

Leaning on the Everlasting Arms

SATB with Optional Solo, Congregation, and Instrumental Ensemble

Words by
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Music by Victor Johnson
Tune: SHOWALTER
by Anthony J. Showalter

Easy Gospel swing* ♩ = ca. 66

1/8 N.C. F A7 Dm C E F#°7 G° F A G° E C C

mf

4 SA *mf* What a fel - low-ship, what a joy di - vine,

TB *mf*

F F7 B^b F F A F^{aug} B G^m B^b Am7 G^m B[°]7

9 Lean - ing on the ev - er - last - ing arms;

E C Am7 Dm Dm7 G Dm B G^m7 C E C 3 G7 D C7 E

The musical score is written for SATB voices and piano. It begins with a piano introduction in 6/8 time, marked 'Easy Gospel swing' and 'ca. 66' bpm. The key signature has one flat (B-flat). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter at measure 4. The Soprano and Alto parts have a melody, while the Tenor and Bass parts provide harmonic support. The lyrics are: 'What a fel - low-ship, what a joy di - vine, Lean - ing on the ev - er - last - ing arms;'. The score includes various musical notations such as dynamics (mf), articulation (accents), and a variety of chords (F, A7, Dm, C, E, F#°7, G°, F, A, G°, E, C, C, F, F7, Bb, F, F, A, Faug, B, Gm, Bb, Am7, Gm, B°7, E, C, Am7, Dm, Dm7, G, Dm, B, Gm7, C, E, C3, G7, D, C7, E). A box around the 1/8 note indicates the CD track number.

□ indicates CD track number.

* "Swing" all pairs of 16th notes throughout.

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10/4474L-2

LT

Sold to Peter Pursino by J. W Pepper

13

What a bless - ed - ness, what a peace is mine, —

F F A F^{aug} B Gm B^b Am7 Gm B^o7

17

Lean - ing on the ev - er - last - ing arms.

2/9

F C Am7 Dm Gm7(b5) F⁷ A G^o B^b F C C F F A B^b F C D^o7 Em7(b5)

21

f Lean - ing, lean - ing,

f

F E G Gm F A F7 B^b F A Gm7 Am Gm B^b

10/4474L-3

25

safe and se - cure from all a - larms;

E C Aaug A7 Dm G9 G9 B Bb C Bb C

29

Lean - ing, lean - ing, Yes, I am

F E Gm G A F7 Gm D7 G° D7 G°

G G# A Bb A Bb A Bb

33

lean - ing on the ev - er - last - ing arms

E C C#°7 Dm Bbm Db Bbm6 F C C7 F F7 Bb F

C C

3/10

37

mf

O how sweet to walk in this

F E7 A Bb E G7 C7 F Bb F Bb F Bb F Gm F

mf steady

41

pil - grim way, — lean - ing — on the ev - er - last - ing

Gm Bb F F A7 E Dm G9 G9 B

45

O — how — bright the path — grows from

arms;

C C7 F E A Bb E A

10/4474L-5

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49

day to day, lean - ing on the ev - er - last - ing

Gm7 Am Bb E/C C#°7 Dm Bbm D# Bbm6 E/C C7

53

(4/11)

Rhythmically

f

arms. What have

cresc. Rhythmically *f*

C/D D D9 G/B C G/D 3 A7/E D7/F# G G/D

56

I to dread, what have I to fear, lean - ing

G G/B Am/C G/B Am7 A#°7 G/B B7/D#

10/4474L-6

60 7

on the ev - er - last - ing arms? I have

Em G/D C#m7(b5) A9 C/D Bm/D D7 G Am/D

64

bless - ed peace with my Lord so near, I'm lean - ing

G G/B Am/C E7/B A° G/B A°/C A° G/D D#°7

68

on the ev - er - last - ing arms. Oh, I'm

Em Cm/Eb Cm6 G/D D7 G C/D D7

f Optional Solo, on repeat only

71

Lean - ing, lean - ing, Lord, I am

f Congregation or Small Group

Lean - ing, lean - ing,

lean - ing on Je - sus Christ, my Sav - ior,

G $\frac{G}{D}$ F#m7(b5) G Am $\frac{G7}{B}$ Am C C#7

75

safe and se - cure from all a - larms; Oh, yes! I'm

safe and se - cure from all a - larms;

safe and se - cure from all a - larms;

$\frac{G}{D}$ Baug B7 Em A9 C#m7(b5) $\frac{C}{D}$ D7

79 9

lean - ing, lean - ing, I'm

Lean - ing, lean - ing,

Lean - ing on Je sus Christ, my Sav - ior,

G $\frac{G}{D}$ F#m7(b5) G Am $\frac{G7}{B}$ $\frac{Am}{C}$ C C#°7

(6/13)

83

1.

lean - ing on the ev - er -

lean - ing on the ev - er - last - ing arms.

lean - ing on the ev - er - last - ing arms. Oh, yes! I'm

$\frac{G}{D}$ $\frac{D7}{C}$ $\frac{G}{B}$ Bm Am7(b5) Cm6 $\frac{G}{D}$ D7 G $\frac{G}{B}$ C $\frac{G}{D}$ E°7 F#m7(b5)

7/14

87 2.

last - ing arms. Small Group rejoin choir

last - ing arms. Oh, yes! I'm lean - ing on the ev - er -

G D D7 G G#7 A° G B Δm C G D D7 C G B Am7(b5) G B Cm6

91 *molto rit.* Solo *ff*

Ev-er-last-ing arms.

last - ing arms.

G D C D C7 G B Am7 G

molto rit. *ff*