

PART ONE

No. 1

SINFONY [OVERTURE]

Grave *z* *h* *[tr]* *z* *h* *[simile]* *[tr]* *[w]*

[f] *Ped.* *z* *h* *[simile]*

[tr] *[tr]*

[tr] *[p]* 1 2

Allegro moderato *[f]* *tr*

[tr] *Ped.*

5 9 14 19 24

29

33

Handwritten musical score system 1, measures 29-33. The system is in G major (one sharp) and 4/4 time. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a rhythmic accompaniment with chords and single notes. Measure 33 ends with a double bar line.

34

38

Handwritten musical score system 2, measures 34-38. The right hand continues the melodic development, and the left hand maintains the accompaniment. Measure 38 ends with a double bar line. The label "L.H." is written above the final measure.

39

43

Handwritten musical score system 3, measures 39-43. The right hand features a more active melodic line with sixteenth notes. The left hand continues with a steady accompaniment. Measure 43 ends with a double bar line.

44

48

Handwritten musical score system 4, measures 44-48. The right hand has a melodic line with some rests, while the left hand continues the accompaniment. Measure 48 ends with a double bar line.

49

53

Handwritten musical score system 5, measures 49-53. The right hand features a melodic line with eighth notes. The left hand continues the accompaniment. Measure 53 ends with a double bar line.

54

58

Handwritten musical score system 6, measures 54-58. The right hand has a melodic line with eighth notes. The left hand continues the accompaniment. Measure 58 ends with a double bar line.

59

63

Handwritten musical score system 7, measures 59-63. The right hand features a melodic line with eighth notes. The left hand continues the accompaniment. Measure 63 ends with a double bar line. The label "Man." is written below the first measure, and "Ped." is written below the last measure.

64

System 1: Measures 64-67. Treble clef, key of D major. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with some chords. Measure 67 ends with a double bar line.

68

System 2: Measures 68-72. The right hand continues the eighth-note melody. The left hand has more complex chords and some rests. Measure 72 ends with a double bar line.

73

System 3: Measures 73-77. The right hand melody continues. The left hand features a prominent bass line with some chords. Measure 77 ends with a double bar line.

78

System 4: Measures 78-82. The right hand melody continues. The left hand has some chords and rests. Measure 82 ends with a double bar line.

83

System 5: Measures 83-87. The right hand melody continues. The left hand has some chords and rests. Measure 87 ends with a double bar line.

88

System 6: Measures 88-92. The right hand melody continues. The left hand has some chords and rests. Measure 92 ends with a double bar line.

93

System 7: Measures 93-97. The right hand melody continues. The left hand has some chords and rests. Measure 97 ends with a double bar line.

Larghetto e piano

Piano introduction in D major, 4/4 time. The right hand features a melody with trills and slurs, marked *[mf]*. The left hand provides a simple harmonic accompaniment. A *Ped.* (pedal) marking is present at the beginning.

TENOR

Tenor vocal entry. The melody begins with the lyrics "Com - fort ye, com - fort ye my". The piano accompaniment continues with a steady harmonic support, marked *p* (piano).

A short musical phrase for the words "com - fort ye", featuring a trill on the final note.

*ad libitum***A**

Continuation of the Tenor vocal line. The lyrics are "peo-ple, com - fort ye, com - fort ye my". The piano accompaniment includes a section marked *[colla voce]* (colla voce), where the piano part plays in unison with the vocal line.

Final vocal phrase. The lyrics are "peo-ple, saith your God, saith your God." The piano accompaniment concludes with a final chord.

Speak ye com - fort-ab - ly to Je - ru - sa-lem, speak ye

15

B

com - fort-ab - ly to Je - ru - sa-lem, and cry un - to — her, that her

18

war - fare, her war - fare is ac - comp-lish'd, that her in -

21

- i - qui - ty is par-don'd, that her in - i - qui - ty is par -

24

Man.

don'd.

27

Ped.

C

The voice of him that crieth in the wil-der-ness, Pre-pare ye the way of the

30

Lord, make straight in the des-ert a high-way for our God.

34 [attacca]

No. 3

Air EV'RY VALLEY SHALL BE EXALTED

Isaiah xl, 4

Andante

Ped.

5

TENOR

A

Ev - 'ry val - ley, ev - 'ry val - ley

9

* For recitative cadences, see p.vii.

† For an extra bar originally found between present bars 5 and 6 (also 7/8, 80/81, 82/83) which Handel wisely eliminated after 1742, see *Textual Companion*, p.155.

— shall be ex - alt - ed, shall be ex - alt -

p

13

16

- ed, shall be ex - alt - ed, shall be ex - alt -

19

B

ed, and ev 'ry

22

moun - tain and hill made low: the crook - ed straight,

25

and the rough pla-ces plain,

29

the crook - ed straight, the crook - ed straight, and rough pla-ces plain,

33

and the rough pla-ces

37

plain:

41

Ev - 'ry val - ley,

C

ev - 'ry val - ley shall be ex - alt

45

ed,

49

D

ev - 'ry val - ley, ev - 'ry val - ley

[f] [f]

Man. Ped.

52

— shall — be ex - alt ed,

[p]

56

and ev - 'ry moun - tain and hill made low: the crook - ed straight,

p

59

the crook - ed straight, the crook - ed straight, and the rough pla - ces plain,

63

and the rough pla - ces plain, and the rough pla - ces

67

plain, the

p

[tr]

70

crook - ed straight, and the rough pla - ces plain:

f

[colla voce]

Man. Ped.

73

p

77

f *p* *f*

81

No. 4

Chorus AND THE GLORY OF THE LORD

Isaiah xl, 5

Allegro

[*mf*]

Ped.

