

O COME, EMMANUEL

For Mixed Chorus, S.A.T.B., with Piano or Organ*

Traditional Christmas Hymn

Arranged by Alice Parker

Rather freely, as a chant $\text{♩} = 44$ Tenor and Bass, unison *p* **A**

Voices

O come, O come Em - man' - u -

Accomp.

Vln.

Bell

Vc.

Harp

6

el, And ran - som cap - tive Is - ra - el That mourns in lone - ly

11

ex - ile here Un - til the Son of God _____ ap -

*Orchestral score and parts available on rental.

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N 5680

Duration: 3:05

15 S. *poco meno mosso* *a tempo*
 A. *mp* Em - man - u el shall come to
 T. *mp* Re - joice! Re - joice, Em - man - u - el
 B. *mp* Em - man - u - el shall come to
 pear. Em - man - u - el,
 Bell *mp* *poco meno mosso* *a tempo*
 W.W. *mp*
 Hn. *mp*
 Cb. *mp*

20 thee,
 thee, O Is - ra - el.
 O Is - ra - el.
 O
 unis. *mp*
 Bell *p* Fl. *pp*
 Vla. *p*
 Harp

25 [B] unis. *mp*
 And cheer our spir-its by Thine ad -
 come, Thou Day-spring, come and cheer;
 Harp *mp* Vc. *mp*

29

- vent here; And death's dark

Dis - perse the gloom-y clouds of night.

33

poco meno mosso
div. *mf* Em -

shad-ows put to flight. Re - joice! Re - joice, Em -

Bell
W.W. *mf poco meno mosso*
Hn. Bsn.

37

man - u - el Shall come to thee, O Is - ra - el.
a tempo

man - u - el Shall come to thee, O Is - ra - el.
a tempo

O Is - ra - el. *mp* *Bell*
Vln.

42 C

O come, Thou Key of Da - vid, come, And

Fl.

Vc.

47

Da - vid, And o - pen

o - pen wide our heav'n - ly home: Make safe the way that

Vln.

Ob.

Bsn.

51

come, wide our home; Lead us on

leads on high, And close the path to mis - er -

Ob.

Cb.

55 *poco meno mosso*

S. div. *f* Em - man - u - el *mf* unis.

Re - joice! Re - joice, Em - man - u - el Shall come to

A. *f* *mf*

T. *f* *mf*

high. Re - joice! Re - joice, Em - man - u - el Shall come to

B. div. *f* *mf* unis.

y. Bell

Full Orch. *poco meno mosso* Str. *mf*

60 *mp* *p dim. al fine*

thee, O Is - ra - el.

mp *p dim. al fine*

mp *p dim. al fine*

thee, O Is - ra - el.

mp *div. p dim. al fine*

Harp

Bell *p* *piu p* *pp*

mp *p* *dim. al fine*

W.W.