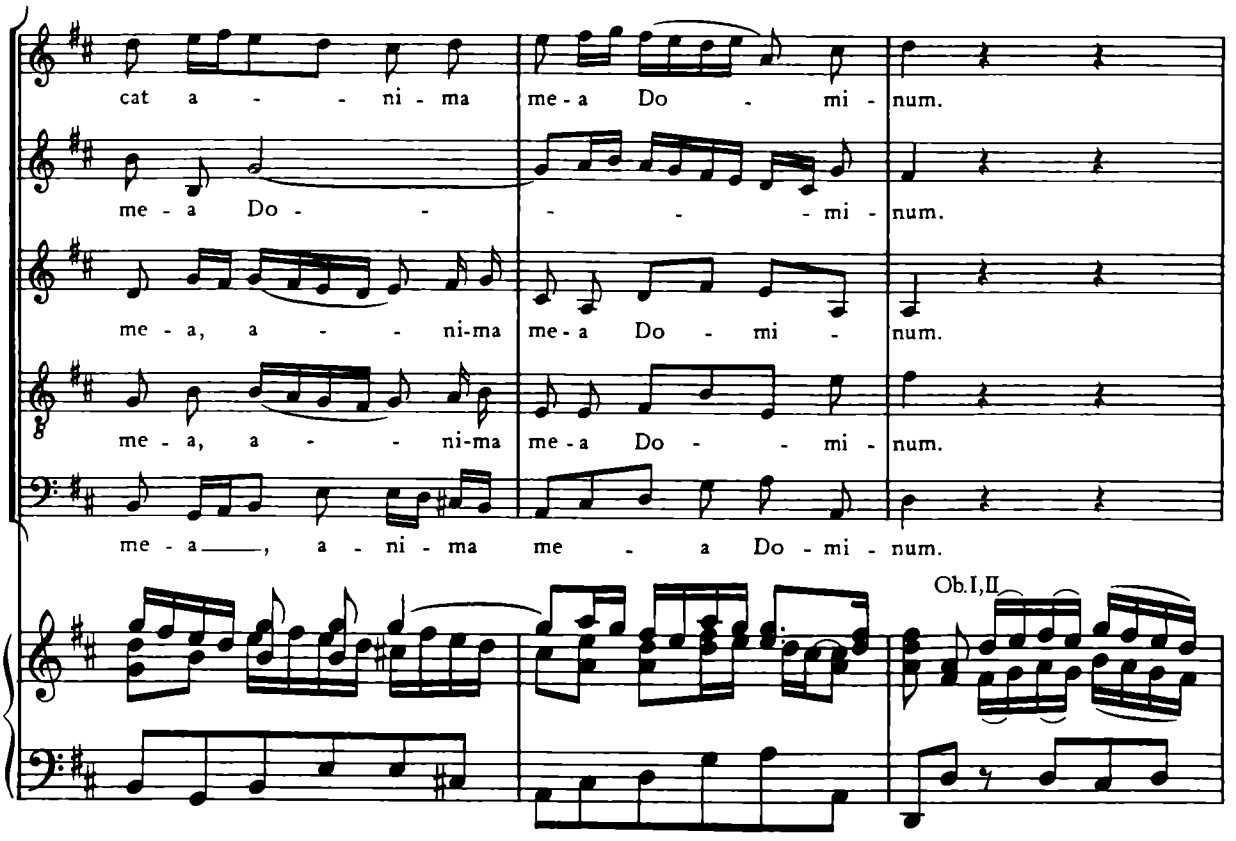

ma - - - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi -
ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi -
ma - - - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi -
gni - fi - cat, ma - gni - fi - cat, ma - gni - fi -
gni - fi - cat, ma - gni - fi - cat, ma - - gni - fi -
58

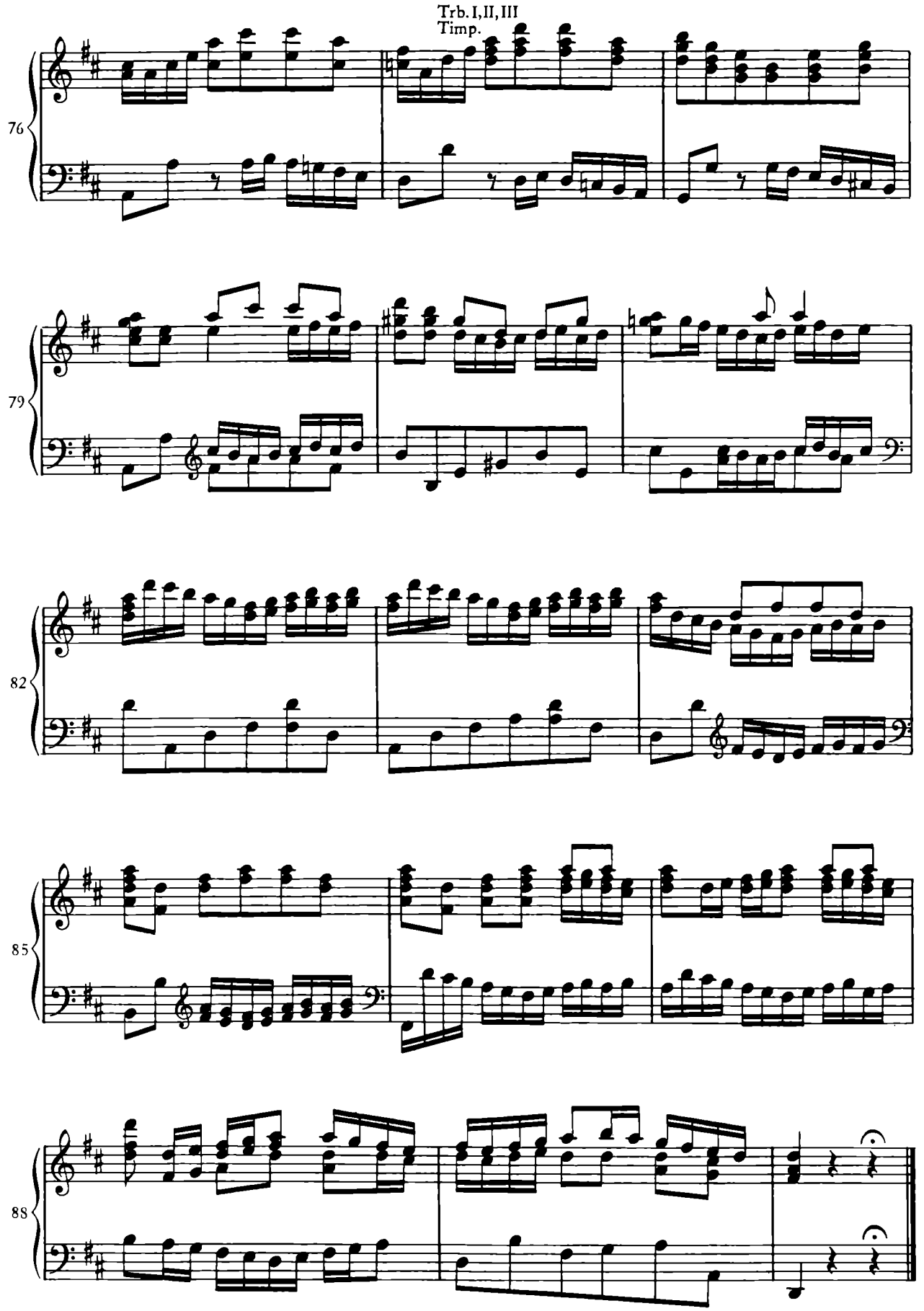

cat, ma - gni - fi - cat,
cat, ma - gni - fi - cat,
cat, ma - - - gni - fi - cat, ma - gni - fi - cat,
cat, ma - - - gni - fi - cat, ma - - -
cat, ma - gni - fi - cat, ma - - -
Ob. I, II
61


ma - - - gni - fi - cat, ma -
ma - - gni - fi - cat, ma -
ma - gni - fi-cat, ma -
gni - fi-cat, ma - gni - fi-cat, ma -
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi -
Fl. I,II
Viol. I,II
Va.
64

