



MS24454 | SATB | \$2.50

Allyson Reigh  
arr. Jennifer McMillan

Commissioned March 2014 by Oran, conductor Kathleen Skinner  
for Podium 2014 in support of the Don't BE Afraid Campaign.



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# PROGRAM NOTES

I first heard this piece in a concert by Òran at PODIUM in Halifax when the singers came out amongst the audience members. The immediate presence of this young alto literally overwhelmed me and took my breath away when she opened herself to honesty and looked me in the eye to sing “Don’t Be Afraid.” I was compelled to be involved in their singing and this message.

I then had the great pleasure of preparing this piece for the 2015 Texas All State Mixed Choir when again we went out to this massive audience to sing “Don’t Be Afraid.” It was an extraordinary experience for these young voices to sing into the hearts of parents, teachers, siblings, and friends. In our rehearsal we talked about fear and what makes us afraid. How did I do on the test? Will she say yes to the prom? Will that bully be lurking around this corner too? Why am I ostracized or beaten up because of how I feel, how I look, or who I am? And the adult situations of having to tell the children that their parents are no longer living together, or of the loss of a job or having to share the devastating results of a hard visit to the doctor’s office. Is there fear in saying “I love you” for the first time?

The “Don’t BE Afraid” message was born out of overwhelming fear. In October 2013, Scott Jones was left paralyzed after being attacked in his hometown of New Glasgow, Nova Scotia. In the following weeks, Scott was afraid. His family and friends were afraid. And, his community was afraid. But, instead of dissolving into this fear, Scott chose to emerge with a strong and hopeful message: “Don’t BE Afraid.” The message became the launching point for the Don’t BE Afraid: LGBTQ Awareness Society, a non-profit organization. Don’t BE Afraid works to eliminate fear surrounding homophobia and transphobia and promote acceptance for all through honest conversation and creative expression.

I am proud to promote this piece and this cause through MusicSpoke. A healthy percentage of all sales will go to the Don’t BE Afraid campaign. Further details about the organization can be found at [dontbeafraidcampaign.org](http://dontbeafraidcampaign.org) or on the Don’t BE Afraid Facebook page ([facebook.com/dontbeafraidcampaign](https://facebook.com/dontbeafraidcampaign)). It is my hope that as we all continue to grow that we can all live lives free from fear.

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[facebook.com/dontbeafraidcampaign](https://facebook.com/dontbeafraidcampaign)

# Don't BE Afraid

for SATB chorus, soloist(s), and piano

Allyson Reigh  
arr. Jennifer McMillan

$\text{♩} = 84$

Piano

*p*

Pno.

**A**

*mp*

Solo

Dark is\_\_\_ the night When you're feel - ing\_\_\_ all\_\_\_ a-lone

Pno.

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 84. The piano part starts with a treble and bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first system shows the piano playing a melody in the treble clef and a bass line in the bass clef, with a dynamic marking of *p*. The second system continues the piano part. The third system introduces a soloist part in the treble clef, marked with a box 'A' and a dynamic marking of *mp*. The soloist part has lyrics: 'Dark is\_\_\_ the night When you're feel - ing\_\_\_ all\_\_\_ a-lone'. The piano part continues in the bass clef. The fourth system continues the soloist part and the piano part.

## Don't BE Afraid

11

Solo

Weak is the light When you're feel - ing far from home

S

hmm

A

hmm

T

hmm

8

11

Pno.

15

Solo

Warm is the heart, warm is the heart that loves true

S

oo oh

A

oo oh

T

oo oh

B

oo oh

8

15

Pno.

# Don't BE Afraid

5

19

Solo

Real\_\_ is the love,\_\_ real\_\_ is the love that holds\_\_ you\_\_

S

A

T

B

Pno.

**B**

*mp*

*mf*

*mp*

*mp*

I\_\_ have\_\_ no fear\_\_ from the truth\_\_ I

I\_\_ have no fear that I've been hid - ing\_\_ from the truth\_\_

I\_\_ have\_\_ no fear\_\_ from the truth\_\_ I

I\_\_ have\_\_ no fear\_\_ from the truth\_\_

23

Pno.

RH

RH

RH

## Don't BE Afraid

27

S have in my heart when I think of you oh

A I have no ques-tion in my heart when I think of you

T have in my heart when I think of you

B I have no ques-tion in my heart when I think of you oh

Pno.

27

RH

31

S *mf* And all this time, they told me we were wrong

A all this time we were wrong

T *mf* And all this time, they told me we were wrong

B all this time we were wrong

Pno.

