

Gentle Annie

3

For Four-Part Chorus of Men's Voices
with Piano (or Guitar) Accompaniment

Stephen Foster

arranged by Alice Parker and Robert Shaw

Slowly, tenderly

Piano
(or
Guitar)

mp

TENOR I-II

mp

Thou wilt come no more, Gen-tle An-nie. — Like a flow'r, thy spir-it did de-

BASS I

mp

Thou wilt come no more, Gen-tle An-nie. — Like a flow'r, thy spir-it did de-

p

part: Thou art gone a - las! like the man-y — That have

part: Thou art gone a - las! like the man-y — That have

This song has been recorded by the Robert Shaw Chorale in RCA Victor Album #LM 2295.
Approximate duration 2:40

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mf
bloom'd in the sum-mer of my heart. Shall we nev-er more be-hold thee, Nev-er

BASS I+II *mf*
bloom'd in the sum-mer of my heart. Shall we nev-er more be-hold thee, —

mp

(15) *mp*
hear thy win-ning voice a - gain. When the spring-time comes, Gen-tle

mp
— Hear thy win-ning voice a - gain. With the

p

(20)
An-nie, — When the wild flow'rs are scat-ter'd o'er the plain.

spring, Gen-tle An-nie, When the wild flow'rs — bloom a - gain.

TENOR I *mf*
Ah! the hours growsad while I pon-der, _____

TENOR II *mf*
Ah! the hours grow sad while I pon-der, _____ Near the

BASS I *mf*
Ah! the hours growsad,

BASS II *mf*
Ah, _____ Ah, - sad,

mf (for rehearsal only)

_____ Gentle An-nie, where thou art laid, Ah, my heart bows

si - lent spot where thou art laid, And my heart bows down when I

Ah, my An - nie, Ah, my heart bows

Ah, my An - nie, Ah, my heart bows

(25)

mp

down, Gen - tle An - nie, _____ and the mead-ows where we

wan - der _____ By the streams and the mead-ows where we

down, Gen - tle An - nie, _____ Where we

down, Gen - tle An - nie, Ah, _____

The first system of the musical score for 'Gentle Annie' features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: 'down, Gen - tle An - nie, _____ and the mead-ows where we wan - der _____ By the streams and the mead-ows where we down, Gen - tle An - nie, _____ Where we down, Gen - tle An - nie, Ah, _____'. The piano part provides a harmonic foundation with chords and moving lines in both hands.

strayed. Shall we nev - er - more be - hold thee.

strayed. — Shall we nev - er - more be - hold thee, Nev - er

strayed. — Shall we nev - er - more be - hold thee, _____

Shall we nev - er - more be - hold thee, Ah, _____

The second system continues the musical score. It includes the same four vocal staves and piano accompaniment. The lyrics are: 'strayed. Shall we nev - er - more be - hold thee. strayed. — Shall we nev - er - more be - hold thee, Nev - er strayed. — Shall we nev - er - more be - hold thee, _____ Shall we nev - er - more be - hold thee, Ah, _____'. A circled number '30' appears above the first vocal staff in the first measure of this system. The piano accompaniment continues with its harmonic support.

mf
Gen-tle An-nie, ——— ne'er a- gain.

hear thy win-ning voice a- gain, *mp* When the spring-time comes, Gen-tle

mf — Gen-tle An-nie, ——— ne'er a- gain, *p* Gen-tle

mf ne'er a - gain,

mf *p*

③⑤ *p poco rit.*
Gen-tle An-nie, ——— O'er the plain.

poco rit.
An-nie, ——— When the wild flow'rs are scat-ter'd o'er the plain.

poco rit.
Ann. Gen-tle An-nie, Ah, O'er the plain.

p poco rit.
Gen-tle An-nie, Ah, O'er the plain.

③⑤ *poco rit. pp*