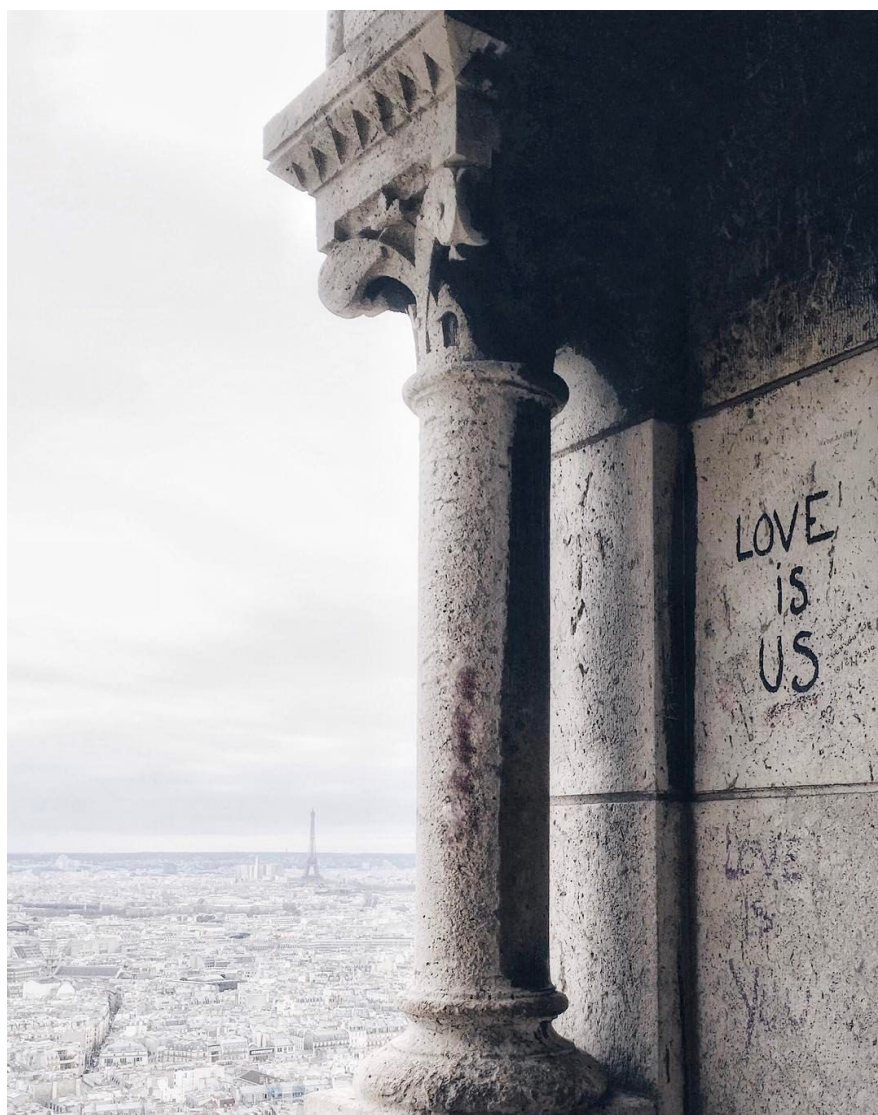


Love is Us

Craig Zamer

In the summer of 2017, I traveled to Europe with the Tennessee Ambassadors of Music choir and band. One of our many stops on our tour is the iconic Sacré Coeur; a large cathedral that looks down on the city of Paris. This was not my first trip to Paris, so on this trip my wife and I decided to spend the extra money to climb to the top of the cathedral to take in the view. Though the sprawling view of Paris is impressive from atop the cathedral, I also happened to notice a phrase that was written on the stone looking out on the city. It simply said “Love is Us.” Though it didn’t strike me immediately in that moment, that phrase stayed with me for the rest of the day as we toured the city. Leaving Paris the next day by bus, I started to put pencil to paper and this piece started to take shape. Over the course of the past year, the text went through several revisions, melodies changed, but the sentiment of the phrase stayed at the core and is powerful in its simplicity. You cannot say, “I love...” without adding someone, or something. Love cannot exist on its own, rather it must be shared, and the ripple effect of sharing has no boundaries. This piece is my contribution to the idea that we can live together in peace and unity through love for one another.



Many thanks to Mr. Paul Thurmond who helped a great deal with piano accompaniment.

Love is Us

Lyrics and Music: Craig Zamer

Freely *f*

SOPRANO Love is us!

ALTO *mf* Love is us, love is us!

TENOR *mp* Love is us, love is us, love is us!

BASS *p* Love is us, love is us, love is us, love is us!

Piano

5 *mf* $\text{♩} = 70$

Why do peo ple choose to speak in an - ger? What can be solved with hate?..

