

Song of Democracy

For Chorus of Mixed Voices with Piano

Poem by
Walt Whitman

Music by
HOWARD HANSON
Opus 44

Slow and tender (♩=63)

SOPRANO **ALTO** **TENOR** **BASS**

PIANO *p*

1 **TENOR and BASS** *p*
An old man's thought of school

p gently

UNISON CHORUS
An old man, gathering youth-ful mem-o-ries and blooms,

mp *pp*

SOPRANO

That youth it - self can-not. Now on - ly do I know you! O

ALTO

That youth it - self can-not. Now on - ly do I know you! O

TENOR

That youth it - self can-not. Now on - ly do I know you! O

BASS

That youth it - self can-not. Now on - ly do I know you! O —

Piano accompaniment for the first system, featuring chords and octaves in the right and left hands. The right hand starts with a piano (*p*) dynamic, and the left hand has a mezzo-piano (*mp*) dynamic. The music is in 8/8 time, with a key signature of one sharp (F#).

Vocal staves for the second system, showing the continuation of the lyrics with dynamic markings. The lyrics are: "fair au - ro - ral skies! — Now on - ly do I know you!". The dynamics include *dim.* (diminuendo) and *pp* (pianissimo). The music is in 8/8 time, with a key signature of one sharp (F#).

Piano accompaniment for the second system, continuing the harmonic support with dynamic markings. The right hand features a *dim.* (diminuendo) marking, and the left hand has a *pp* (pianissimo) marking. The music is in 8/8 time, with a key signature of one sharp (F#).

3

p

dim. e rit.

SOPRANO
a tempo

div. p

O morn - ing dew up - on the

ALTO
a tempo

p

O morn - ing dew up - on the

pp a tempo

pp

grass! O morn - ing dew up - on the grass!

pp

grass! O morn - ing dew up - on the grass!

TENOR
pp

O morn - ing dew up - on the grass!

BASS
pp

O morn - ing dew up - on the grass!

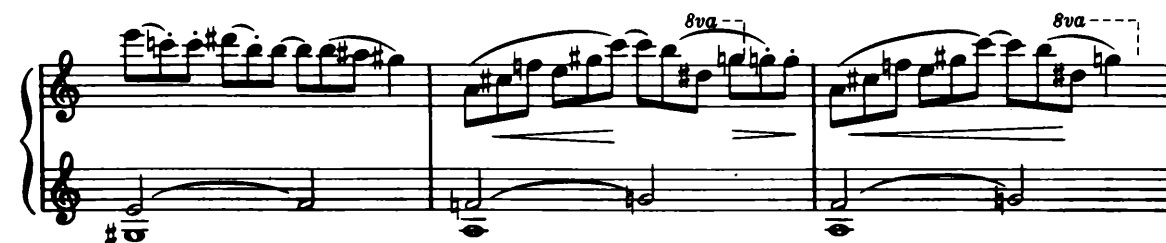
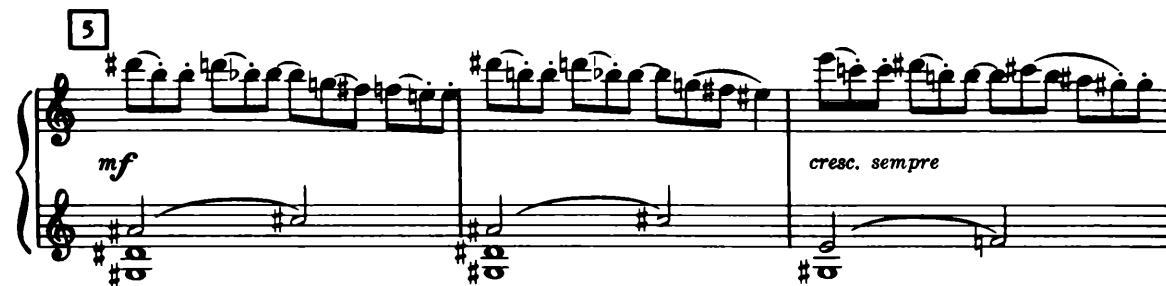
pp a tempo

4

Moderately fast and light (♩ = 132)



5



And these I see- these sparkling eyes,

And these I see- these sparkling eyes,

And these I see- these sparkling eyes,

And these I see- these sparkling eyes,

7



P quietly and mysteriously but with increasing motion (♩=144)



SOPRANO and ALTO *mf*
These stores of mys - tic mean - ing-These young

TENOR and BASS *mf*
These

cresc. poco a poco



SOPRANO
lives, _____ These stores of mys - tic

ALTO
lives, _____ These stores of mys - tic

TENOR
stores of mys - tic mean - ing-these young lives; _____

BASS
stores of mys - tic mean - ing-these young lives; _____

The musical score is written for voice and piano. It consists of five systems of staves. The first two systems are for the vocal part, and the last three are for the piano accompaniment.