SOPRANO

ALTO

[*mf*]

And the glo - ry, the

TENOR

BASS

[*f*]

And the glo - ry, the glo - ry of the Lord

glo - ry of the Lord, the glo - ry of the Lord

[*f*] And the glo - ry, the glo - ry of the Lord shall be re -

[*f*] And the glo - ry, the glo - ry of the Lord

[*f*] [*mf*]

13

[*mf*]
shall be re - veal - ed,
- veal ed, and the glo - ry, the glo - ry of the
[*mf*]
shall be re - veal - ed, shall be re -

19

and the glo - ry, the glo - ry of the Lord
shall be re - veal'd, shall be re - veal -
Lord shall be re - veal -
- veal - ed, r.

25

A [*f*]
shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be
ed, and the glo - ry, the glo - ry of the Lord shall be
ed, and the glo - ry, the glo - ry of the Lord shall be
and the glo - ry, the glo - ry of the Lord shall be

A [*f*]

31

re - veal - ed,

re - veal - ed,

re - veal - ed,

re - veal - ed,

37

[*mf*]

and all flesh shall see it to - ge - ther,

[*mf*]

and all flesh shall

43

B

[*f*]

and all flesh shall

[*f*]

and all flesh shall

[*f*]

see it to - ge - ther: for the mouth of the

[*f*]

for the mouth of the

B

49

see it to - ge - ther: for the mouth

see it to - ge - ther, and all

Lord hath spo - ken it, and all

Lord hath spo - ken it, and all

55 (Ped.)

of the Lord hath spo - ken it, [mf]

flesh shall see it to - ge - ther, and all flesh, [mf]

flesh shall see it to - ge - ther, and all

flesh shall see it to - ge - ther:

60

C

and all flesh shall [f]

and all flesh shall see it to - ge - ther, and all flesh shall [f]

flesh shall see it to - ge - ther: the mouth of the [f]

for the mouth of the

C

65

see it to - ge - ther, and the
 see it to - ge - ther, and the
 Lord hath spo - ken it, and the
 Lord hath spo - ken it, and the

71

glo - ry, the glo - ry of the Lord, and all flesh shall
 glo - ry, the glo - ry of the Lord, and all flesh shall see
 glo - ry, the glo - ry of the Lord, and all flesh shall see it, shall
 glo - ry, the glo - ry of the Lord, and all flesh shall

77

D
 see it to - ge - ther: the mouth of the Lord hath
 it to - ge - ther, and the glo - ry, the glo - ry of the
 see it to - ge - ther,
 see it to - ge - ther,

D
 Man.

82

spo - ken it,
 Lord, shall be re - - veal - ed, and all
 and all flesh
 and all flesh

87 Ped.

for the mouth of the Lord hath spo - ken
 flesh shall see it to - ge - ther: for the mouth
 shall see it to - ge - ther, the glo - ry, the glo - ry of the Lord shall
 shall see it to - ge - ther, and the

92 Man. Ped.

it, hath spo - ken it,
 of the Lord hath spo - ken it, and all flesh
 be re - veal - ed, and all
 glo - ry, the glo - ry of the Lord shall be re - veal - ed,

98 E

and the glo - ry, the glo - ry, the glo - ry of the
shall see it to - ge - ther,
flesh shall see it to - ge - ther,
and all flesh shall see it to - ge - ther,

104

Lord shall be re - veal - ed,
and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
and the glo - ry, the glo - ry of the Lord
and the glo - ry, the glo - ry of the Lord shall be re -

110

and all flesh shall see it to -
ed, re - veal - ed, and all flesh shall see it to -
shall be re - veal - ed, and all flesh shall see it to -
veal - ed, re - veal - ed, for the mouth of the

116

F

- ge - ther, to - ge - ther: for the mouth of the Lord

- ge - ther, to - ge - ther: for the mouth of the Lord

- ge - ther, to - ge - ther: for the mouth of the Lord

Lord hath spo - ken it, for the mouth of the Lord

122

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the Lord, the

hath spo - ken it, for the mouth of the Lord, the

128

Adagio

Lord hath spo - ken it.

Lord hath spo - ken it.

mouth of the Lord hath spo - ken it.

mouth of the Lord hath spo - ken it.

133

No. 5

Recitative THUS SAITH THE LORD

Haggai ii, 6-7; Malachi iii, 1

Recit. BASS

Thus saith the Lord, the Lord of hosts;

Yet once, a lit - tle while, and I will shake

the heav'ns, and the earth, the sea, and the dry land;

A

And I will shake, and I will shake

all na-tions, I'll shake the heav'ns, the

give beats 3+4 no dead notes

Ped.

Start at 2 (prep for 3)

10

4 patterns out of 10 notes 1+3

13

earth, the sea, the dry land, all na-tions, I'll shake, and the de -

16

- sire of all

19

B

na - tions shall come: the Lord, whom ye seek, shall sud-den-ly come to his

22

tem-ple, ev'n the mes-sen-ger of the co - ve-nant, whom ye de - light in:

25

Stop gesture (strength)

Stop gesture

be - hold, he shall come, saith the Lord of hosts.

28

all solist or choir [attacca]

No. 6

Air BUT WHO MAY ABIDE THE DAY OF HIS COMING?

Malachi iii, 2

VERSION I * (The third Version to be composed)

Larghetto

[mf]

Ped.

ALTO **A**

But who may a - bide the

8 Man.

day of his com - ing? and who shall stand when he ap -

15 Ped. Man.

- pear - eth? who shall stand when he ap - pear - eth?

22 Ped. Man. Ped.

B

But who may a - bide, but who may a - bide the day of his

29 Man.

*Composed in 1750 for the male alto (counter-tenor), Gaetano Guadagni. The version originally composed for bass in 1741, substantially different, was thereafter disused by Handel and is not represented here.

com-ing? and who shall stand when he ap - pear-eth?

