

I Hear America Singing

SATB Chorus and Piano* with Optional Orchestra or Wind Ensemble**

A.J.T. and Trad., alt.

André J. Thomas

Quoting the Spiritual, "Walk Together, Children"

Ranges: Soprano Alto Tenor Bass



Exuberantly ♩ = 120



7

SA *unis. f*

TB *unis. f* I hear A - mer - i - ca

Duration: approx. 2:45

*Also available for Three-part Mixed (15/1999H) and Two-part (15/1655H).

**Optional Orchestra score and parts (30/1987H) and Wind Ensemble score and parts (30/1986H) are available separately.

© 1993 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

10

sing - ing of its great-ness.

I hear A - mer - i - ca

12

mp

I hear A-mer-i-ca sing-ing of its beau-ty.

sing - ing strong. —

mp

15

f

I hear A - mer - i - ca — sing - ing to - day. — Oh,

f

Handwritten: 2nd - 1st

17

walk to-geth - er, chil - dren. Don't you— get wea - ry.

19

Walk to-geth - er, chil - dren. Don't you get wea - ry.—

21

Talk to-geth - er, chil - dren. Don't you— get wea - ry. There's a

23

great camp meet - ing in the Prom - ised Land. —

This system contains measures 23 and 24. It features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The vocal melody in measure 23 is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 24 continues with: E4 (half), D4 (half). The piano accompaniment in measure 23 consists of a treble staff with a whole note chord (B-flat3, D4, F4) and a bass staff with a whole note chord (B-flat2, D3, F3). In measure 24, the treble staff has a whole note chord (B-flat3, D4, F4) and the bass staff has a whole note chord (B-flat2, D3, F3).

25

mp

Sing to - geth - er, chil - dren. Don't you — get wea - ry.

This system contains measures 25 and 26. It features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The key signature has two flats. The vocal melody in measure 25 is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 26 continues with: E4 (half), D4 (half). The piano accompaniment in measure 25 consists of a treble staff with a whole note chord (B-flat3, D4, F4) and a bass staff with a whole note chord (B-flat2, D3, F3). In measure 26, the treble staff has a whole note chord (B-flat3, D4, F4) and the bass staff has a whole note chord (B-flat2, D3, F3).

27

Sing to - geth - er, chil - dren. Don't you get wea - ry. —

This system contains measures 27 and 28. It features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The key signature has two flats. The vocal melody in measure 27 is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 28 continues with: E4 (half), D4 (half). The piano accompaniment in measure 27 consists of a treble staff with a whole note chord (B-flat3, D4, F4) and a bass staff with a whole note chord (B-flat2, D3, F3). In measure 28, the treble staff has a whole note chord (B-flat3, D4, F4) and the bass staff has a whole note chord (B-flat2, D3, F3).

29 *f*

Shout to-geth - er, chil - dren. Don't you— get wea-ry. There's a

f

f

31

great camp meet - ing in the Prom-ised Land.—

33

Great camp meet - ing,

A - mer - i - ca's sing - ing, A -

35

Soprano only *f*

musical score for measures 35-36. The system includes a Soprano line, a Bass line, and a Piano accompaniment. The Soprano line has a rest in measure 35 and begins in measure 36 with the lyrics "We're go - ing to". The Bass line has lyrics "mer - i - ca's sing - ing." in measure 35 and "Sing! A -" in measure 36. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings *mf* appear in both the Bass and Piano staves in measure 36.

mer - i - ca's sing - ing. Sing! A -

We're go - ing to

mf

mf

37

musical score for measures 37-38. The Soprano line continues with lyrics "sing of _____ truth _____ and" in measure 37. The Bass line has lyrics "mer - i - ca's sing - ing, A - mer - i - ca's sing - ing, A -" in measure 37. The Piano accompaniment continues with the same rhythmic pattern. Dynamic marking *mf* is present in the Piano staff in measure 37.

sing of _____ truth _____ and

mer - i - ca's sing - ing, A - mer - i - ca's sing - ing, A -

mf

39

musical score for measures 39-40. The Soprano line has a rest in measure 39 and begins in measure 40 with the lyrics "love.". The Bass line has lyrics "mer - i - ca's sing - ing. Sing! A -" in measure 39. The Piano accompaniment continues with the same rhythmic pattern.

love.

mer - i - ca's sing - ing. Sing! A -

41

Walk to - geth - er hand in hand to - geth - er in peace.

mer - i - ca's sing - ing, A - mer - i - ca's sing - ing, A -

43

SA

We're go - ing to

mer - i - ca's sing - ing. Sing!

45

sing

48 *decresc.*

and nev - er tire. *decresc.*

decresc.

51 *mp*

We're go - ing to *mp*

mp

53 *cresc.*

sing *cresc.* and nev - er

cresc.

55 *mf* *decresc.*

tire, *mf* *decresc.*

mf *decresc.*



57 *mp*

sing and nev - er

mp

mp



59 *cresc.* *mf*

tire. *cresc.* There's a

cresc. *mf*



61

great camp meet - ing,

63

mf And A -

great camp meet - ing.

65

f mer - i - ca's sing - ing! Great camp meet - ing,



67

great camp meet - ing in the Prom - ised

f

69

Land!

great camp meet - ing, A - mer - i - ca's sing - ing,

Sua

71

Prom - ised Land!

great camp meet - ing, Prom - ised Land!