

The Wind That Shakes the Barley

Six-Part Male Chorus with Piano, Guitar, and War Drum*

ROBERT DWYER JOYCE (1836-1883)

Arranged by DAN DAVISON (b. 1956)

♩. = 66

Em (no third)

War Drum And Guitar

mp

Choir 1 T B

Choir 2 T1 T2 B1 B2

Piano

♩. = 66

mp

5

Am7 Bm7 CM7 D

mf

mf

f

f

Li di di di, Li di di di di di di di

Ah ah oh

Ah ah oh

mf

f

mf

f

5

mf

f

* A separate war drum and guitar part is found on pages 22 & 23.

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9

Em (no third) G D

mf *mf* *mf*

dm Di di di di di di di di I

mf *mp*

hm My own true

mf *mp*

hm My own true

9

mf

A

13

Em (no third) C D Em (no third)

mp

sat with-in a val - ley green, I sat me with my true — love. My

love.

love.

13

p

17

C

D

Em (no third)

sad heart strove to choose be-tween the old love and the new — love. The

17

21

old for her, the new — that made me think on Ire - land dear -

21

mp

24

Bm (no third) CM7 Bm7 Am7 Bm7

mf *ff*

ly! While soft the wind blew down the glade, and

pp *mf*

I love my love.

pp *mf*

I love my love.

24

mf *mp*

28

C D Em (no third) G A Em (no third)

mp *mp* *p*

shook the gol - den bar - ley.

mp *p*

I love my love. I

mp *p*

I love my love. I

28

mp

B

32

D Em (no third) C D

mf mp

'Twas hard the woe - ful words to frame to break the ties__ that bound

love my love. love my love.

32

mf

36

Em (no third) G A Em (no third)

us, But hard - er still to bear the shame of

mp I love my love. I love my love.

36

40

C D Em (no third) A

for - eign chains a-round us. And

mp Re - move these chains, my

mp Re - move these chains, my

40

43

Em (no third)

so he said: "The moun - tain glen I'll seek at mor - nin' ear -

love.

love.

43

47

Bm (no third)

CM7

Bm7

Am7

Bm7

ly! _____ And join the bold U - ni - ted Men, while

Go thou and fight for the land ye love! _____

Go thou and fight for the land ye love! _____

47

51

C

D

C

soft winds shake the bar - ley." _____

soft winds shake the bar - ley. _____

soft winds shake the bar - ley. _____

51

56

molto rit.

D

a tempo

While sad he kissed a-way her tears His

*molto rit.**a tempo*

56

While sad he kissed a-way her tears His

60

The My love, fond arms 'round her fling-ing.

60

The My love, fond arms 'round her fling-ing.

63

63

foe-man's shot burst on our ears _____ From out the wild-wood

My love. _____

mp

p

Detailed description: This block contains the first system of a musical score, measures 63 to 66. It features a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#). It begins with a melodic line in measure 63, followed by a long note in measure 64, and then a phrase in measure 65. The piano accompaniment is in treble clef, with chords in measures 63 and 64, and a sustained chord in measure 65. Dynamics include *mp* (mezzo-piano) and *p* (piano).

63

Detailed description: This block shows the piano accompaniment for measures 63 to 66. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note pattern. Measure 63 starts with a strong chord. The piece concludes with a final chord in measure 66.

67

rit.

E a tempo

ring - ing. _____ A bul - let pierced my true love's

A bul - let pierced my true love's

mf

ff

Detailed description: This block contains the second system of the musical score, measures 67 to 70. The vocal line continues with 'ring - ing.' in measure 67 and 'A bul - let pierced my true love's' in measure 68. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The tempo marking 'rit.' (ritardando) is present above measure 67, and 'E a tempo' (E a tempo) is in a box above measure 68.

67

rit.

a tempo

Detailed description: This block shows the piano accompaniment for measures 67 to 70. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note pattern. Measure 67 starts with a strong chord. The piece concludes with a final chord in measure 70. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The tempo marking 'rit.' (ritardando) is present above measure 67, and 'a tempo' is in a box above measure 68.

70

side In life's young spring so ear - ly, And

side In life's young spring so ear - ly.

70

ff *mf*

fff

73

molto rit.

on my breast in blood she died While soft winds shook the

Oh

While soft winds shook the

73

mf *p* *p* *molto rit.* *p*

L.H.

Red.

76

F a tempo, risoluto
drum only

add guitar
Em (no third) (three times)

bar - ley.

bar - ley.

80

But blood for blood with - out re-morse I've

But blood for blood with - out re-morse I've

But blood for blood with - out re-morse I've

80

83

C D Em (no third) Em (no third) D

tak'n at Ou - lart Hol-low, And I

tak'n at Ou - lart Hol-low, And I

tak'n at Ou - lart Hol-low, And I

83

86

Em (no third) C D

laid my true love's clay - cold corpse where I full soon may

laid my true love's clay - cold corpse where I full soon may

laid my true love's clay - cold corpse where I full soon may

86

89

Em (no third)

G

D

Em (no third)

fol-low. _____

As 'round her grave I wan-

fol-low. _____

fol-low. _____

89

92

Bm

- der dear Noon, night and mor - nin' ear - ly. _____

pp

Ah _____

pp

Ah _____

92

95

98

G

101

Am7 Bm7 CM7 Bm7

f *f* *piu forte*

Li di di di, Li di di di di di di di, Li di di

mf *f*

Ah ah

mf *f*

Ah ah

101 *f* *piu forte*

105

Am7 D Em (no third)

ff *mp*

ff *mf* *p* *mf*

di di di di di di di dm Di di di di di di di

mf *mf*

oh hm

oh hm

105 *ff* *mp*

109

p *mp* *pp* *mf*

di di di di di di di di di di

hm hm

hm hm

109

(In Three)
molto rit.

112

Appassionato (♩ = 72)

mp *fp* *fp* *fp*

di di di di di di di di

di di di di

di di di di

112 molto rit.

Appassionato (♩ = 72)