Why do peo ple choose to speak in an - ger? What can be solved with hate?..

f Why? *f* Why?

f Why? *f* Why?

$\text{♩} = 70$

7

mf

How can this_ be the world we live in? How do we change the path we're on?_

f

How can this_ be the world we live in? *f* How do we change the path we're on?_

How? How?

How? How?

9

There's an an-swer if we pay a - tten-tion we can find a way if we be- lieve____

There's an an-swer if we pay a - tten-tion we can find a way if we be- lieve____

oo oo we be- lieve____

oo oo we be-lieve

mp

11

f Love is us, Love is you and me Love for all peo-ple, stand-ing in u-ni-

f Love is us, Love is you and me Love for all peo-ple, stand-ing in u-ni-

mf Love is us, Love is you and me ah Love is us, Love is you and

mf Love is us, Love is you and me ah Love is us, Love is you and

mf

14

mp ty No more hate! No more fear! *mf* 3 Love is the an-swer the time is here.

mp ty No more hate! No more fear! *mf* 3 Love is the an-swer the time is here.

me. ah oo ah

me. ah oo ah

mp

17

f 3

Heal-ing our world with love. Love.

f 3

Heal-ing our world with love. Love.

f

8 Heal the world with love. Love.

f

Heal the world with love. Love.

20

f Why? Why?

f Why? Why?

f Why? Why?

8 Why do peo-ple choose to act with vio-lence? Why is there so much pain and loss._

f Why do peo-ple choose to act with vio-lence? Why is there so much pain and loss._

22

f *f* *mp*

How? How? oo

f *f* *mp*

How? How? oo

f *mf*

How can we id-ly stand by? How can we op-en their eyes? There's an an-swer if we choose to li-sten.

f *mf*

How can we id-ly stand by? How can we op-en their eyes? There's an an-swer if we choose to li-sten

mp

25

f *f* *f*

oo teach love too! Love is us, Love is you and me

f *f* *f*

oo teach love too! Love is us, Love is you and me

f *f* *f*

If hate is taught, than we can teach love too! Love is us, Love is you and

f *f* *f*

If hate is taught, than we can teach love too! Love is us, Love is you and

mf

27

f Love for all peo-ple, stand-ing in u-ni - ty

f Love for all peo-ple, stand-ing in u-ni - ty

f me ah Love is us, Love is you and me. ah

f me ah Love is us, Love is you and me. ah

30

mf No more hate! No more fear Love is the an-swer the time is here. Heal-ing our worldwith

mf No more hate! No more fear! Love is the an-swer the time is here. Heal-ing our worldwith

mp oo ah Heal the worldwith

mp oo ah Heal the worldwith

f

mp

33 $\text{♩} = 60$
mp

love. Love. O Sac-red Heart, help us to see,

love. Love. oo help us to see

love. Love. oo help us to see

love. Love. oo help us to see

$\text{♩} = 60$

39 *mf* , *mp*

we're all one peo-ple, one fam - i - ly. Heal our world, break down our walls. Bring us to-

oo fam - i - ly. oo down our walls. oo

oo fam - i - ly. oo down our walls. oo

oo fam - i - ly. oo breakdown our walls. oo

48 *accelerando* *f* *Rit.*

ge ther sta - nding tall! We have the power to make a change. We can
sta - ding tall! ah to make a change. We can
sta - ding tall! ah to make a change. We can
sta - ding tall! ah to make a change. We can

56 *ff* *Rallentando* *mf* *f* *ff*

heal, We can heal, we can heal our world with Love. Love! LOVE!
heal, We can heal, we can heal our world with Love. Love! LOVE!
heal, We can heal, we can heal our world with Love. Love! LOVE!
heal, We can heal, we can heal our world with Love. Love! LOVE!

63 Freely, with rubato

Solo: *mp*

You shall love the Lord your God with all your heart.

Solo: *p*

You shall love your neighbor as your-

66 $\text{♩} = 60$

self.

p

Love is us, Love is us,

mp

$\text{♩} = 60$

71

mf 3
el am-or est no stros

mf
L'a mour c'est nous.

p 3
Heal the world with love. Heal the world with love. Heal the world with love.

Love is us, Love is us, Love is us,

74

mf 3
u - pen-do ni si-si_

mf 3
Lie-be sind wir_ am - or est no bis_

Ài shì w- men_

3
Heal the world with love. Heal the world with love. Heal the world with love.

Love is us, Love is us, Love is us,

77

The musical score is for a song titled "Love is us". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Love is us. us. us. us." The piano part includes a triplet of eighth notes in the first measure of the vocal line. The score is written on five staves: four for the vocal parts and one for the piano accompaniment. The piano part includes a triplet of eighth notes in the first measure of the vocal line. The score is written on five staves: four for the vocal parts and one for the piano accompaniment. The piano part includes a triplet of eighth notes in the first measure of the vocal line.