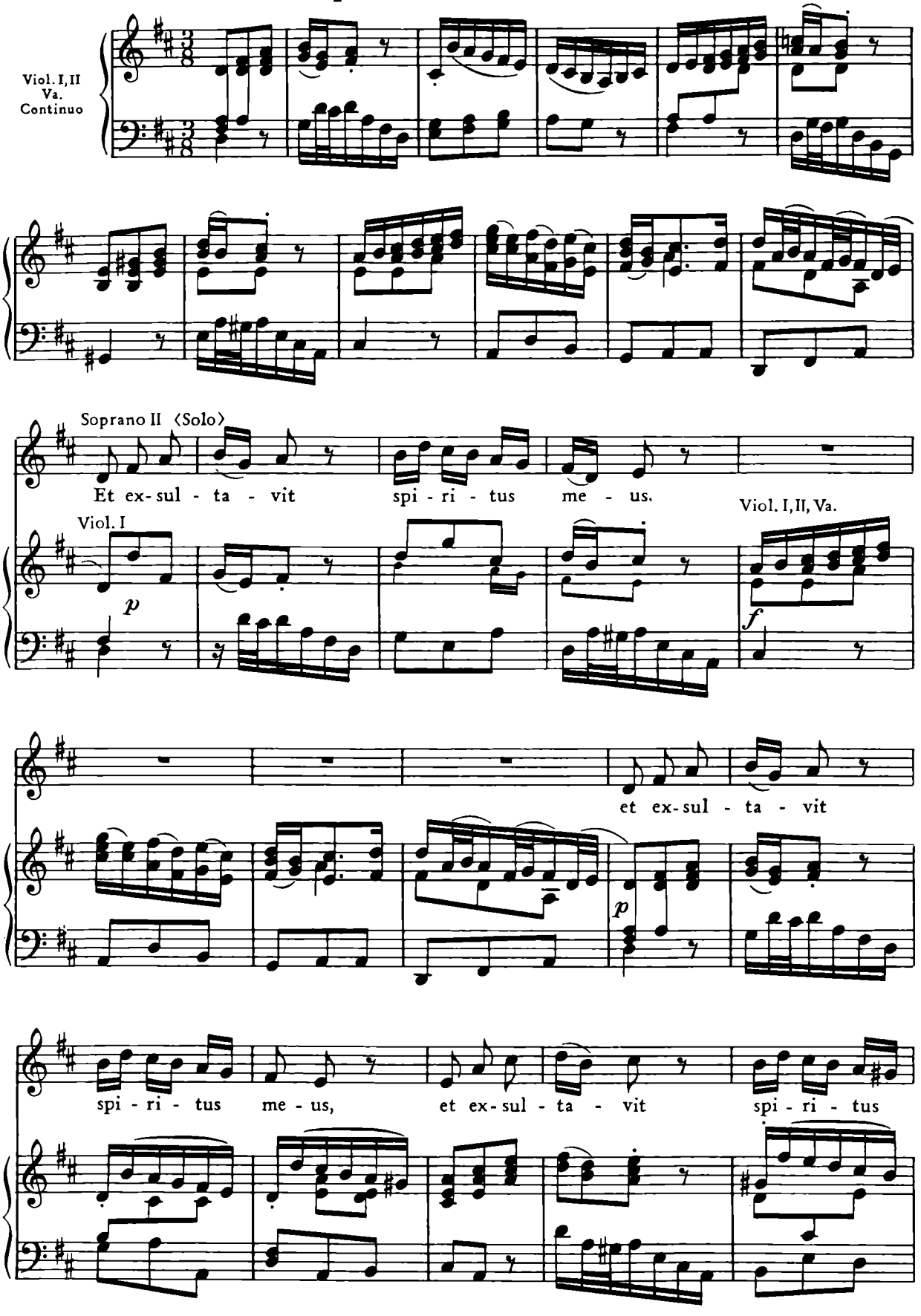

gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - - -
gni - fi-cat, ma - gni-fi-cat a - ni-ma me - a, a - - -
gni - fi-cat a - - ni-ma me - a, ma - gni - fi-
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - -
cat, ma - - - - - - gni-fi-cat a - ni-ma
Tutti
67

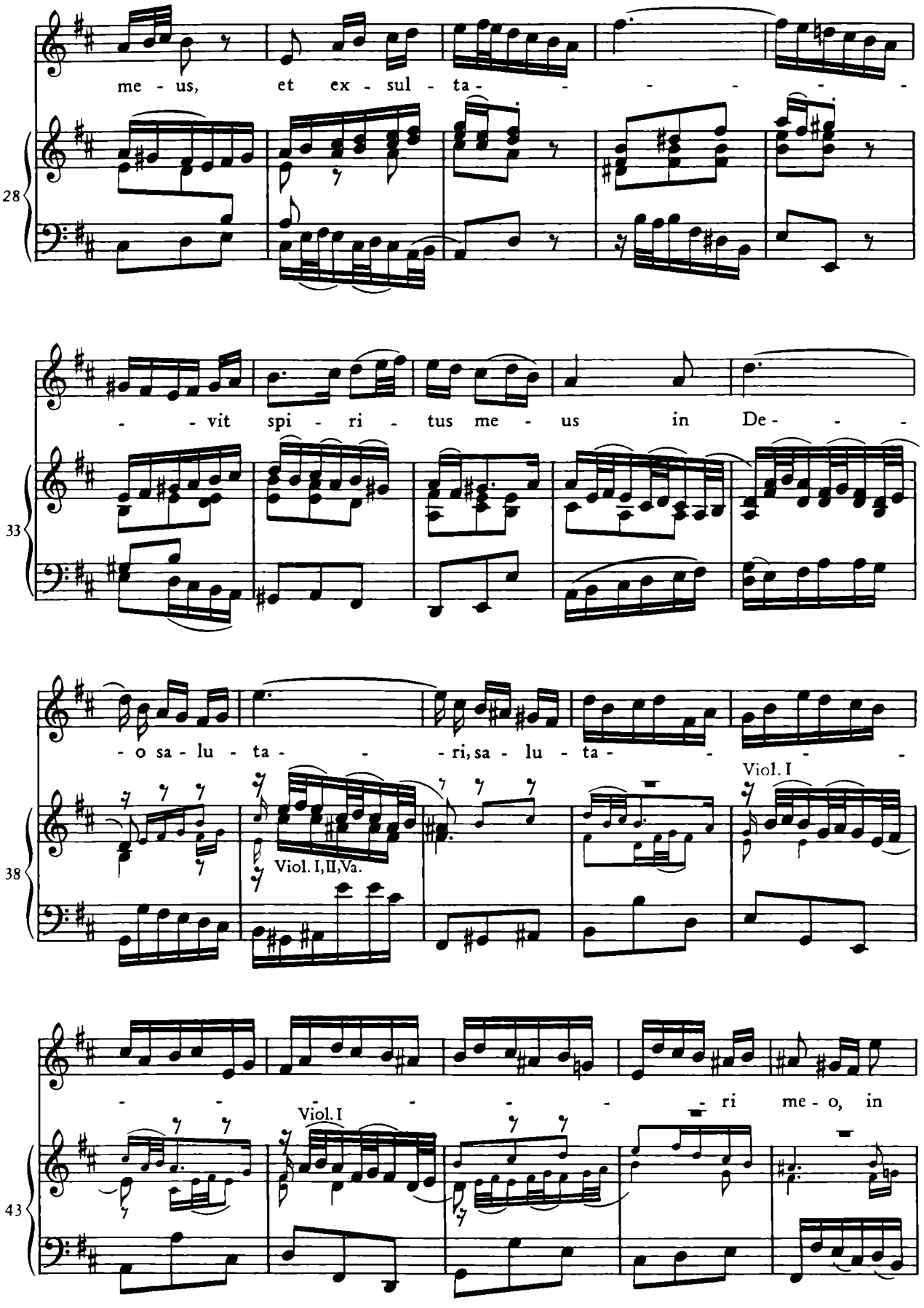

gni - fi-cat, ma - - gni - fi-cat a - ni-ma me-a, ma - gni - fi-
- - - - ni-ma me - a, a - ni-ma me - a, a - ni-ma
cat, ma - gni - fi-cat a - ni-ma, a - - ni-ma me - a, a - - ni-ma
gni - fi-cat, ma - - gni - fi-cat a - ni-ma me - a, a - ni-ma
me - a, a - ni-ma me - a, a - ni-ma me - a, a - ni-ma
70