36 Ped. Man. Ped.

C

and who shall stand when he ap - pear - -

44 Man.

eth? when he ap - pear - -

52

D Prestissimo

- eth?

Prestissimo

[mf]

59 Ped.

for he is like a re -

62

- fi - ner's fire, for he is

65

like a re - fi

68

ner's fire, who shall

71

stand when he ap - pear - eth? for he is like a re -

74

- fi

77 *un poco piano*

*Handel himself wrote both notes.

ner's fire, for he is like a re -

82

- fi - - - - - ner's fire, [tr] [tr]

86

[tr] [tr] and who shall stand when he ap - pear - eth?

89

Man.

F Larghetto

But who may a - bide the day of his com - ing?

Larghetto

[mp]

94

Man. Ped.

and who shall stand, and who shall stand when he ap -

101

Man.

- pear-eth? when he ap - pear-eth?

[colla voce]

108 Ped. Man. Ped.

G Prestissimo

for he is like a re - fi - ner's fire, like a re -

Prestissimo

115

- fi - ner's fire, and who shall

119

stand when he, when he ap - pear - eth? and

122

who shall stand when he ap -

125

H

- pear - eth? for he is like a re -

128

- fi - ner's fire, and who shall

131

stand when he ap - pear - eth? when

134

he ap - pear - eth? for he is

137

like a re - fi -

140

p

[tr] [tr]

143

I Adagio

ner's fire, for he is like a re -

Adagio

146 Man.

[~]

[Prestissimo]

- fi ner's fire.

colla voce

[Prestissimo]

150 Ped.

154

(to p. 35)

Larghetto

[mf]

Ped.

SOPRANO **A**

But who may a - bide the

8 Man.

day of his com - ing? and who shall stand when he ap -

15 Ped. Man.

- pear-eth? who shall stand when he ap - pear-eth?

22 Ped. Man. Ped.

B

But who may a - bide, but who may a - bide the day of his

29 Man.

com-ing? and who shall stand when he ap - pear-eth?

36 Ped. Man. Ped.

C

and who shall stand when he ap - pear -

44 Man.

eth? when he ap - pear -

52 [tr]

D Prestissimo

- eth?

Prestissimo

[mf]

59 Ped.

for he is like a re -

62

- fi - - - ner's fire, for he is

65

like a re - fi - -

68

ner's fire, who shall

71

8ve ad lib. E

stand when he ap - pear - eth? for he is like a re -

74

- fi - - -

77

un poco piano

ner's fire, for he is like a re -

82

- fi - - - - - ner's fire,

86

and who shall stand when he ap - pear-eth?

89

Man.

F Larghetto

But who may a - bide the day of his com-ing?

94

Man.

Ped.

and who shall stand, and who shall stand when he ap -

101

Man.

- pear - eth? when he ap - pear - eth?

[colla voce]

108 Ped. Man. Ped.

G Prestissimo

for he is like a re - fi - ner's fire, like a re -

Prestissimo

115

- fi - ner's fire, and who shall

119

stand when he, when he ap - pear - eth? and

122

who shall stand when he ap -

125

H

- pear - eth? for he is like a re -

128

- fi - ner's fire, and who shall

131

stand when he ap - pear - eth? when

134

he ap - pear - eth? for he is

137

like a re - fi

140

143

I Adagio

ner's_ fire, for he is like a re -

Adagio

Man.

146

[~] [tr] **[Prestissimo]**

- fi - ner's fire.

[Prestissimo]

f

Ped.

150

154

No. 7

Chorus AND HE SHALL PURIFY

Malachi iii, 3

[Moderato]
SOPRANO *[p]*

And he shall pu - ri - fy, and he shall pu - ri - fy

[Moderato]
[p] Man.

the sons of Le - vi,

ALTO

TENOR

BASS *[p]*

And he shall pu - ri - fy, and

p

[p]

And he shall

he shall pu - ri - fy the sons of

7

A

pu - ri - fy, [p] and

And he shall pu - ri - fy the sons of

Le - vi,

10

[f] and he shall pu - ri -

he shall pu - ri - fy

of Le - vi,

[f] and

Ped.

13

- fy [f] the sons of Le -

the sons of Le - vi,

[f] and he shall pu - ri - fy

he shall pu - ri - fy, and he shall pu - ri - fy the sons of Le -

16

B

- vi, the sons of Le - vi, that they may of - fer

the sons of Le - vi, that they may of - fer

the sons of Le - vi, that they may of - fer

- vi, the sons, the sons of Le - vi, that they may of - fer

19

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

22

[p] - ness, and he shall pu - ri - fy, [p] - ness, and he shall pu - ri - fy, [p] - ness, and he shall pu - ri - fy, [p] - ness, and he shall pu - ri - fy, shall pu - ri - fy, Man. Ped. Man.

25

*Alto: autograph reads



and he shall pu - ri - fy,

and he shall pu - ri - fy,

and he shall pu - ri - fy,

the sons of Le - vi,

29 Ped. Man.

shall pu - ri - fy, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy, and

32 Ped. C

and he shall pu - ri - fy the sons, the sons of Le - vi,

and he shall

and he shall pu - ri - fy the sons of Le - vi,

he shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

36 Man.

D

and he shall pu - ri - fy,
 pu - ri - fy, and he shall pu - ri - fy
 and he shall pu - ri - fy, and he shall pu - ri -
 and he shall pu - ri - fy, and

39 Ped.

D

and he shall pu - ri - fy,
 the sons of Le - vi,
 - fy the sons of
 he shall pu - ri - fy, shall pu - ri - fy the sons of Le - vi, the

42

and
 shall pu - ri - fy,
 Le - vi, shall pu - ri - fy
 sons of Le - vi,

45

he shall pu - ri - fy the sons

shall pu - ri - fy, shall pu - ri - fy the

the sons of Le - vi, the

and he shall pu - ri - fy the sons, the

48

E

of Le - vi, that they may of - fer un - to the Lord an

sons of Le - vi, that they may of - fer un - to the Lord an

sons of Le - vi, that they may of - fer un - to the Lord an

sons of Le - vi, that they may of - fer un - to the Lord an

51

of-fer-ing in right-eous - ness, in right - eous-ness.

of-fer-ing in right - eous - ness, in right-eous - ness.

of-fer-ing in right - eous - ness, in right-eous - ness.

of-fer-ing in right - eous - ness, in right - eous-ness.

