

A Nightingale Sang in Berkeley Square

Lyric by Eric Maschwitz

Music by Manning Sherwin

Arranged by Gene Puerling

First system of the musical score, measures 1-8. It features four staves (Soprano, Alto, Tenor, and Bass) with lyrics underneath. The lyrics are: "Oo Oo Oo That". The music is in 3/4 time and ends with a double bar line.

Oo Oo Oo That

Oo Oo Oo That

Oo Oo Oo That

Oo Oo Oo That

Second system of the musical score, measures 9-12. It features four staves with lyrics underneath. The lyrics are: "cer-tain night, the night we met_ there was mag-ic a-broad in the air, there were". The music is in 3/4 time and includes triplets. It ends with a double bar line.

cer-tain night, the night we met_ there was mag-ic a-broad in the air, there were

cer-tain night, the night we met_ there was mag-ic a-broad in the air, there were

cer-tain night, the night we met_ mag-ic a-broad in the air, there were

cer-tain night, the night we met_ mag-ic a-broad in the air, there were

Third system of the musical score, measures 13-16. It features four staves with lyrics underneath. The lyrics are: "an-gels din-ing at the Ritz and a night-in-gale sang in Berk-'ley Square._ I". The music is in 3/4 time and ends with a double bar line.

an-gels din-ing at the Ritz and a night-in-gale sang in Berk-'ley Square._ I

an-gels din-ing at the Ritz night-in-gale sang in Berk-'ley Square._ I

an-gels din-ing at the Ritz night-in-gale sang in Berk-'ley Square._

an-gels din-ing at the Ritz night-in-gale sang in Berk-'ley Square._

19

may be right, but I'm per-fect-ly wil-ling to swear that when you turned and

may be right, but I'm per-fect-ly wil-ling to swear that when you turned and

I may be wrong, per-fect-ly wil-ling to swear that when you turned and

I may be wrong, per-fect-ly wil-ling to swear that when you turned and

24

smiled at me a night-in-gale sang in Berk - 'ley Square.

smiled at me a night-in-gale sang in Berk - 'ley Square. Oo

smiled at me a night-in-gale sang in Berk - 'ley Square. Oo

smiled at me a night-in-gale sang in Berk - 'ley Square. Oo

29

The moon that lin-gered o-ver Lon-don town, poor puz-zled moon-- he wore a frown, oh

oo oo oh

oo oo oh

oo oo oh

33

how could he know we two were so in love! The whole wide world seemed up-side down. The

how could he know we two were so in love! Oh up-side down. The

how could he know we two were so in love! Oh up-side down. The

how could he know we two were so in love! Oh up-side down. The

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streets of town were paved with stars. It was such a ro-man-tic af-fair, and as we kissed and

streets of town were paved with stars. It was such a ro-man-tic af-fair, and as we kissed and

streets of town were paved with stars. It was such a ro-man-tic af-fair, and as we kissed and

streets of town were paved with stars. It was such a ro-man-tic af-fair, and as we kissed and

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said good-bye a night-in-gale sang in Berk -'ley Square. A night-in-gale sang, a

said good-bye night-in-gale sang in Berk -'ley Square. A night-in-gale sang, a

said good-bye night-in-gale sang in Berk -'ley Square. A night-in-gale sang, a

said good-bye night-in-gale sang in Berk -'ley Square. A night-in-gale sang, a

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night-in-gale sang, were paved wih stars. It was such a ro-man-tic af-
 night-in -gale sang,— were paved wih stars. It was such a ro-man-tic af-
 night-in -gale sang,— The streets of town_____ such a ro-man-tic af-
 night-in -gale sang,— The streets of town_____ such a ro-man-tic af-

51

fair_ and as we kissed and said good-bye_ a night-in-gale sang in Berk-'ley
 fair_____ and as_ we kissed and said good-bye_ a night-in-gale sang in_ Berk-'ley
 fair_ and as we kissed and said good-bye_ a night-in-gale sang in Berk-'ley
 fair_____ and as we kissed and said good-bye_ a night-in-gale sang in Berk-'ley

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Square. Oo_____ oo_____ A night-in-gale sang in Berk-'ley Square.
 Square. Oo_____ oo_____ A night-in-gale sang in Berk-'ley Square.
 Square. Oo_____ oo_____ A night-in-gale sang in Berk-'ley Square.
 Square. Oo_____ oo_____ A night-in-gale sang in Berk-'ley Square.