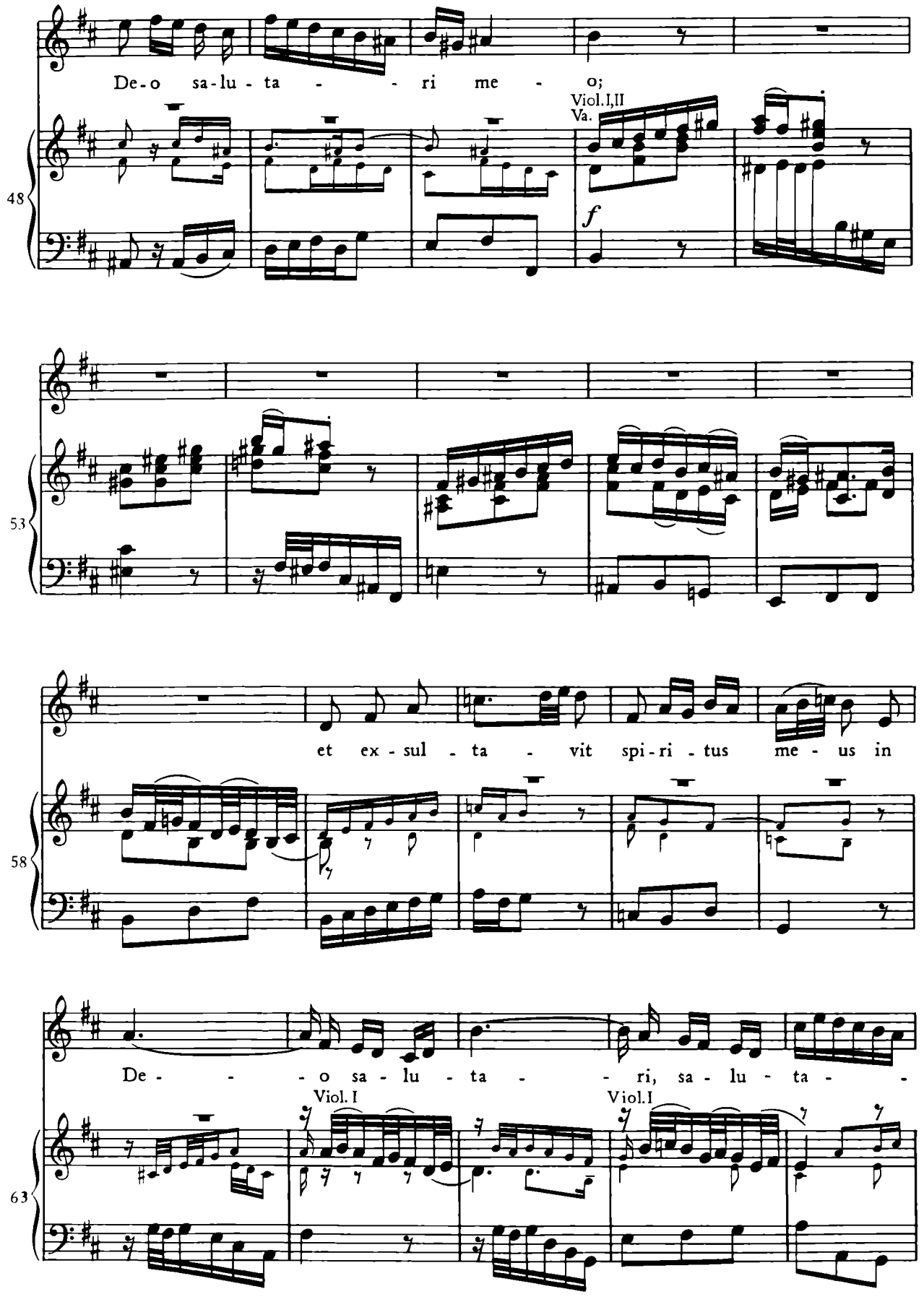

cat a - - ni - ma me-a Do - mi - num.
me - a Do - - - - - mi - num.
me - a, a - - ni-ma me-a Do - mi - num.
me - a, a - - ni-ma me-a Do - - mi - num.
me - a___, a - ni - ma me - a Do - mi - num.
Ob.I,II
73

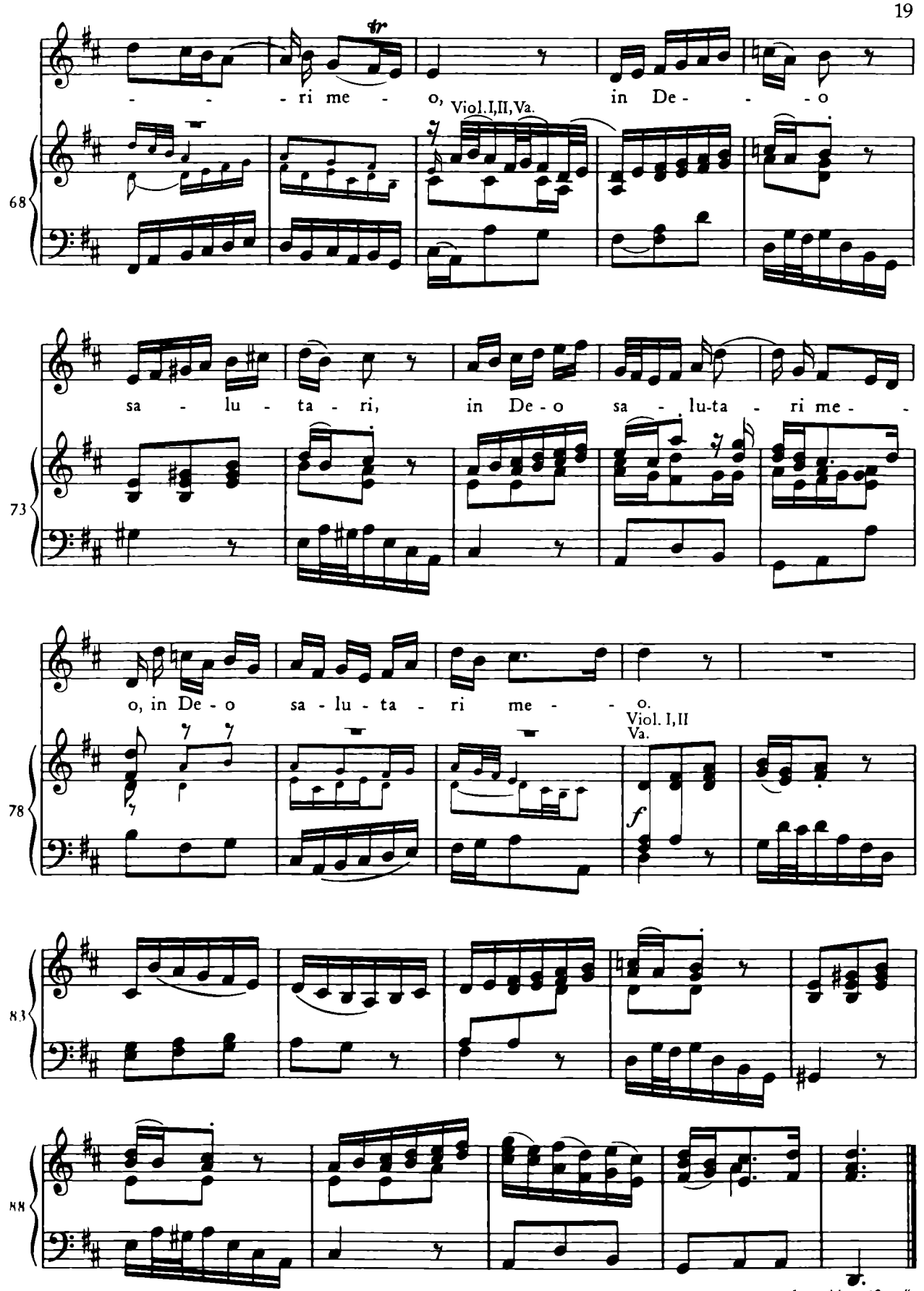

Trb. I,II,III
Timp.
76
79
82
85
88

## 2. Et exsultavit spiritus meus




me - us, et ex - sul - ta - - - - - -
28
- - vit spi - ri - tus me - us in De - - -
33
- o sa - lu - ta - - - ri, sa - lu - ta - - - -
Viol. I
38
Viol. I, II, Va.
- - - - - - - - ri me - o, in
Viol. I
43