54

No. 8

Recitative BEHOLD, A VIRGIN SHALL CONCEIVE

Isaiah vii, 14; Matthew i, 23

ALTO

Be - hold, a vir - gin shall con - ceive, and bear a son,

Man.

and shall call his son Em - man - u - el, GOD WITH US.

4

No. 9

Air and Chorus O THOU THAT TELLEST GOOD TIDINGS TO ZION

Isaiah xl, 9; lx, 1

Andante

Ped. (8ft. only *ad lib.*)

5

ALTO

9

A

thou that tell-est good ti-dings to Zi-on, get thee up in - to the high

13 *p*

moun - tain, O thou that tell-est good

18

B

ti-dings to Zi-on, get thee up in - to the high moun -

22

tain, get thee up in - to the high

27

moun tain;

31

C

36

40

O thou that tell-est good ti - dings to Je - ru - sa - lem, lift

44

up thy voice with strength; lift it up, be not a -

D

48

- fraid; say un - to the cit - ies of Ju - dah, say un - to the

52

cit - ies of Ju-dah, Be - hold your God! be - hold your God! say

un-¹to the cit-ies of Ju - dah, Be - hold your God! be -

58

- hold your God! ^[tr] E be - hold your God!

63

O thou that tell-est good ti-dings to Zi-on,

69

^F a - rise, shine; for thy light is come,

74

a - rise, a - rise, a - rise, shine; for

79

* There is a sign here which may be 'p' or 'tr'.

thy light is come, and the glo -

83

G

- ry of the Lord, the glo - ry of the Lord

87

is ri - en, is ris - en up - on thee, is ris - en, is

92

ris - en up - on thee, the glo - ry, the glo - ry, the

97

glo - ry of the Lord is ris - en up - on thee.

101

[*] This doubling is perhaps better omitted in performances with organ accompaniment alone.

CHORUS

H *[f]*
 O thou that tell - est good ti - dings to Zi - on, good ti - dings to Je -
 solo
[f]
 O thou that tell - est good
[f]
 O thou that tell - est good ti - dings to Zi - on, good

H
f
 107
f
 Ped. 16ft.

- ru - sa - lem, *tutti* *[f]*
 O thou that tell - est good
 O thou that tell - est good ti - dings to Zi - on, to
 ti - dings to Zi - on, O
 ti - dings to Je - ru - sa - lem,

110

I
 ti - dings to Zi - on, good ti - dings to Zi - on, a - rise, a -
 Zi - on, a - rise, a -
 thou that tell - est good ti - dings to Zi - on, a - rise, a -
 a - rise, a -

I

113

- rise, say un - to the cit - ies of Ju - dah, Be - hold your

- rise, say un - to the cit - ies of Ju - dah, Be - hold your

- rise, say un - to the cit - ies of Ju - dah, Be - hold your

- rise, *p* say un - to the cit - ies of Ju - dah, Be - hold your

116

God! Be - hold, the glo - ry of the

God! Be - hold, the glo - ry of the

God! Be - hold, the glo - ry of the

God! Be - hold, the glo - ry of the

119

Lord is ri - sen up - on thee, O

Lord is ri - sen up - on thee, O

Lord is ri - sen up - on thee, O

Lord is ri - sen up - on thee, O

122

K

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

125

Ju - dah, be - hold, be - hold, the

Ju - dah, be - hold, be - hold, the

Ju - dah, be - hold, be - hold, the

Ju - dah, be - hold, be - hold, the

128

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord, the glo - ry of the

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord, the

131

glo - ry of the Lord is ris - en up - on thee.

Lord is ris - en up - on thee.

glo - ry of the Lord is ris - en up - on thee.

glo - ry of the Lord is ris - en up - on thee.

135

8ft.
ad lib.

This block contains the vocal and piano accompaniment for measures 135 through 142. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The lyrics are 'glo - ry of the Lord is ris - en up - on thee.' The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 135 is marked with the number 135. Measure 142 is marked with '8ft. ad lib.'.

L

139

This block contains the piano accompaniment for measures 139 through 142. It features a grand staff with a treble clef and a bass clef. The music is marked with a 'L' (Lento) and includes a trill (tr) in measure 140. Measure 139 is marked with the number 139.

143

This block contains the piano accompaniment for measures 143 through 146. It features a grand staff with a treble clef and a bass clef. The music is marked with a '143' at the beginning of the first measure. Measure 143 is marked with the number 143.

147

This block contains the piano accompaniment for measures 147 through 150. It features a grand staff with a treble clef and a bass clef. The music is marked with a '147' at the beginning of the first measure. Measure 147 is marked with the number 147.

Andante larghetto

Man. **Ped.**

BASS

For, be -

[simile] [tr]

- hold, dark - ness shall co - ver the earth, and gross dark - ness the

peo - ple, and gross dark - ness the peo-ple: but the Lord shall a -

- rise up-on thee, and his glo -

3 6 9 12

- ry shall be seen up - on thee, and his glo - ry shall be seen up - on thee.

16

And the Gen-tiles shall come to thy light, and kings to the bright-ness of thy ris - ing.

