

for Joshua

# This Is My Father's World

SATB Chorus with Piano and Violin\*

Text by  
MALTBIE D. BABCOCK

Traditional English Melody  
Arranged by  
ELAINE HAGENBERG (ASCAP)

*leggerio e dolcissimo* (♩ = 108)

Violin

Piano

3

6

*gu*

\* A separate violin part is found at the end of this vocal score.

9 <sup>(8<sup>va</sup>)</sup>

Vln.

S

*mp*

This — is my Fa - ther's world, And —

12

to my lis - t'ning ears, All na - ture sings, and —

15

round me rings The mu - sic of the — spheres.

*mp*

V

18

Vln.

SA

TB

Soprano *mp*

Tenor *mp* This

21

is my Fa - ther's world, I rest me in the

*mp*

24

SA

TB

thought Of rocks and trees, of skies and seas

*8va*

28

His hand the wonders wrought.

(Guz)

31

34

37

Vln.

S

A

T

B

*mp*

The birds their ca - rols

*mp*

The birds their ca - rols

*mp*

This is my Fa - ther's world, the birds their ca - rols

*mp*

This is my Fa - ther's world, the birds their ca - rols

41

*mf*

*mf*

raise, morn - ing light, lil - y white, de -

*mf*

raise, The morn - ing light, the lil - y white, de -

*mf*

raise, morn - ing light, lil - y white, de -

*mf*

raise, The morn - ing light lil - y white, de -

44

clare their Ma - ker's praise. This

clare their Ma - ker's praise. This

clare their Ma - ker's praise. This

clare their Ma - ker's praise. This

mf

47

is my Fa - ther's world, He - shines in all that's

is my Fa - ther's world

is my Fa - ther's world, He - shines in all that's

is my Fa - ther's, shines in all that's

mf

50

fair, in the rus - tling grass I hear Him pass,

fair, I hear Him pass,

fair,

fair,

*mp*

*mp*

*p*

53

speaks to me

He speaks to me

He speaks to me

He speaks to me

*mp*

*mp*

*mp*

*mp*

*p*

optional *mf*

57

ev-ery - where, my Fa - ther's world,  
 ev-ery - where, Fa - ther's world, O  
 This is my Fa - ther's world, O  
 This is my Fa - ther's world, O

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
 Cres.

60

let me ne'er for - get That though the wrong seems —  
 let me ne'er for - get That though the wrong seems —  
 let me ne'er for - get That though the wrong seems —  
 let me ne'er for - get That though the wrong seems —

Cres.



63

oft so strong, God is the Ru - ler yet,  
 oft so strong, God is the Ru - ler yet,  
 oft so strong, God is the Ru - ler yet,  
 oft so strong, God is the Ru - ler yet,

*Gua*

Broadening rit. ♩ = 90 V

66

is the Ru - ler is my Fa - ther's...  
 is the Ru - ler is my Fa - ther's...  
 is the Ru - ler. This is my Fa - ther's  
 is the Ru - ler. This is my Fa - ther's

*Broadening rit.* Ah *f*  
*Gua*

Broadening rit. ♩ = 90

69

world, The bat - tle is not done,

world, The bat - tle is not done,

world, The bat - tle is not done,

world, The bat - tle is not done,

*pizz.*

72

*rit.* Broader ♩ = 90

*rit.* Broader *mp* ♩ = 90

Je - sus who died will be sa - tis -

*mp*

Je - sus who died will be sa - tis -

*mp*

Je - sus who died will be - sa - tis -

*mp*

Je - sus who died will be - sa - tis -

*rit.* Broader *g<sup>ua</sup>* ♩ = 90

*mp*

*g<sup>ua</sup>*

75

75

*mf*

fied And hea-ven and earth

*mp*

fied be

fied

fied

fied

(8<sup>va</sup>)

*pp*

79

a tempo (♩ = 108)

79

a tempo (♩ = 108)

*mp*

a tempo (♩ = 108)

*mp* stagger breathing

one be

stagger breathing

one be

*mp* stagger breathing

be one, be

a tempo (♩ = 108)

*mp*

8<sup>va</sup>

83

one, \_\_\_\_\_  
one, \_\_\_\_\_  
one, \_\_\_\_\_ be \_\_\_\_\_ one,  
be \_\_\_\_\_ one,

86

be one. \_\_\_\_\_  
be one. \_\_\_\_\_  
be one. \_\_\_\_\_  
be \_\_\_\_\_

*p* *ff*