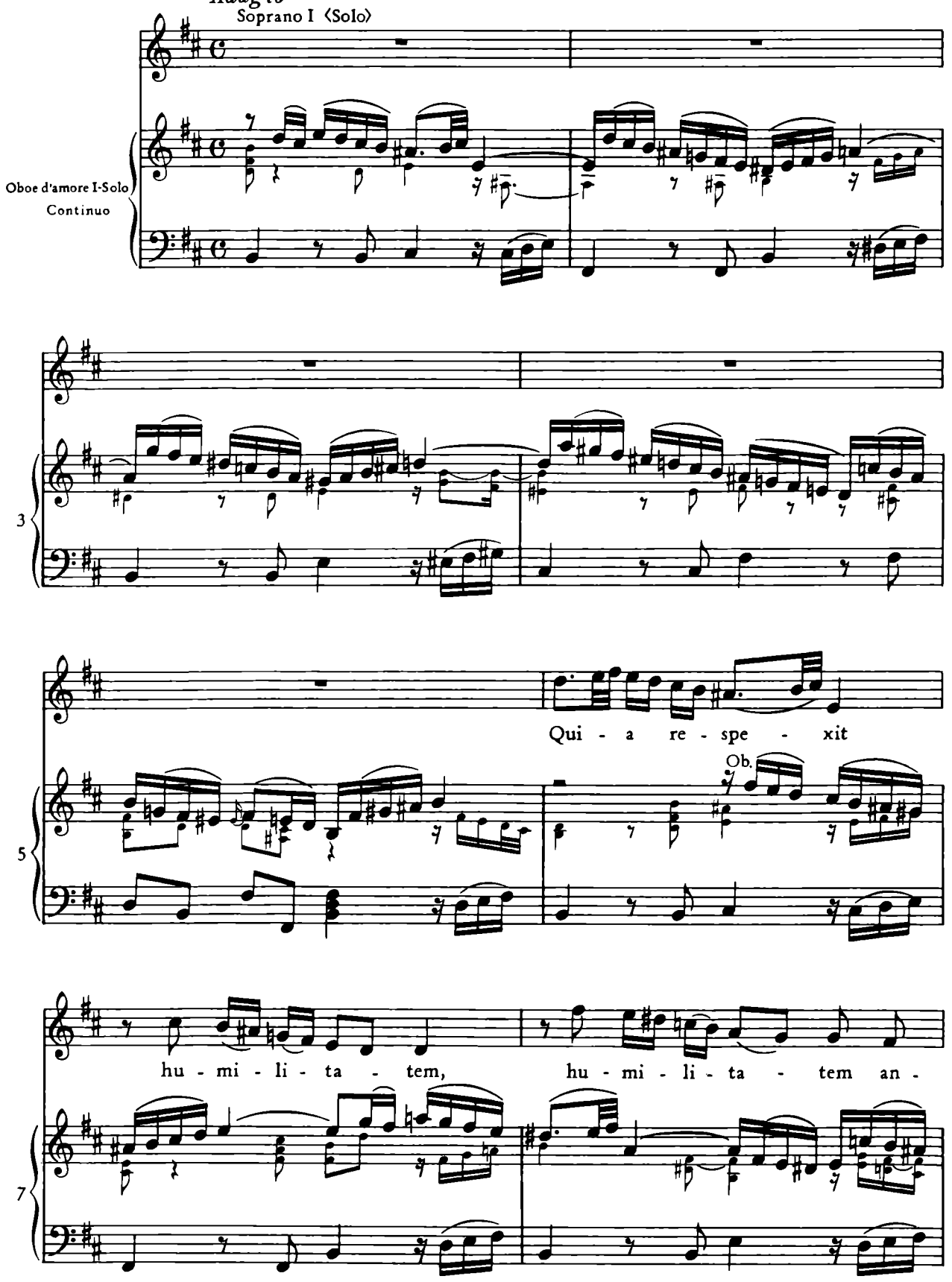

De-o sa-lu-ta - - ri me - o;
Viol.I,II
Va.
f
48
et ex-sul - ta - vit spi-ri-tus me - us in
58
De - - - o sa - lu - ta - - ri, sa - lu - ta - -
Viol. I
Viol.I
63

