

Commissioned by the MacDowell Male Chorus of Appleton, Wisconsin
in commemoration of their 85th anniversary, Herb Berendsen, conductor

O Love

For TTBB* Choir, Piano and optional Cello **

George Matheson (1842-1906)

ELAINE HAGENBERG

Espressivo ♩ = ca. 76-80

molto legato

Cello

Piano

mp

p

l.h.

l.h.

(Do not play pickup note when using cello)

1 2 3

rubato

rit.

4 3 5 6 7

TB unis. *gently* *p* *a tempo*

O Love, O Love, O Love, that

p

8 9 10 11

* Also available for SATB (BP2097) and SSAA (BP2170) choir.

** A separate Cello part (BP2097A) is available for purchase.

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BP2171-2

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C.

TB.

will not let me go, O Love, I

12 13 14

C.

T.

B.

rest my wea - ry soul in Thee; I give thee back the

rest my wea - ry soul in Thee; I give thee back the

p

l.h.

15 16 17

life I owe, that in thy o - cean depths its flow

life I owe, in thy o - cean depths its flow may

18 19 20

rich - er, ful - ler be. O

21 22 23 24

Measures 25-27 of a musical score. The score is written for three parts: a single bass line, a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has lyrics: "O Joy, Joy, O Joy, that". The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. Measure numbers 25, 26, and 27 are indicated at the bottom of the piano staff.

25 26 27

Measures 28-30 of a musical score. The score is written for three parts: a single bass line, a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has lyrics: "Joy, O I seeks me through the pain, O Joy, I". The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. Measure numbers 28, 29, and 30 are indicated at the bottom of the piano staff.

28 29 30

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; trace the rain - bow

31 32 33

through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain that

34 35 36

musical score for measures 37-39. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "morn shall tear - less be that morn shall tear - less". The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 37, 38, and 39 are indicated at the bottom of the piano part.

mp

mp

mp

morn shall tear - less be that morn shall tear - less

37 38 39

musical score for measures 40-42. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "be. morn shall tear - less be. O O". The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 40, 41, and 42 are indicated at the bottom of the piano part.

rit.

rit.

rit.

mp

rit.

be. morn shall tear - less be. O O

40 41 42

a tempo
f

mf a tempo

Love, O Love, that

a tempo
mf

Love, O Love, O

Love, O Love, that

f a tempo

43 44 45

subito P

will not let me go, I

subito P

will not let me go, O Love, I

p

46 47 48

rit. *a tempo*

rit. *a tempo*

rest my wea - ry soul in thee;

rit. *unis.* *a tempo* Baritone I give thee back the

rest my wea - ry soul in thee;

rit. *a tempo* *p* *l.h.*

49 50 51

unis. *p*

life I owe, I give thee back the life I owe,

life I owe, I give thee back the life I owe, I

l.h. *add Baritone mp*

52 53 54

mp
mp
rit.
rit.
rit.
l.h.
l.h.
rit.
f

give thee back the life I owe and in thy o - cean
give thee back the life I owe and in thy o - cean

55 56 57

$\text{♩} = 60$
f
3
 $\text{♩} = 78$
f
 $\text{♩} = 60$
f
 $\text{♩} = 78$
lightly
p
f
unis. mp lightly
p
 $\text{♩} = 60$
8va
 $\text{♩} = 78$
p

depths its flow shall rich - er, ful - ler be. that
depths its flow shall rich - er, ful - ler be.

58 59 60 61

musical score for measures 62-65. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. The bass line has a rest followed by a melodic phrase starting on a whole note. The lyrics are: "morn shall tear - less be. _____" and "O Love, O".

62 63 64 65

musical score for measures 66-69. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. The bass line has a rest followed by a melodic phrase starting on a whole note. The lyrics are: "Love, O Love, O Love, O".

66 67 68 69

Love, O Love, that will not let me go

Love, O Love, will not let me go

p

70 71 72 73

rit. *rit.* *rit.* *rit.* *rit.*

Love, that will not let me go.

pp

74 75 76 77 78 *8vb*