31

# Don't BE Afraid

7

35

S All this\_\_ time, my heart did not have a\_\_ song oh\_\_

A All this\_\_ time, my heart did not have a\_\_ song oh\_\_

T All this\_\_ time, my heart did not have a\_\_ song

B All this\_\_ time, my heart did not have a\_\_ song

Pno.

C

S So I\_\_ will sing I\_\_ will sing and be\_\_ brave

A So I\_\_ will sing I\_\_ will sing and be\_\_ brave

T So I\_\_ will sing I\_\_ will sing and be\_\_ brave

B So I\_\_ will sing I\_\_ will sing and be\_\_ brave

Pno.

39

## Don't BE Afraid

43

S I \_\_\_ will \_\_\_ sing, \_\_\_ don't be a - fraid

A I \_\_\_ will \_\_\_ sing oh

T I \_\_\_ will \_\_\_ sing oh

B I \_\_\_ will \_\_\_ sing oh

Pno.

43

S don't be a - fraid

A ah don't be a - fraid

T ah

B ah

Pno.

48

48

The musical score is for the song "Don't BE Afraid". It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 43 and ends at measure 47. The second system starts at measure 48 and ends at measure 51. The lyrics are: "I \_\_\_ will \_\_\_ sing, \_\_\_ don't be a - fraid" for the Soprano, Alto, Tenor, and Bass parts in the first system. In the second system, the Soprano part has the lyrics "don't be a - fraid", the Alto part has "ah don't be a - fraid", the Tenor part has "ah", and the Bass part has "ah". The Piano part provides accompaniment throughout, featuring chords and melodic lines.



**D** *mf*

S There are moun-tains here — a-long the way There is dark-ness now — be-fore the day —

A *mf* There are moun-tains here — a-long the way There is dark-ness now — be-fore the day —

T *mf* There are moun-tains here — a-long the way There is dark-ness now — be-fore the day —

B *mf* There are moun-tains here — There is dark - ness be - fore the day

Pno. *mf*

53

**E**

S 57 As long as you are here all I can — say — (ay ee ay) Shine all — your light

A As long as you are here all I can — say — (ay ee ay) Shine all — your light,

T 8 you — are here I can — say — (ay ee ay) Shine all — your light

B you — are here I can — say — Shine all — your light,

Pno. 57

## Don't BE Afraid

61

S  
— Shine all your light — Don't let an-y - bod - y

A  
stand tall — Shine all your light, be brave Don't let an-y - bod - y

T  
8 — Shine all your light — Don't let an-y - bod - y

B  
stand tall — Shine all your light, be brave Don't let an-y - bod - y

Pno.

65

S  
make you feel small — Shine all your light,

A  
make you feel small — Shine all your light,

T  
8 make you feel small — Shine all your light,

B  
make you feel small — Shine all your light

Pno.

69

S Shine all\_\_ your light\_\_ Shine all\_\_ your light\_\_

A Shine all\_\_ your light, stand tall\_\_ Shine all\_\_ your light, be brave\_\_

T Shine all\_\_ your light\_\_ Shine all\_\_ your light\_\_

B Shine all\_\_ your light, stand tall\_\_ Shine all\_\_ your light, be brave\_\_

Pno.

73

Solo

S Don't let an-y - bod - y make you feel\_\_ small\_\_ Shine all\_\_ your\_\_ light,\_\_ don't be a -

A Don't let an-y - bod - y make you feel\_\_ small\_\_ Shine all\_\_ your\_\_ light,\_\_ don't be a -

T Don't let an-y - bod - y make you feel\_\_ small\_\_ Shine all\_\_ your\_\_ light,\_\_ don't be a -

B Don't let an-y - bod - y make you feel\_\_ small\_\_ Shine all\_\_ your\_\_ light,\_\_ don't be a -

Pno.

## Don't BE Afraid

78

Solo

S

A

T

B

Pno.

fraid

Shine all your light

don't be a -

8

fraid

Shine all your light

fraid

Shine all your light

fraid

Shine all your light

78

**F**

Solo

S

A

T

B

Pno.

fraid

Shine your light

I see your true co - lours

don't be a - fraid

don't be a - fraid

I see your true col - lours

don't be a - fraid

warm is the heart

83



87

S stand tall Shine all your

A Shine be brave Shine all your light don't feel small

T Shine don't be a - fraid

B Shine real is the love

Pno.

91

Solo light

S Shine I see your true co - lours

A Shine

T Shine

B Shine

Pno.

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