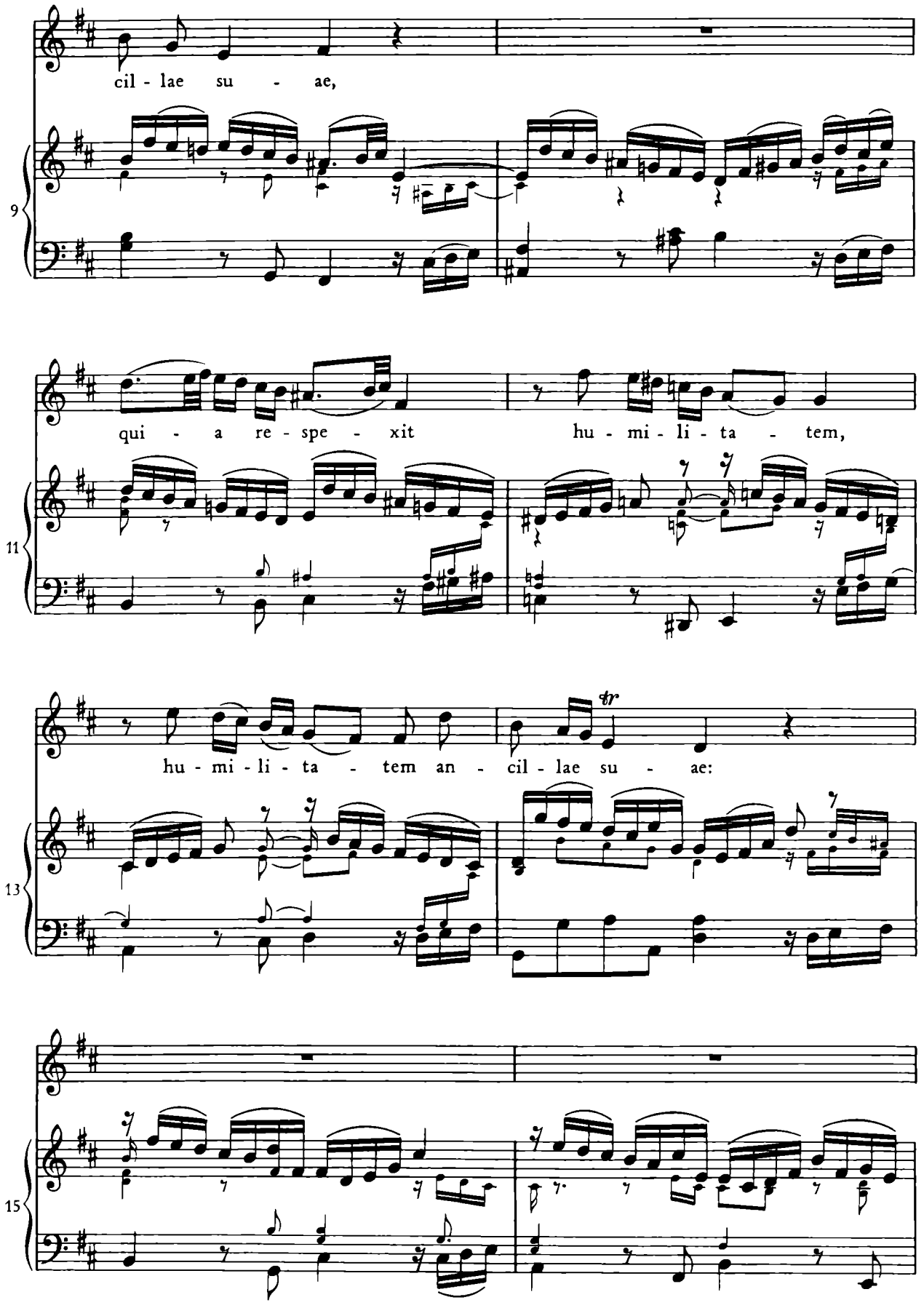


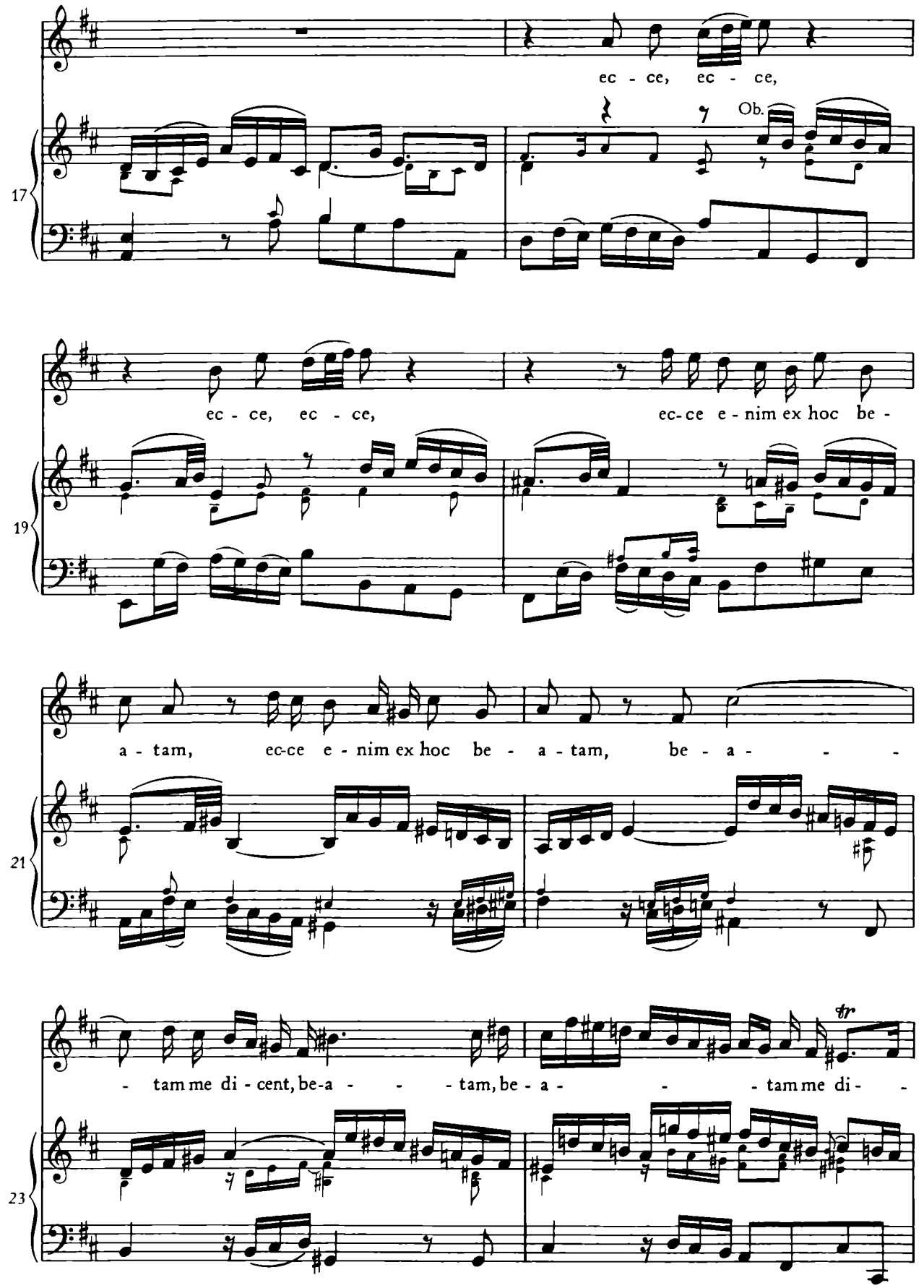

Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat" mitmusiziert, so folgt hier der Einlagesatz A „Vom Himmel hoch" (s. Seite 69). — If for performance during the Christmas season the four inserted movements from the E flat major version are included, insert A, "Vom Himmel hoch" (see p. 69), should follow at this point.

