

I WAS GLAD WHEN THEY SAID UNTO ME

for S.A.T.B. divisi voices

Psalms 122: 1-3, 6, 7

By C. HUBERT H. PARRY

Maestoso

PIANO
or
ORGAN

f

4

ff

7

ff

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10 SOPRANO *rit.* *a tempo f* 12 *ff*

ALTO *rit.* *a tempo f* *ff*

TENOR *rit.* *a tempo f* *ff*

BASS *rit.* *a tempo f* *ff*

I was glad, glad when they said un - to

I was glad, glad when they said un - to

I was glad, glad when they said un - to

rit. *a tempo* *ff*

14

me, we will go, we will go in - to the

me, we will go, will go in - to the

me, we will go, will go in - to the house, in - to the

me, we will go, will go in - to the house, in - to the

me, we will go, we will go, we will go in - to the

f *ff* *f* *ff* *f* *ff*

house of the Lord.

house of the Lord.

house of the Lord.

house of the Lord.

mf *cresc.*

21

mf

Our feet shall stand in thy gates, O Je - ru - sa - lem, Our feet shall stand in thy

mf *cresc.*

Our feet shall stand in thy gates, O Je -

mf *cresc.*

Our feet shall stand in thy gates, O Je -

mf

25

our feet shall stand, shall stand in Thy
gates, O Je - ru - sa - lem, our feet shall
ru - sa - lem, our feet shall stand,
ru - sa - lem, our feet shall stand,

28

gates, our feet shall stand,
stand, our feet shall stand, shall
shall stand in Thy gates, our feet shall
shall stand in Thy gates, in Thy

31

rit. *ff*

— shall stand in Thy gates, O Je - ru - sa -

rit. *ff*

stand in Thy gates, O Je - ru - sa -

rit. *ff*

stand in Thy gates, O Je - ru - sa -

rit. *ff*

gates, O Je - ru - sa -

rit. *ff*

34

a tempo

lem.

a tempo

lem.

a tempo

lem.

a tempo

lem.

a tempo *ff* *f*

36 CHOIR ONE

S. *f*
A. Je - ru sa - lem
T. *f*
B.

CHOIR TWO

S. *mf cresc.*
A. Je - ru sa - lem is
T. *mf cresc.*
B. Je - ru sa -

38

is build - ed
build - ed, is build - ed as { a a }
lem is build - ed

40

as a cit - y,

cit - y, is build - ed { as a as a }

as a cit -

Piano accompaniment for measures 40-43, featuring a melodic line in the right hand and a supporting line in the left hand.

42

that is at u - ni - ty

rit.

cit - y, that is at

ff rit.

y, that is at

Piano accompaniment for measures 44-47, featuring a melodic line in the right hand and a supporting line in the left hand.

44

ff *a tempo*

in — it - self.

ff

a tempo

u - ni - ty { in — it - self.
in — it - self.

un - ni - ty in it - self.

ff *a tempo*



47



S.

A.

T.

B.

Animato*

ff

*When the traditional "Vivats" are impracticable a cut can be made from here to m. 81

56

56

57

58

59

60

61

f

60 SOLO or SMALL GROUP
(Queen's Scholars of Westminster School)

62

f

Vi - vat Re - gi - na!

62

63

64

65

ff

64

(end solo)

Vi - vat Re-gi-na E-li - za - be - tha! Vi- vat! Vi- vat! Vi- vat!

[68] Slower

ff

Vi - vat Re - gi - na! Vi - vat Re-gi-na E-li - za - be - tha!

Vi - vat Re - gi - na! Vi - vat Re-gi-na E-li - za - be - tha!

Vi - vat Re - gi - na! Vi - vat Re-gi-na E-li - za - be - tha!

Vi - vat Re - gi - na! Vi - vat Re-gi-na E-li - za - be - tha!

Slower

72

Vi- vat! Vi- vat! Vi- vat! Vi - vat!

Vi- vat! Vi- vat! Vi- vat! Vi - vat!

Vi- vat! Vi- vat! Vi- vat! Vi - vat!

Vi- vat! Vi- vat! Vi- vat! Vi - vat!

ff

allarg.

allarg.

allarg.

allarg.

allarg.

75

allarg.

allarg.

allarg.

allarg.

allarg.

allarg.

78

Più Lento
Più Lento

81

Slower**SEMI-CHORUS****83*****p dolce***

O pray for the peace of Je -

p dolce

O pray for the peace of Je -

p dolce

O pray for the peace of Je -

p dolce

O pray for the peace of Je -

Slower

90 *rit.* *mf*

lem, they shall pros - per that love

lem, they shall pros - per that love

love thee, that love

pros - per that love

rit.

92 **Alla marcia**

FULL CHOIR *p dolce*

thee. Peace,

thee. Peace,

thee. Peace,

thee. Peace,

thee. Peace,

Alla marcia

mf *poco cresc.*

95

mf cresc.

peace _____ be with-in thy

mf cresc.

peace _____ be with-in thy

mf cresc.

be with - in _____ thy

mf cresc.

peace _____ be with-in thy

mf cresc.

98

f

walls,

and plen - teous - ness,

f

walls,

and

f

walls,

and plen - teous - ness,

ff

walls,

and plen -

cresc.

100

and plen - teous - ness,
 plen - teous - ness, plen - teous - ness,
 and plen - teous - ness,
 - teous - ness, plen - teous - ness,

102

ff allarg.
 plen - teous-ness with - in thy pal - a - ces, and
ff allarg.
 plen - teous-ness with - in thy pal - a - ces, and
ff allarg.
 plen - teous-ness with - in thy pal - a - ces, and
ff allarg.
 plen - teous-ness with - in thy pal - a - ces, and plen -

104 *sempre rit.* with - in - thy *a tempo* pal - a - ces.

plen-teous-ness *sempre rit.* with - in thy pal - a - ces. *a tempo*

plen-teous-ness *sempre rit.* with - in - thy pal - a - ces. *a tempo*

plen-teous-ness *sempre rit.* with-in - thy pal - a - ces. *a tempo*

- teous-ness with - in thy pal - a - ces.

107