20

No. 11

Air THE PEOPLE THAT WALKED IN DARKNESS

Isaiah ix, 2

Larghetto

[f]

Man.

BASS

The peo - ple that walk - ed in dark - ness, that walk - ed in dark -

p

4 Ped. 8ft. Man.

A

- ness, the peo - ple that walk - ed, that walk - ed in dark-ness have

tr

8 Ped. 8ft. Man.

* Handel wrote both notes.

seen a great light, have seen a great light, _____ the peo - ple that walk - ed, that

12 Ped. (*sempre* 8ft.)

walk - ed in dark - ness have seen a great light, the

16 Man. [p]

B

peo - ple that walk - ed, that walk - ed in dark - ness, that walked _____ in dark -

20

- ness, the peo - ple that walk - ed in dark - - - - - ness have

23 Ped.

seen a great light, have seen a great light, _____ a great light, _____

27 Man. [tr]

have seen a great light:

[tr]

f

30 Ped.

C

and they that dwell, that dwell in the land of the

p

34 Man.

sha - - - - - dow of death,

37

and they that dwell, that dwell in the land, that

40

dwell in the land of the sha - dow of death,

43

[tr]
up - on them hath the light shined,

46 Ped.

D

and they that dwell, that dwell in the land of the

49 Man.

sha - - - dow of death, up - on them hath the

52

light shined, up - on them hath the light shined.

56 Ped. Man. Ped. Man.

60 Ped.

No. 12

Chorus FOR UNTO US A CHILD IS BORN

Isaiah ix, 6

Andante allegro

[f]

Ped.

4

A SOPRANO
[p]

For un-to us a child is born, un-to us a son is gi-ven, un-to

p

7

p Man.

us a son is gi-ven, for un-to us a child is born:

ALTO

TENOR [p]

For un-to us a child is born, un-to

BASS

11

us a son is gi-ven, un-to us a son is

15

B

[p] For un-to us a child is born, un-to

gi-ven: [p] For un-to us a child is born,

B

18

us a son is gi-ven, un-to us a son is

21

C

gi - ven, un - to us a son is gi - ven: *[mf]*
and the go - vern - ment shall

un - to us a son is gi - ven:

24

C

[mf]
and the go - vern - ment shall be up - on his shoul -

be up - on his shoul - - - - - der:

27

[mf]
der, up - on his shoul - der: and his name shall be call - ed

and the go - vern - ment shall be up - on his shoul - der: and his name shall be call - ed

[mf]
and his name shall be call - ed

and the go - vern - ment shall be up - on his shoul - der: and his name shall be call - ed

30

D *[f]*

Won - der-ful, Coun - sel-lor, The migh-ty God, The

[f]

Won - der-ful, Coun - sel-lor, The migh-ty God, The

[f]

Won - der-ful, Coun - sel-lor, The migh-ty God, The

[f]

Won - der-ful, Coun - sel-lor, The migh-ty God, The

D

33 *f* Ped.

ev - er - last - ing Fa - ther, The Prince of Peace. *[p]*

ev - er - last - ing Fa - ther, The Prince of Peace. Un - to us a child is born, *[p]*

ev - er - last - ing Fa - ther, The Prince of Peace. For un - to

ev - er - last - ing Fa - ther, The Prince of Peace.

36 *p* Man.

[p]

Un - to us a child is

un - to us a son is gi - ven:

us a child is born,

39

born,

[*mf*]
and the go - vern - ment shall be up - on his shoul -

[*p*]
un - to us a son is gi - ven:

42

[*mf*]
and his name

der: and his

[*mf*]
and his name

[*mf*]
and the go - vern - ment shall be up - on his shoul - der: and his

45

E

[*f*]
shall be call - ed Won - der - ful, Coun - sel - lor,

[*f*]
name shall be call - ed Won - der - ful, Coun - sel - lor,

[*f*]
shall be call - ed Won - der - ful, Coun - sel - lor,

[*f*]
name shall be call - ed Won - der - ful, Coun - sel - lor,

E

[*f*]
Ped.

48

The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace.

The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace. [p]

The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace. Un-to

The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace.

51 *p* Man.

[p] For un - to us a child is born, -

[p] For un - to

us a child is born, -

[p] For un - to us a child is born, -

p

54

un - to

us a child is born, -

un - to

un - to us a son is gi - ven:

57

us a son is gi-ven: and the go-vern-ment shall be, shall be up-on his

60

and the go-vern-ment shall be, shall be up-on his shoul-der: and the go-vern-ment shall

63

and his name shall be call-ed Won-der-ful, be up-on his shoul-der: and his name shall be call-ed Won-der-ful, and his name shall be call-ed Won-der-ful, be up-on his shoul-der: and his name shall be call-ed Won-der-ful,

66

[f] Ped.

Coun - sel-lor, The migh - ty God, The ev - er - last - ing Fa - ther,

Coun - sel-lor, The migh - ty God, The ev - er - last - ing Fa - ther, -

Coun - sel-lor, The migh - ty God, The ev - er - last - ing Fa - ther, -

Coun - sel-lor, The migh - ty God, The ev - er - last - ing Fa - ther,

69

Prince of Peace. For un - to us a child is born,

Prince of Peace. For un - to us a child is born,

Prince of Peace. For un - to us a child is born, un - to

Prince of Peace. Un - to us a child is born, un - to us a child is born, un - to

[tr]

72

us a son is gi - ven, un - to us a son is

us a son is gi - ven, un - to us a son is

75

un - to us a son is gi - ven: and the go - vern - ment, the go - vern - ment shall

un - to us a son is gi - ven: and the go - vern - ment shall

gi - ven, un - to us a son is gi - ven:

gi - ven, un - to us a son is gi - ven:

78

be up-on his shoul - der, and the go - vern - ment shall be up-on his shoul - der: and his

be up-on his shoul - der, and the go - vern - ment shall be up-on his shoul - der: and his

and the go - vern - ment, the go - vern - ment shall be up-on his shoul - der: and his

and the go - vern - ment, the go - vern - ment shall be up-on his shoul - der: and his

81

G

name shall be call - ed Won - der - ful, Coun - sel - lor,

name shall be call - ed Won - der - ful, Coun - sel - lor,

name shall be call - ed Won - der - ful, Coun - sel - lor,

name shall be call - ed Won - der - ful, Coun - sel - lor,

84

The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace, The
 The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace, The
 The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace, The
 The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

87

ev - er - last - ing Fa - ther, The Prince of Peace.
 ev - er - last - ing Fa - ther, The Prince of Peace.
 ev - er - last - ing Fa - ther, The Prince of Peace.
 ev - er - last - ing Fa - ther, The Prince of Peace.

90

93

96

SOPRANO

There were shep-herds a - bid-ing in the field, keep-ing watch o - ver their flock by night.

Man.

Andante **SOPRANO**

And, lo, the an - gel of the

Lord came up - on them, and the glo - ry of the

Lord shone round a - bout them: and they were sore a - fraid.

Man.

No. 15

Recitative AND THE ANGEL SAID UNTO THEM

Luke ii, 10-11

SOPRANO

And the an - gel said un - to them, Fear not: for, be - hold, I bring you good

Man.

Original instrumental bass

ti - dings of great joy, which shall be to all peo - ple. For un - to you is born this

day in the ci - ty of Da - vid a Sa - viour, which is Christ the Lord.

No. 16

Recitative AND SUDDENLY THERE WAS WITH THE ANGEL

Luke ii, 13

Allegro*[non legato]*

Man.

SOPRANO

And sud - den - ly there was with the an - gel a mul - ti - tude

of the heav'n-ly host prais-ing God, and say-ing,

6 [attacca]

No. 17

Chorus GLORY TO GOD

Luke ii, 14

Allegro

SOPRANO *[f]* Glo-ry to God, glo-ry to God in the high - -

ALTO *[f]* Glo-ry to God, glo-ry to God in the high - -

TENOR *[f]* Glo-ry to God, glo-ry to God in the high - -

BASS

Allegro
Trumpets *da lontano e un poco piano*

[f] Man.

- est,

- est,

[f] and peace on earth,

[f] and peace on earth,

p

4 Ped.

A

[f] glo - ry to God, glo - ry to God,
[f] glo - ry to God, glo - ry to God,
[f] glo - ry to God, glo - ry to God,

A

9 Man.

glo - ry to God in the high - est,
 glo - ry to God in the high - est,
 glo - ry to God in the high - est, and peace on
 and peace on

12 Ped.

B

[mf] good - will to - ward
[mf] good - will to - ward men,
[mf] good - will to - ward men,

earth,
 earth,

16 *[mf]* Ped. Man.

[mf]

good - will _____ to - ward men, to-ward men, good - will _____ to - ward men, _____

men, to-ward men, good - will _____ to - ward men, to - ward men, good - will _____

to - ward men, good - will _____ to - ward men, good -

good - will _____ to - ward men, good - will _____

20 Ped.

to - ward men, Glo - ry to God,

to - ward men. Glo - ry to God,

- will to - ward men. Glo - ry to God,

to - ward men. Glo - ry to God,

24

glo - ry to God in the high - est, and

glo - ry to God in the high - est, and

glo - ry to God in the high - est, and

glo - ry to God in the high - est, and

27

peace on earth,

peace on earth, [f] good-will to - ward men, to - ward

peace on earth, [f] good - will to - ward men, to-ward

peace on earth,

30

D *[f]*

good-will, good-will, good-will, good-will to - ward men,

men, *[f]* good-will, good-will, good-will, good - will to-ward men, good -

men, *[f]* good-will, good-will, good-will, good - will to-ward men,

[f] good-will, good-will, good-will, good - will to - ward men,

D

35

good - will to - ward men.

- will to - ward men.

— good - will to - ward men.

— good - will to - ward men.

40

Man.

p *tr* *pp* *tr*

44

(Man.)

No. 18

Air REJOICE GREATLY, O DAUGHTER OF ZION

Zechariah ix, 9-10

VERSION I (The third Version to be composed)*

Allegro

First system of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *[f]* and *Ped.*

Second system of the piano introduction. The right hand continues the melodic development with trills (*tr*) and slurs. The left hand maintains the accompaniment. Dynamics include *p* and *f*.

A SOPRANO

First system of the vocal entry. The soprano part begins with the lyrics "Re-joyce, re-joyce, re-joyce great-ly, re - joyce,". The piano accompaniment supports the vocal line with chords and moving lines. Dynamics include *p*, *[f]*, and *[p]*.

Second system of the piano accompaniment. The right hand features a more active melodic line with sixteenth notes. The left hand continues the harmonic support. Dynamics include *[f]*.

Third system of the piano accompaniment. The right hand continues the melodic development. The left hand provides a steady accompaniment. Dynamics include *[p]*.

*Vocal ornaments not in square brackets from 'Matthews' MS. See appendix for 12 version.

re - joi - ce,

20

23

B

daugh - ter of Zi - on, re - joi - ce great - ly; shout, O

26

daugh - ter of Je - ru - sa - lem: be - hold, thy King com - eth un - to thee,

29

be - hold, thy King com - eth un - to thee, com - eth

33

tr
un - to thee:

36

39

C

he is the right - eous

42

tr Sa - viour, *tr* and he shall speak peace un - to the hea -

46

- then, he shall speak peace, he shall speak peace, peace, he shall speak

50

76

D

peace un-to the hea - then, he is the right - eous

54

Sa - viour, and he shall speak, he shall speak peace, peace,

58

[Adagio] **E** **[Tempo I]**

he shall speak peace un-to the hea - then.

