

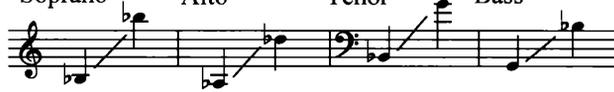
Beautiful City

SATB

André J. Thomas

*Quoting the spirituals:
Oh, What a Beautiful City, and
In Bright Mansions Above*

Ranges: Soprano Alto Tenor Bass



① Moderately ♩ = ca. 84 - 88

SA *mf*

Three gates in - a the east!

TB *mf*

Moderately ♩ = ca. 84 - 88

mf

The first system of the score features vocal staves for Soprano and Alto (SA) and Tenor and Bass (TB), along with piano accompaniment. The tempo is marked 'Moderately' with a quarter note equal to approximately 84-88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts enter with the lyrics 'Three gates in - a the east!'. The piano accompaniment provides harmonic support with a steady eighth-note pattern in the bass and chords in the treble.

3

Three gates in - a the west! Three gates in - a the north!

The second system continues the vocal and piano parts. It begins with a measure rest for the vocalists, followed by the lyrics 'Three gates in - a the west!' and 'Three gates in - a the north!'. The piano accompaniment continues with its rhythmic accompaniment.

Duration: approx. 3:40

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5

Three gates in - a the south! Twelve gates— to the cit - y, Hal - le -

c i d e e

7

②

mp

lu. Oh, what a beau-ti - ful cit - y!

mp

mp

9

Oh, what a beau-ti - ful cit - y! Oh, what a beau-ti - ful cit - y!

11

Twelve_ gates_ to the cit-y, Hal - le - lu.

13

p

Oh, what a beau-ti-ful cit-y! Oh, what a beau-ti-ful cit-y!

p

15

Oh, what a beau-ti-ful cit-y! Twelve_ gates_ to the cit-y, Hal - le -

17 3

lu. *mf* Three gates in - a the east!

mf

19

Three gates in - a the west! Three gates in - a the north!

21

Three gates in - a the south! Twelve gates — to the cit - y, — Hal - le -

23 4 *p sotto voce*

lu. In bright man - sions a-bove, — in bright

p sotto voce

25

man - sions a-bove, Lord, I want to live up yon - der, in bright

27

man - sions a-bove. In bright man - sions a-bove, — in bright

29

5

man-sions a-bove, Lord, I want to live up yon-der, in bright man-sions a - bove.

32

mf

Three gates in - a the east! Three gates in - a the west!

34

Three gates in - a the north! Three gates in - a the south!

36

Twelve gates— to the cit - y,— Hal - le - lu.

38

6

My moth-er lives up— in glo - ry,

40

I want to live— there too.— My fa-ther lives up— in glo - ry,

42

— want to live there too.— My sis-ter lives up— in glo - ry,—

44

I want to live—there too.— My broth-er lives up— in glo - ry,— I—

46

— want to live there too.—

mp

The beau-ti-ful cit - y, cit - y of God! The

mf

48

Oh, that—

beau-ti-ful cit - y, cit - y of God. The beau-ti-ful cit - y, cit - y of God! The

50

cit - y! Beau - ti - ful

beau-ti-ful cit - y, cit - y of God. The beau-ti-ful cit - y, cit - y of God. The

52

cit - y! God's love-ly

beau-ti-ful cit - y, cit - y of God. The beau-ti-ful cit - y, cit - y of God. The

54 *f*

cit - y! Oh, what a

beau-ti-ful cit - y, cit - y of God. The beau-ti-ful cit - y, cit - y of God. The

56 8 *sub. p*

cit - y! I want to be in that num-ber,

beau-ti-ful cit - y, cit - y of God.

Ah we want to be

58

I want to be in that num-ber. Beau-ti-ful, beau - ti - ful cit - y!

Oh, yes!



60

mf

Beau-ti-ful cit - y of God. — Twelve gates — to the cit - y! —

mf

mp *mf*

62

Twelve gates — to the cit - y! — Twelve gates — to the cit - y, — Hal - le -

f

f

64

lu - jah!

ff

ff

ff