

This arrangement dedicated to the 2008 SWACDA 8-10
Boys Honor Choir, Stan McGill, Director
from THE CIVIL WAR: AN AMERICAN MUSICAL

Tell My Father

Arranged by
ANDREA RAMSEY

For TTB and Piano with Optional Violin*

Words by **JACK MURPHY**
Music by **FRANK WILDHORN**

Duration: ca. 3:53

With conviction ($\text{♩} = \text{ca. } 62-68$)

Violin

Piano

5

Bass

Solo *mf*

Tell my fa-ther that his son did - n't run or sur -

5

ren - der; that I bore his name with pride, as I

8

*Violin part may be found on page 11.

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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— tried — to re - mem - ber you are judged by what — you do —

11

end Solo

— while pass - ing through.

14

17 Violin

Tenor I *mf*

8

As I rest 'neath fields of green, let him — lean — on my

Unis. *mf*

Tenor II

Bass

17

As I rest 'neath fields of green, let him — lean — on my

17

shoul-der; _____ Tell him how I spent my youth so the_

shoul-der; _____ Tell him how I spent my youth so the_

20

___ truth ___ could grow old - er. Tell my fa - ther ___ when you

___ truth ___ could grow old - er. Tell my fa - ther ___ when you

25

25

23

can I was a man. Tell him we will meet a -

can I was a man.

26

gain where the an - gels learn to fly; Tell him we will meet as

where the an - gels learn to fly; Tell him we will meet as

33

33

30

men for with hon - or did I die.

men for with hon - or did I die.

mf

slight rit.

slight rit.

slight rit.

34

37

mf

Tell him how I wore the Blue proud and true, through the

Unis. *mf*

Tell him how I wore the Blue proud and true, through the

37

mf

37

fi - re. Tell my fa - ther — so he'll know I love him

fi - re. Tell my fa - ther — so he'll know I love him

40

so. Tell him we will meet a - gain where the

so. where the

45

43

cresc. *f*

cresc. *f*

an - gels learn to fly; Tell him we will meet as men for with

cresc. *f*

an - gels learn to fly; Tell him we will meet as men for with

cresc. *f*

47

slight rit.

slight rit. *mf*

hon - or did I die. Tell him how I wore the

slight rit. *Unis. mf*

hon - or did I die. Tell him how I wore the

slight rit. *mf*

53

51

Musical score for measures 54-56. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The vocal line starts with a rest, followed by a triplet of eighth notes marked with a 'V' and '3' above it, and then continues with the lyrics. The piano accompaniment features chords and moving lines in both hands. The bass line provides a steady accompaniment.

mf

Blue proud and true, like he taught me.

Blue proud and true, like he taught me.

54

Musical score for measures 57-60. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The vocal line has a rest in measure 57, followed by a 'Solo' section in measure 58, and then continues with the lyrics. The piano accompaniment features chords and moving lines in both hands. The bass line provides a steady accompaniment.

Solo

Tell my fa-ther not to cry, then say, "Good-bye."

57