## 3. Quia respexit humilitatem

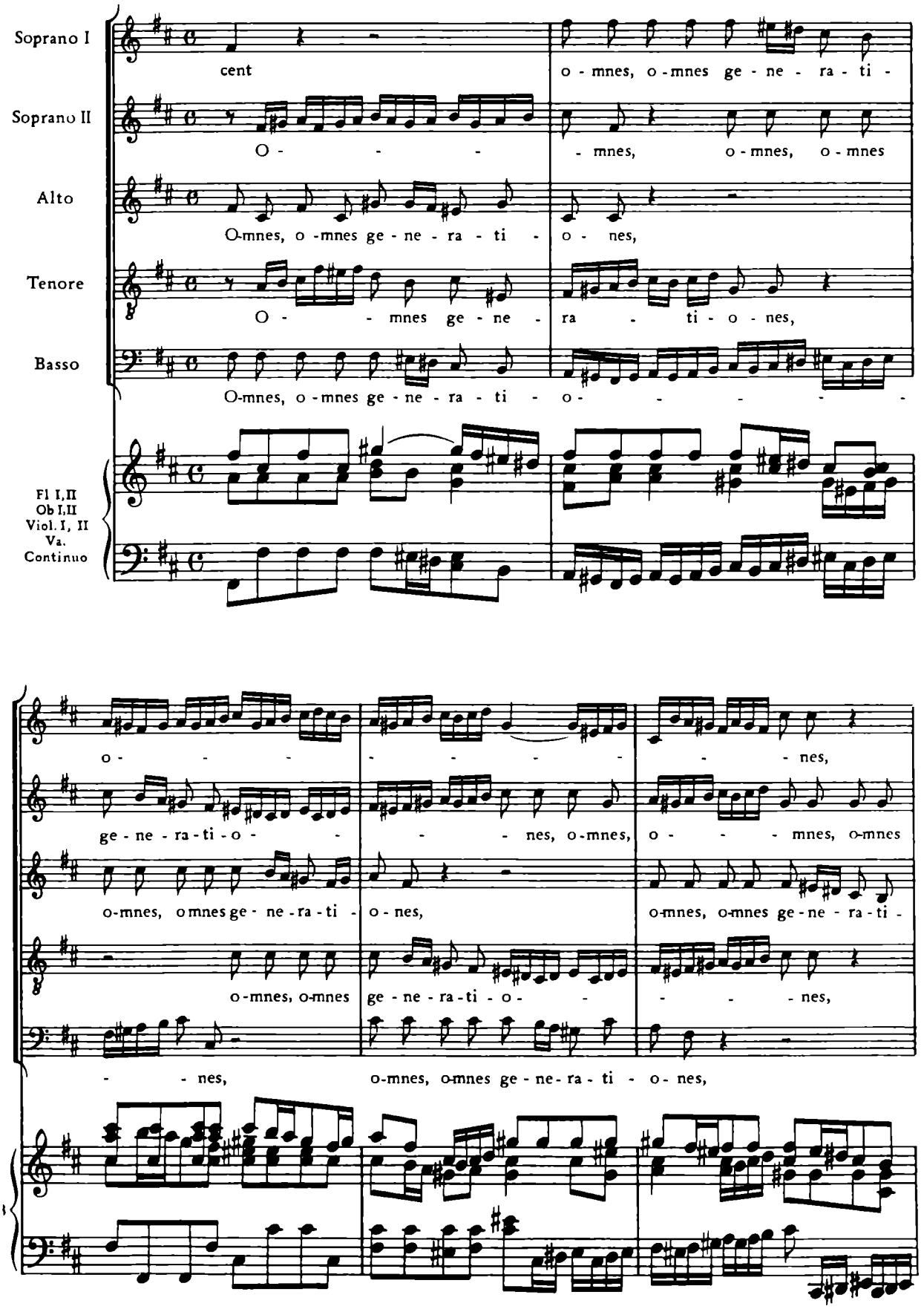
*Adagio*

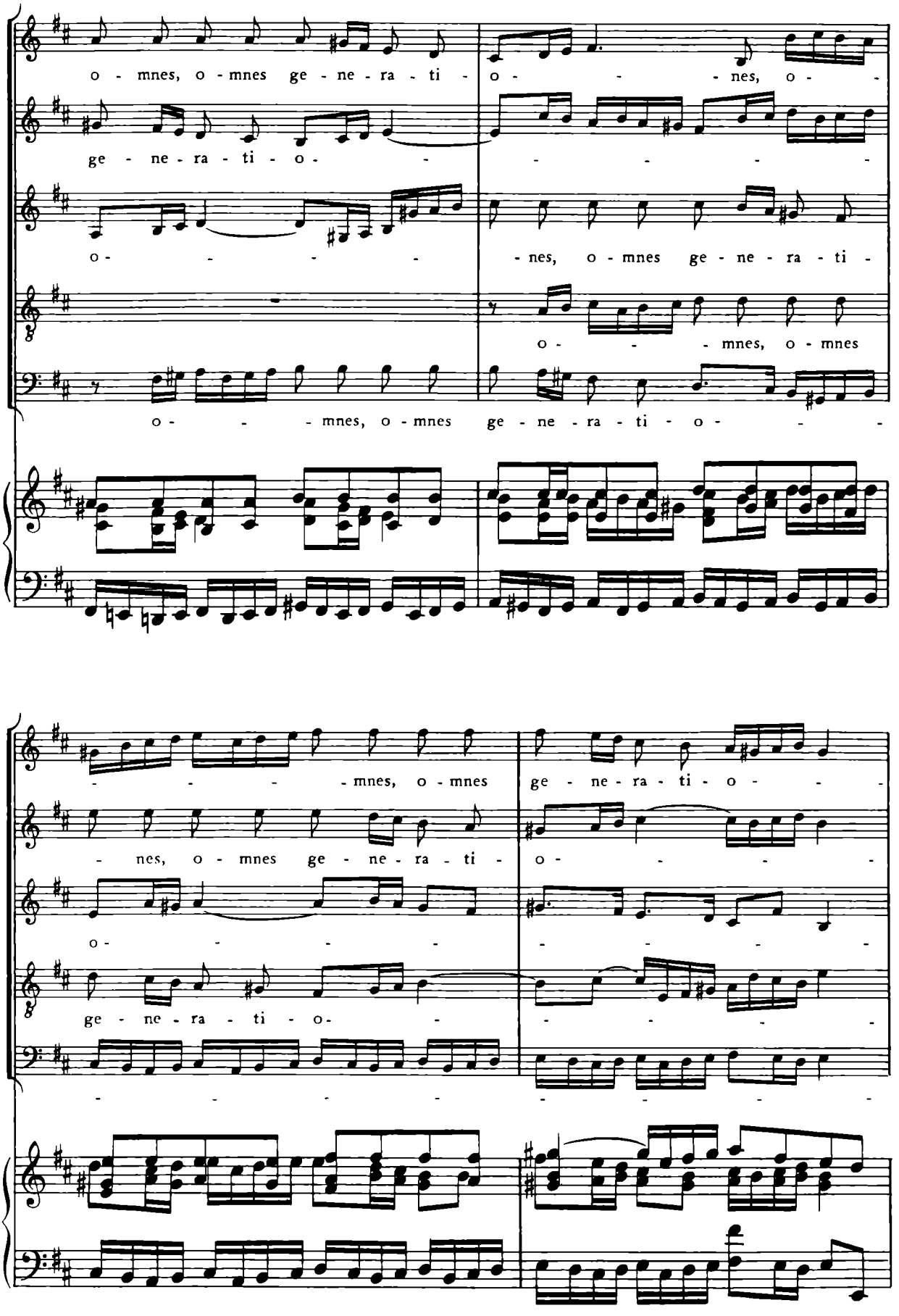


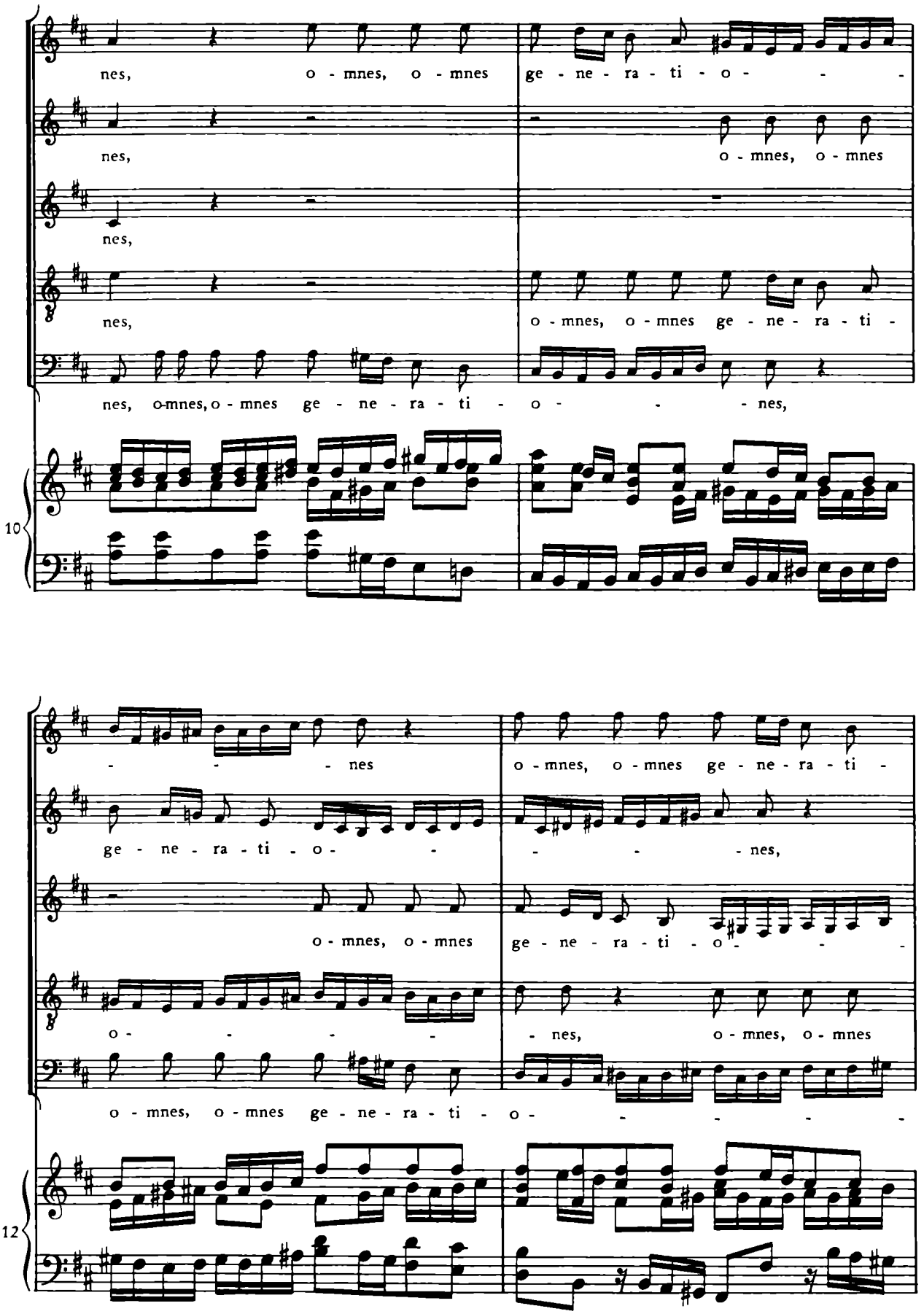

cil - lae su - ae,
9
qui - a re - spe - xit
hu - mi - li - ta - tem,
11
hu - mi - li - ta - tem an - cil - lae su - ae:
13
15

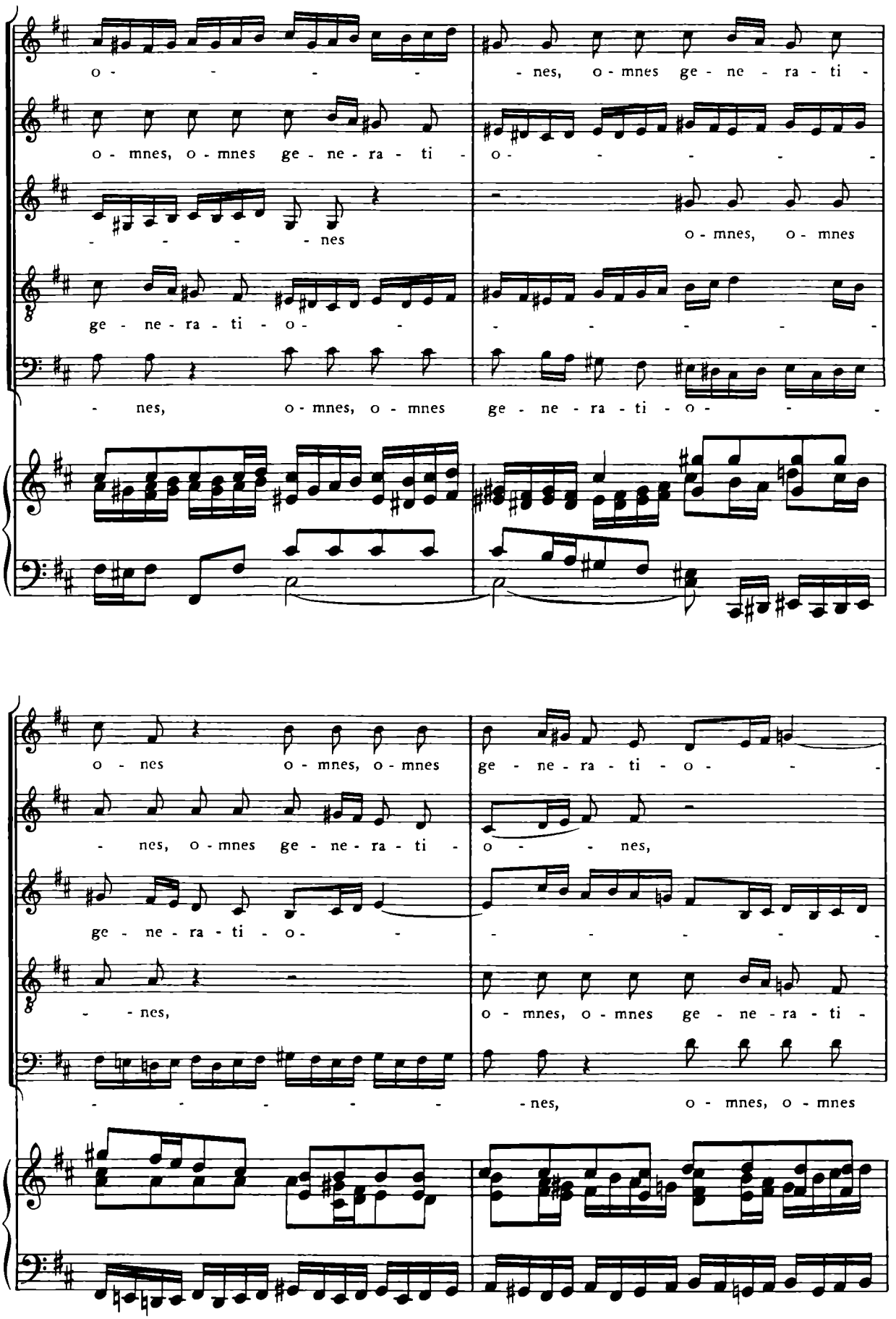

ec - ce, ec - ce,
Ob.
17
ec - ce, ec - ce,
ec-ce e - nim ex hoc be -
19
a - tam, ec-ce e - nim ex hoc be - a - tam, be - a -
21
- tam me di - cent, be-a - - - tam, be - a - - tam me di -
23