[Adagio] **[Tempo I]**

62 Man. Ped.

Re-joyce, re-joyce, re-joyce great-ly,

66

re - joyce

70

great - ly,

73

O daugh - ter of Zi - on; shout, O daugh-ter of Je -

[p] [f] [p]

76

F

- ru - sa-lem: be - hold, thy King com - eth un - to

[f] [p]

79

thee, re - joice, re - joice

[f] [p]

82

and shout, shout, shout,

[f]

85

shout, re - joice great-ly,

[p] [f]

88

G re-joice great-ly, O daugh-ter of Zi - on; shout,

[tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr]

91

O daugh-ter of Je - ru - sa-lem: be-hold, thy King com-eth un - to

[tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr] [tr]

95

thee, be - hold, thy King com - eth un - to thee.

[colla voce]

98 Man. Ped.

101

[tr] [tr] [tr] [tr] [tr]

p f

104

No. 19

Recitative THEN SHALL THE EYES OF THE BLIND*

Isaiah xxxv, 5-6

VERSION I

SOPRANO

Then shall the eyes of the blind be o-pen'd, and the ears of the deaf un-stop-ped. Then shall

Man.

Original instrumental bass

the lame man leap as an hart, and the tongue of the dumb shall sing.

5

VERSION II

ALTO

Then shall the eyes of the blind be o-pen'd, and the ears of the deaf un-stop-ped. Then

Man.
(Original bass corresponding to Version I)

shall the lame man leap as an hart, and the tongue of the dumb shall sing.

5

* Material for a third version of Nos. 19 and 20 (score, vocal score and parts) for Alto *throughout* is available on hire from Novello for exceptional use if required. See p.vi.

Larghetto e piano

Ped.

SOPRANO

He shall feed his flock like a shep - herd: and

he shall ga - ther the lambs with his arm, with his arm,

A

he shall feed his flock like a shep - herd: and

he shall ga - ther the lambs with his arm, with his arm,

Larghetto e piano

Ped.

ALTO

He shall feed his flock like a shep - herd: and

he shall ga - ther the lambs with his arm, with his arm,

A

he shall feed his flock like a shep - herd: and

he shall ga - ther the lambs with his arm, with his arm,

4

7

10

13

VERSION I

B

and car - ry them in his bo - som, and

16

gen - tly lead those that are with young, and gen - tly lead, and

19

gen - tly lead those that are with young.

22

C

Come un - to him, all ye that la - bour, come

25

VERSION II

B

and car - ry them in his bo - som, and

16

gen - tly lead those that are with young, and gen - tly lead, and

19

gen - tly lead those that are with young.

22

SOPRANO**C**

Come un - to him, all ye that la - bour, come

25

* See Textual Companion, p.268.

VERSIONS I & II

un - to him, that are hea - vy la - den, and he will give you rest,

28

come un - to him, all ye that la - bour, come

31

un - to him, that are hea - vy la - den, and

34

he will give you rest. Take his yoke up-on you, and

36

D

learn of him; for he is meek and low - ly of heart: and

39

ye shall find rest, and ye shall find rest un - to your souls, [tr]

42

E take his yoke up - on you, and learn of him; for [tr]

45

he is meek and low - ly of heart: and ye shall find rest, and

48

ye shall find rest un - to your souls. [tr]

51

[tr]

54

Allegro **SOPRANO** *[p]*

His yoke — is — ea — — — sy, his bur-then is

[p]

Man. only *ad lib.*

light, — his bur-then, his bur - then is light,

ALTO *[p]* His

TENOR *[p]* His yoke — is — ea — — —

BASS

yoke — is — ea — — — sy, his bur-then is light, —

— sy, his bur-then is light, — his bur-then is light, his

[p] His yoke — is — ea — — —

p Ped.

7

A *[mf]* *[p]*

his bur-then is light, his bur-then, his bur-then is light,

[f] his bur-then is light,

[f] bur-then, his bur-then, his bur-then is light, is light, *[p]* his

- sy, his bur-then, his bur-then is light, *[p]* his bur-then, his

f **A** *p*

10

[mf] *[p]*

his bur-then, his bur-then is light, his yoke is ea -

[mf] his bur-then is light, *[p]* his bur-then is

bur-then is light, is light, *[p]*

bur - then is light, his yoke is ea - - - sy,

14

[f] *[p]*

sy, his bur-then is light, his

[f] light, his bur-then, his bur-then is light, *[p]*

his yoke is ea - - -

[f] his bur-then is light, -

pp

18 *[pp]*

B

yoke — is — ea — — — — — sy, his bur — then is light, [f]

his yoke — is [p]

— sy, his bur-then is light, — his bur — then, his bur — then is light, [p]

his bur — then is light, — his

B

21

his [p]

ca — — — — — sy, his bur-then is

yoke — is — ea — — — — — sy, [p]

24

bur-then is light, — his bur-then, his bur-then, his bur — then is [f]

light, — his bur-then, his bur — then is light, his bur — then is [f]

his bur-then is light, — his [p]

his bur-then, his bur-then, his bur — then, his

27

[p] C

light, his yoke is ea sy, his

light,

bur-then, his bur - then is light,

bur-then, his bur - then is light, his yoke is ea

C

30

bur-then is light, his bur-then is light,

his bur-then is light, his bur-then is

his bur-then is light, is light,

sy, his bur-then is light, is light,

33

p

his bur-then, his bur-then, his bur - then is light his bur -

light, his bur - then is light, his bur-then is light, his bur -

his bur - then is light, is light, his bur -

his bur - then is light, is light, his bur -

36

D

then is light, his yoke is ea - sy, his yoke is

then is light, his yoke is ea - sy, is ea -

then is light, his yoke is ea - sy, is ea -

then is light, his yoke is ea - sy, is ea -

43

sy, and his bur - then is light, his yoke is ea - sy, his bur-then is

ea - sy, his bur-then is light, his yoke is ea - sy, his bur - then is

sy, his bur-then is light, his yoke is ea - sy, his bur - then is

sy, his bur-then is light, his yoke is ea - sy, his bur - then is

light, his yoke is ea - sy, and his bur - then is light.

light, his yoke is ea - sy, and his bur - then is light.

light, his yoke is ea - sy, and his bur - then is light.

light, his yoke is ea - sy, and his bur - then is light.

