

I Will Pray and Sing

1 Cor. 14:15,
Romans 8:26-27,
Eph. 3:14-19

For SATB Choir, accompanied

Jocelyn Hagen

Freely ♩ = 56

Piano

1 *mf*

2

3 ♩ = 60

4 *mp* solo or a few sopranos

SATB

mp I will pray with the spir - it, and I will

mp I will pray with the spir - it, _____

mp I will pray with the spir - it, _____

5

Des. *slight rit.* al - so _____

6 *a tempo*

SATB

I will pray with the un - der - stand - ing. _____

5

2 2 2

slight rit. 2 2

6 *a tempo*

7 *mf* 8

Des. I will sing with the spir - it, — I will sing with the spir - it, and I will

mf

SATB I will sing with the spir - it, — I will sing with the spir - it, —

mf

9 10

Des. al - so —

mf

SATB I will sing with the un - der - stand - ing. —

mf

11 12

f We do not know — what we ought to pray for, but — the

f

13 14 15

SATB Spir - it him-self in - ter - cedes for us.

sub. p *sub. p* *mp* *mp*

2

16 17

SATB He who search-es our hearts knows the mind of the Spir-it, be -

mf *mf*

16 17

18 19

SATB cause the Spir - it in - ter - cedes for God's

f *f*

18 19

20 21

peo - ple

mf

peo - ple in ac - cord - ance with the will of

peo - ple

mf

peo - ple in ac - cord - ance with the will of

20 21

mp

22 23

p

I will pray with the spir - it, and I will

p

God. I will pray,

p

I will pray with the spir - it,

p

God. I will pray and I will

22 23

p

24 *mp* 25

S. al - so,

A. *mp* 2 2
I will pray with the un - der - stand - ing.

T. *mp* 8 2 2
I will pray with the un - der - stand - ing.

B. *mp*
al - so,

24 25

mp

26 *mf* (solo or a few sopranos) 27

Des. I will sing with the spir - it, I will sing with the spir - it, and I will

SATB *mf*
I will sing with the spir - it, I will sing with the spir - it,

26 27

mf

I will sing with the un - der - stand - ing.

30

31

pp

For this

30

31

pp *lightly*

32 33

S. rea-son I bow my knees, _____ for this rea-son I bow my

A. *pp* For this rea-son I bow my knees, _____

T. *p* From whom heav-en and earth is named, _____

B. *p* From whom heav-en and

32 33

p

34 35 *mf*

S. knees, that He would grant you _____ to be

A. *mf* that He would grant you _____ to be

T. *mf* that He would grant you _____ to be

B. *mf* earth is named, that He would grant you _____ to be

34 35

mf *cresc.*

36 *f* 37 *f* 38

strength - ened with might through His Spir - it, —

strength - ened with might through His Spir - it, —

strength - ened with might *mf* through His Spir - it, —

strength - ened with might *mf* through His Spir - it, —

36 37 38

f *mp*

39 *mp* 40 41

that Christ may dwell in your hearts —

mp that Christ may dwell in your

p *p*

39 40 41

S. 42 through faith; 43 44 *f* 2 2 what is the

A. hearts through faith; *mf* what is the

T. 8 that you may be a-ble to com-pre-hend *f*

B. 2 2 what is the

42 43 44 *f* 2 2

S. 45 *f* 46 *ff* 2 height: *ff* 2 that you may be

A. width and length and depth and height: *ff* 2 that you may be

T. *f* *ff* height: *ff* 2 that you may be

B. width and length and depth and height: that you may be

45 46 *ff* 8vb

The image displays a musical score for the hymn "The Fullness of God". It consists of five vocal staves and piano accompaniment. The vocal parts are arranged in a five-part setting, with the lyrics "filled with the fullness of God." repeated across the staves. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like "rit." (ritardando) and "f" (forte). The tempo is marked as "48" (beats per minute). The key signature is one sharp (F#), indicating the key of D major or B minor. The score is divided into two systems, with the first system containing measures 47 and 48, and the second system containing measures 49 and 50. The lyrics are: "filled with the fullness of God."

49 *a tempo*
mp

I will pray with the spir - it, _____

50

I will pray with the spir - it, _____

mp

I will sing,

mp

I will pray, _____

I will sing,

mp

I will pray, _____

I will sing,

49 50

mp a tempo