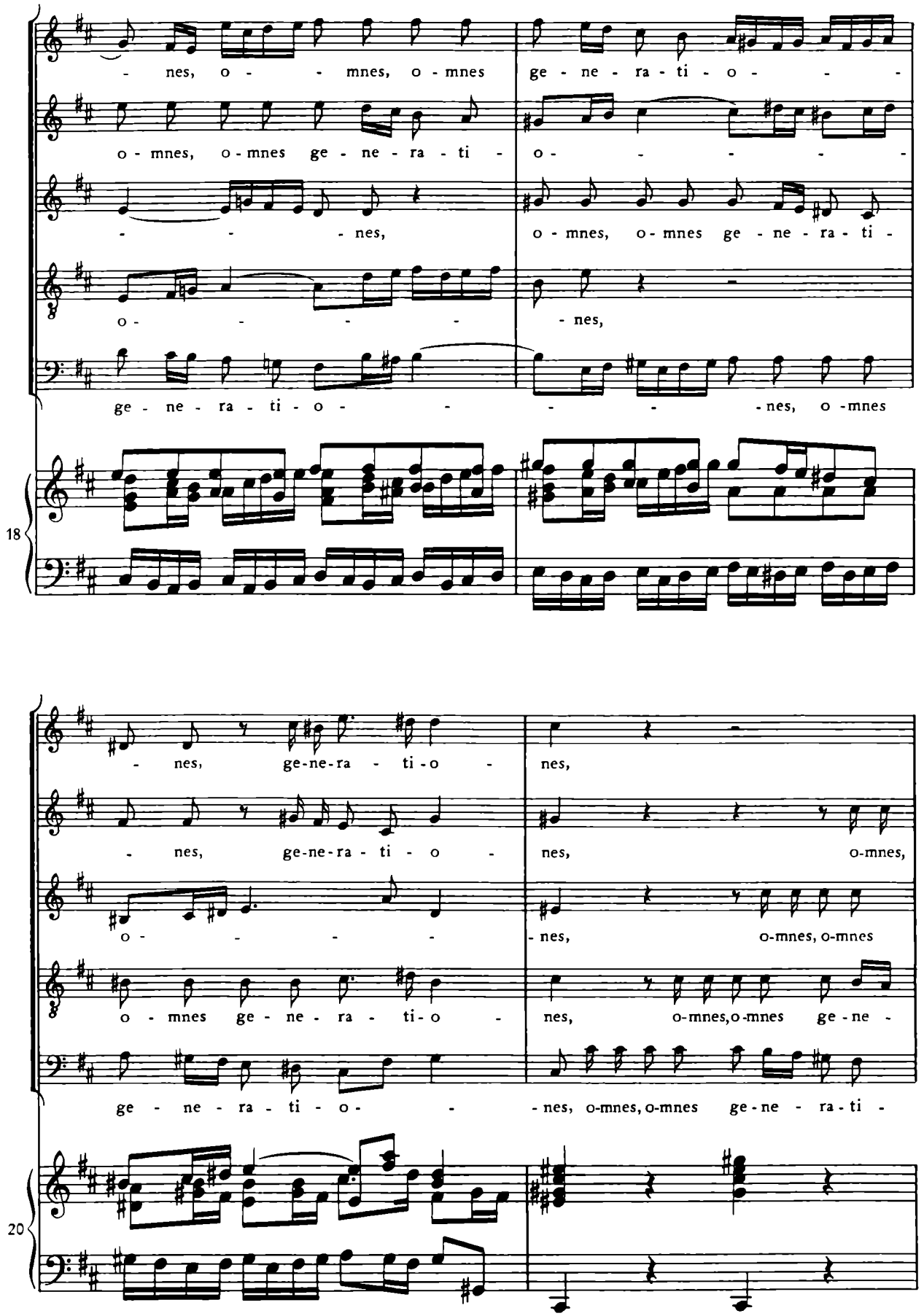
# 4. Omnes generationes

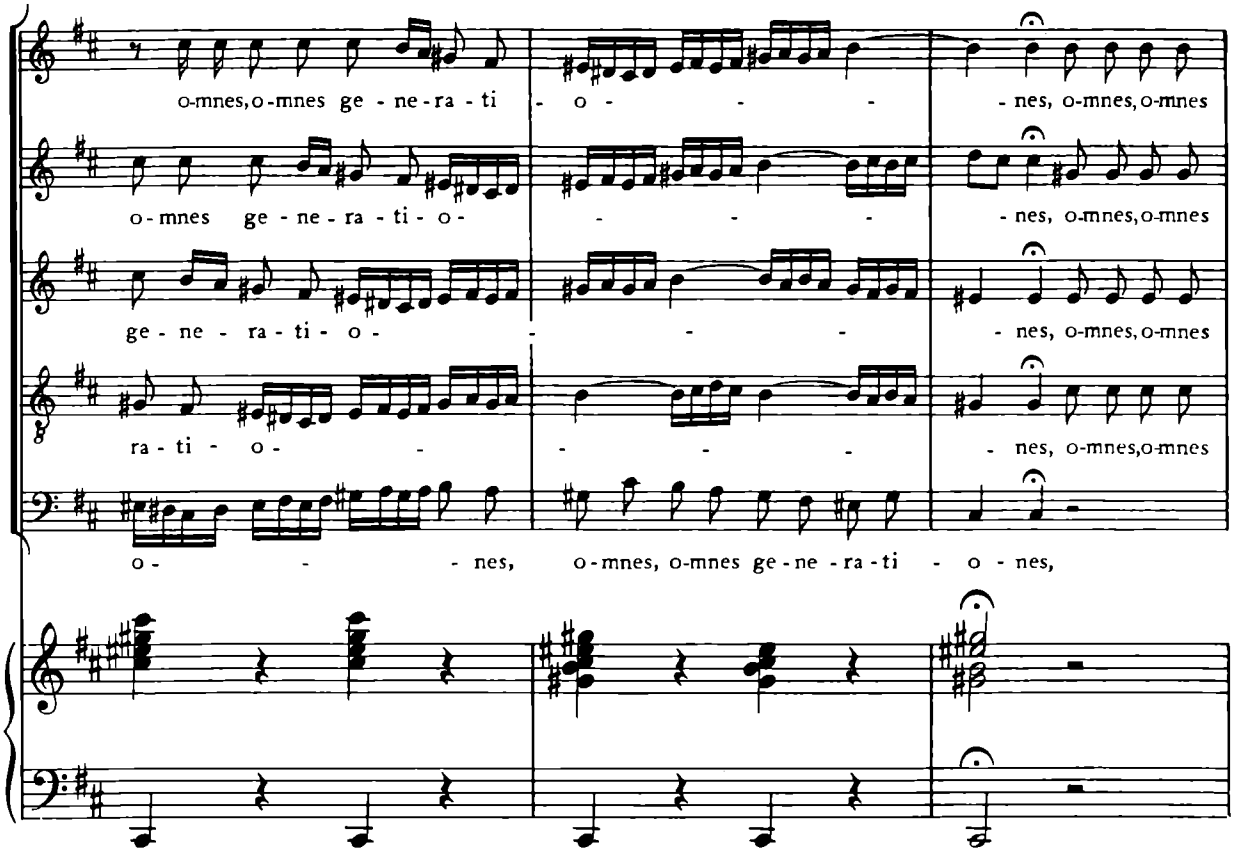


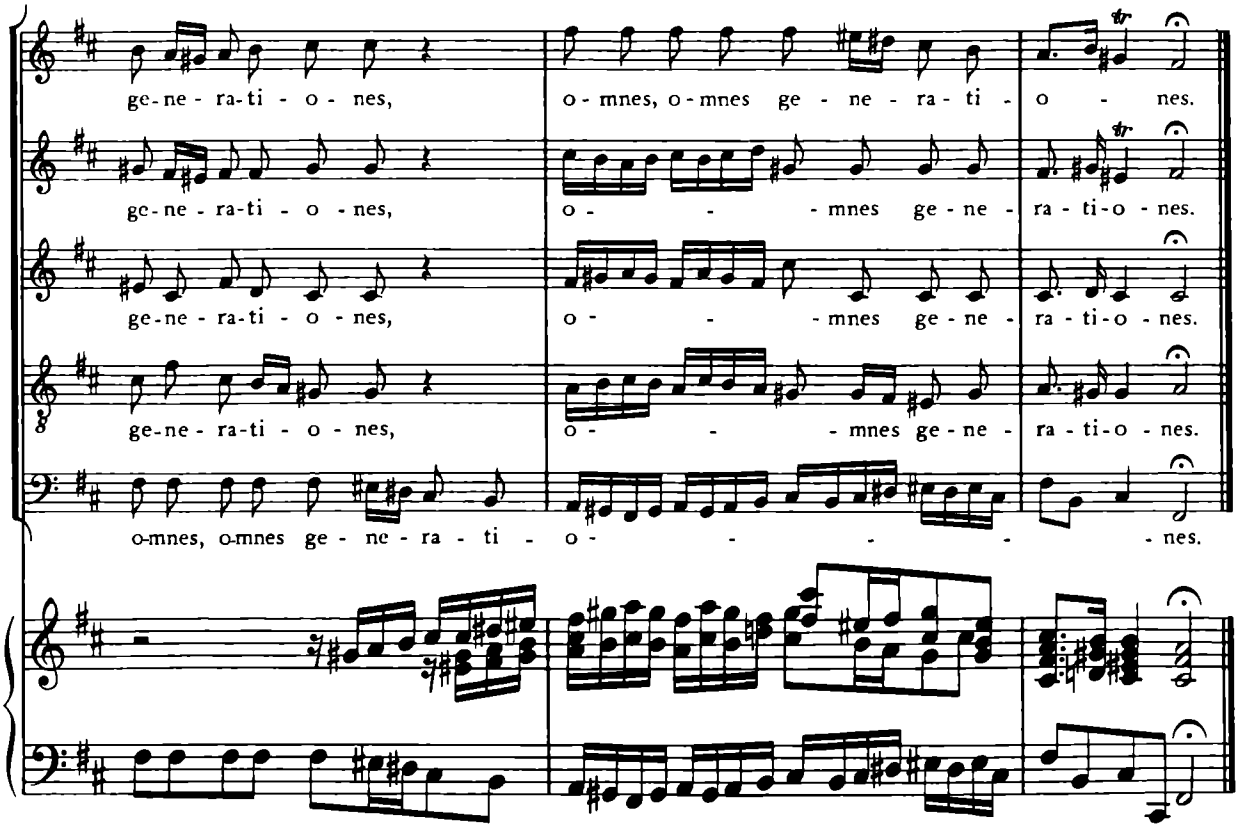
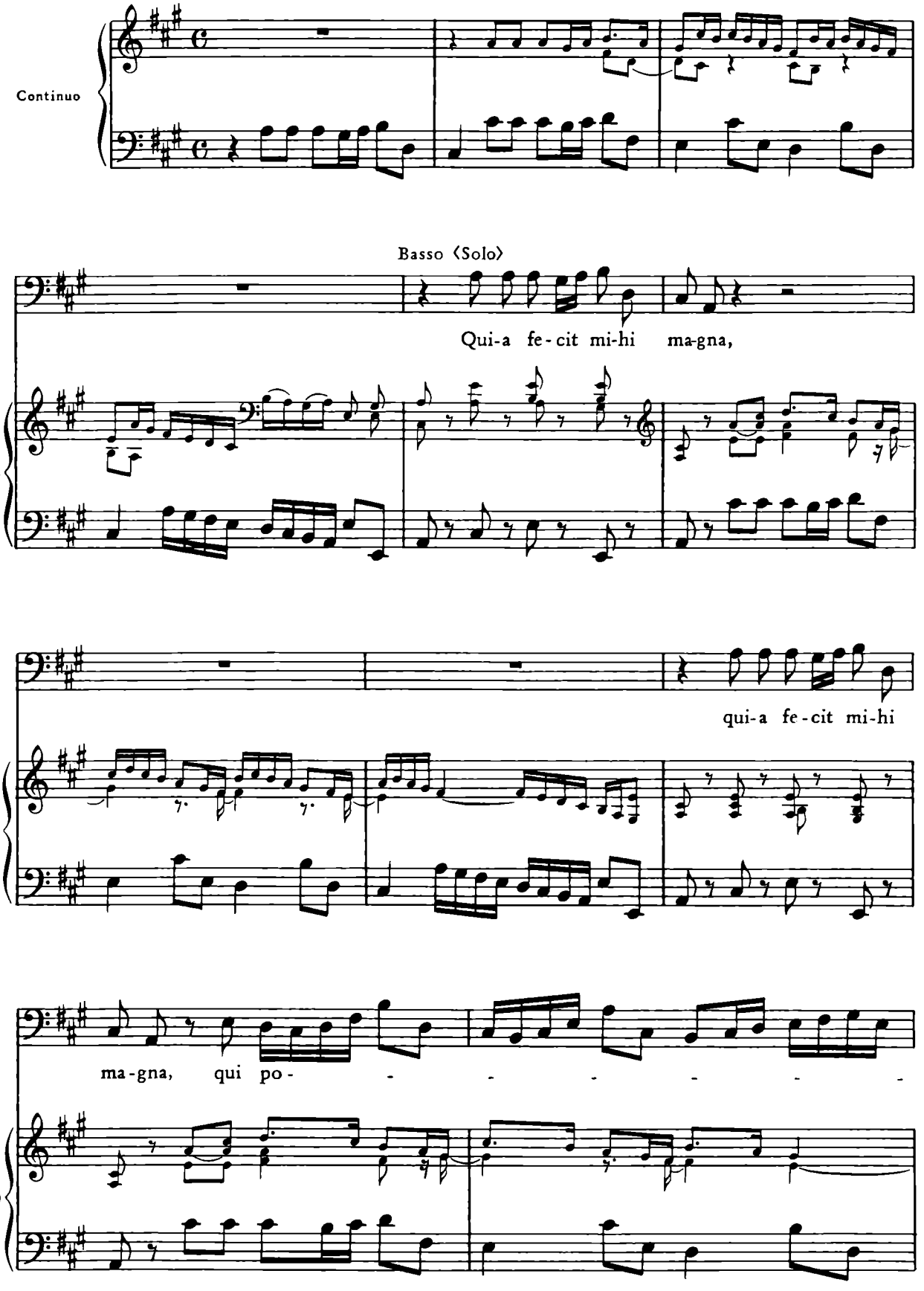

o - mnes, o - mnes ge - ne - ra - ti - o - - - nes, o -
ge - ne - ra - ti - o - - - - - - -
o - - - - - nes, o - mnes ge - ne - ra - ti -
o - - - mnes, o - mnes
o - - - mnes, o - mnes ge - ne - ra - ti - o - - -
6
- - - - mnes, o - mnes ge - ne - ra - ti - o - - -
- nes, o - mnes ge - ne - ra - ti - o - - - - -
o - - - - - - - - - -
ge - ne - ra - ti - o - - - - - - -
- - - - - - - - - - -
8


nes, o - mnes, o - mnes ge - ne - ra - ti - o - -
nes, o - mnes, o - mnes
nes,
nes, o - mnes, o - mnes ge - ne - ra - ti -
nes, o-mnes, o - mnes ge - ne - ra - ti - o - - nes,
10
- - - nes o - mnes, o - mnes ge - ne - ra - ti -
ge - ne - ra - ti - o - - - - nes,
o - mnes, o - mnes ge - ne - ra - ti - o - - -
o - - - - nes, o - mnes, o - mnes
o - mnes, o - mnes ge - ne - ra - ti - o - - - - -
12


o - - - - - - nes, o - mnes ge - ne - ra - ti -
o - mnes, o - mnes ge - ne - ra - ti - o - - - - - - -
- - - - - - nes o - mnes, o - mnes
ge - ne - ra - ti - o - - - - - - - - -
- nes, o - mnes, o - mnes ge - ne - ra - ti - o - - -
14
o - nes o - mnes, o - mnes ge - ne - ra - ti - o - - -