46

12

15

19

Drum solo.

B

for the Lord God om - ni - po - tent reign - eth, Hal-le -

Hal-le - lu-jah, Hal-le - lu - jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le - lu - jah, Hal-le-lu-jah, Hal-le - lu - jah, Hal-le-lu-jah:

B Vln.1 Vln.2

Hal-le-lu-jah:

22

- lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, Hal-le-lu - jah,
 Hal-le-lu - jah, Hal - le - lu - jah, Hal-le-lu-jah, Hal-le - lu - jah, Hal-le -
 for the Lord God om - ni - po - tent reign - eth, Hal-le-lu - jah,
 for the Lord God om - ni - po - tent reign - eth, Hal-le -
 Trumpets

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal -

- lu-jah, Hal-le-lu-jah: for the Lord God om - ni - po - tent

Hal-le-lu-jah, Hal-le-lu-jah: for the Lord God om - ni - po - tent

- lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le -

Tr.1

Str.

28

- le - lu - jah, Hal - le - lu - jah. [p]
 reign - eth, Hal-le-lu - jah, Hal - le - lu - jah. The [p]
 reign - eth, Hal - le - lu - jah. The [p]
 - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu - jah. The [p]

Strings Trumpets Str.

31

king - dom of this world is be - come the [f]
 king - dom of this world is be - come the [f]
 king - dom of this world is be - come the [f]
 king - dom of this world is be - come the [f]

Vln. + Tr.

34

D

king - dom of our Lord and of his Christ, and of his Christ;
 king - dom of our Lord and of his Christ, and of his Christ;
 king - dom of our Lord and of his Christ, and of his Christ; [f]
 king - dom of our Lord and of his Christ, and of his Christ; and he shall

Vln. Tr. D

38

and he shall reign for ev - er and ev -

reign for ev - er and ev - er, for ev - er and ev - er, and he shall

Str.

42

and

and he shall reign for ev - er and ev - er, for ev - er

- er, and he shall reign for ev - er and ev - er,

reign, and he shall reign for ev - er, for ev - er and ev - er, for

46

he shall reign for ev - er and ev - er. KING OF

and ev - er, for ev - er and ev - er. KING OF

and he shall reign for ev - er and ev - er,

ev - er and ev - er, for ev - er, for ev - er and ev - er,

E

49

KINGS, _____ AND LORD OF

KINGS, _____ AND LORD OF

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

Trs.

52

LORDS, _____ KING OF

LORDS, _____

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

Tr.

Str.

55

KINGS, _____ AND LORD OF

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

58

LORDS, _____ KING OF

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

61

KINGS, _____ AND LORD OF

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah! *[ff]*

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

64

F LORDS, _____ AND LORD OF _____ LORDS, and he shall *[f]*

[ff] KING OF KINGS, AND LORD OF LORDS,

[ff] KING OF KINGS, AND LORD OF LORDS,

[ff] KING OF KINGS, AND LORD OF LORDS, and he shall *[f]*

F *[ff]* *[f]* Str.

67

reign, and he shall reign for
and he shall reign, and he shall reign for
and he shall reign, and he shall reign for
reign for ev - er and ev - er, and he shall

70 Ped.

ev - er and ev - er, for ev - er and
ev - er and ev - er, KING OF KINGS, for ev - er and
ev - er and ev - er, KING OF KINGS,
reign for ev - er and ev - er, KING OF KINGS, for ev - er and

73 Trs. Str.

ev - er, Hal-le-lu-jah, Hal-le-lu-jah! and he shall
ev - er, AND LORD OF LORDS, Hal-le-lu-jah, Hal-le-lu-jah! and
AND LORD OF LORDS, and he shall
ev - er, AND LORD OF LORDS, Hal-le-lu-jah, Hal-le-lu-jah! and he shall tutti

76 Trs. Str.

reign for ev - er, for ev - er and ev - er, KING OF
 he shall reign for ev - er and ev - er, KING OF
 reign for ev - er, for ev - er and ev - er, KING OF
 reign for ev - er, for ev - er and ev - er, KING OF

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KINGS, AND LORD OF LORDS, KING OF KINGS, AND LORD OF
 KINGS, AND LORD OF LORDS, KING OF KINGS, AND LORD OF
 KINGS, AND LORD OF LORDS, KING OF KINGS, AND LORD OF
 KINGS, AND LORD OF LORDS, KING OF KINGS, AND LORD OF

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LORDS, and he shall reign for ev - er and ev -
 LORDS, and he shall reign for ev - er and ev -
 LORDS, and he shall reign for ev - er and ev -
 LORDS, and he shall reign for ev - er, for ev - er and ev -

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* Alto: Handel himself wrote both notes.

- er, KING OF KINGS, AND LORD OF LORDS, Hal-le-lu-jah, Hal-le -

- er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le -

- er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le -

- er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le -

Trs.

Str.

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- lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu - jah!

- lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu - jah!

- lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu - jah!

- lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu - jah!

tutti

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