- nes, o - mnes ge - ne - ra - ti - o - - nes,
ge - ne - ra - ti - o - - - - - - - -
- - nes, o - mnes, o - mnes ge - ne - ra - ti -
- - - - - - - - nes, o - mnes, o - mnes
16


- nes, o - - mnes, o - mnes ge - ne - ra - ti - o - - -
o - mnes, o - mnes ge - ne - ra - ti - o - - - - -
- - - nes, o - mnes, o - mnes ge - ne - ra - ti -
o - - - - - nes,
ge - ne - ra - ti - o - - - - - nes, o - mnes
18
- nes, ge-ne-ra - ti - o - nes,
- nes, ge-ne-ra - ti - o - nes, o-mnes,
o - - - - - nes, o-mnes, o-mnes
o - mnes ge - ne - ra - ti - o - nes, o-mnes, o-mnes ge - ne -
ge - ne - ra - ti - o - - nes, o-mnes, o-mnes ge - ne - ra - ti -
20


o-mnes, o-mnes ge - ne - ra - ti - o - - - - nes, o-mnes, o-mnes
o - mnes ge - ne - ra - ti - o - - - - - nes, o-mnes, o-mnes
ge - ne - ra - ti - o - - - - - nes, o-mnes, o-mnes
ra - ti - o - - - - - - nes, o-mnes, o-mnes
o - - - nes, o-mnes, o-mnes ge - ne - ra - ti - o - nes,
22


ge - ne - ra - ti - o - nes, o - mnes, o - mnes ge - ne - ra - ti - o - nes.
ge - ne - ra - ti - o - nes, o - - - mnes ge - ne - ra - ti - o - nes.
ge - ne - ra - ti - o - nes, o - - - mnes ge - ne - ra - ti - o - nes.
ge - ne - ra - ti - o - nes, o - - - mnes ge - ne - ra - ti - o - nes.
o-mnes, o-mnes ge - ne - ra - ti - o - - - - - nes.
25

# 5. Quia fecit mihi magna