Vocal Part:

- Staff 1 (Soprano):** The melody begins with the lyrics "mean - ing - these young lives,". The notes are G4, A4, B4, C5, followed by a half rest, then G4, A4, B4, C5, and finally a half rest.
- Staff 2 (Alto):** The melody is identical to the Soprano part, with the lyrics "mean - ing - these young lives,".

Piano Part:

- Staff 3 (Right Hand):** The melody begins with the lyrics "These stores of mys - tic mean - ing - these young". The notes are G4, A4, B4, C5, followed by a half rest, then G4, A4, B4, C5, and finally a half rest.
- Staff 4 (Left Hand):** The bass line begins with the lyrics "These stores of mys - tic mean - ing - these young". The notes are G3, A3, B3, C4, followed by a half rest, then G3, A3, B3, C4, and finally a half rest.

Handwritten Annotations:

- A handwritten "3" is written above the first measure of the piano right hand.
- A handwritten "Z" is written below the first measure of the piano left hand.
- A handwritten "D.C." is written above the final measure of the piano right hand.

Other Details:

- The key signature is one sharp (F#).
- The time signature is 3/4.
- The score includes a repeat sign at the end of the piano part.

[illegible]

build - ing, e - quip - ping, like a fleet of ships im -

build - ing, e - quip - ping, like a fleet of ships im -

build - ing, e - quip - ping, like a fleet of ships im -

build - ing, e - quip - ping, like a fleet of ships im -

8va loco

f *ff*

mor - tal ships!

mor - tal ships!

mor - tal ships!

mor - tal ships!

sfz

9



mf Build - ing,

mf Build - ing,

mf Build - ing,

mf Build - ing,

mf

e - quip - ping, like a fleet of ships

e - quip - ping, like a fleet of ships

e - quip - ping, like a

e - quip - ping, like a

f cresc.
Im - mor - tal ships! —
f cresc.
Im - mor - tal ships! —
f cresc.
fleet of ships Im - mor - tal ships! 3
fleet of ships Im - mor - tal ships! 3

cresc.

10
mf

mf
Build - ing, build - ing, build - ing,
mf
Build - ing, build - ing, build - ing,
mf
Build - ing, build - ing, build - ing,
mf
Build - ing, build - ing, build - ing,

mf cresc.
mf

e-quip-ping, like a fleet of ships

e-quip-ping, like a fleet of ships

e-quip-ping, like a fleet of ships

e-quip-ping, like a fleet of ships

mf

11 **UNISON CHORUS**

Soon to sail out o - ver the mea-sure-less seas, Soon to sail out o - ver the

f

8va

mea - sure-less seas. Soon to sail out o - ver the

8va

SOPRANO

seas,

ALTO

seas,

TENOR

seas,

BASS

seas,

8va

On the Soul's voy - age.

Ah

On the Soul's voy - age.

Ah

On the Soul's voy - age.

Ah

On the Soul's voy - age.

Ah

13

ah. ah. ah. ah.

ff *very rhythmic* *sfz* *sfz*

f *dim.* *mf*

staccato *sempre*

p *dim.*

pp

UNISON CHORUS

freely, as if spoken

On - ly a lot of boys and girls? On - ly the tire-somespell-ing,

writ - ing, ci-pher - ing class-es? On - ly a pub - lic school?

15

Tempo II (♩ = 132)

SOPRANO

ALTO

TENOR

BASS

Ah

Ah

Ah

Ah

Ah

mf

more in - fi - nite - ly

more in - fi - nite - ly

more in - fi - nite - ly

more in - fi - nite - ly

Handwritten number 4 with a squiggle.

Piano accompaniment with a fermata on the right side.

more;

more;

more;

more;

Piano accompaniment with a forte (*f*) dynamic marking.

And you, A - mer - i - ca, A - mer - i - ca,

And you, A - mer - i - ca, A - mer - i - ca,

And you, A - mer - i - ca, A - mer - i - ca, A - mer - i - ca,

And you, A - mer - i - ca, A - mer - i - ca, A - mer - i - ca,

mf Cast you the real reck-on-ing for your pres - ent? The

mf Cast you the real reck-on-ing for your pres - ent? The

mf Cast you the real reck-on-ing for your pres - ent? The

mf Cast you the real reck-on-ing for your pres - ent? The

lights and shadows of your fu- ture— good or e - vil? *poco rit.* *molto rit.*

lights and shadows of your fu - ture— good or e - vil? *poco rit.* *molto rit.*

lights and shadows of your fu - ture— good or e - vil? *poco rit.* *molto rit.*

lights and shadows of your fu - ture— good or e - vil? *poco rit.* *molto rit.*

poco rit. dim. *molto rit.*

17

Tempo I (♩ = 63)

p *f*

18

To girl- hood, boy- hood look— The teach-er and the *rit.*

To girl- hood, boy- hood look— The teach-er and the *rit.*

To girl- hood, boy- hood look— The teach-er and the *rit.*

To girl- hood, boy- hood look— The teach-er and the *rit.*

l.h. *rit.*

Moderately fast (♩ = 104)

school. _____

school. _____

school. _____

school. _____

mp

rit. e dim. *pp*

19 Slightly slower (♩ = 96-100)

SOPRANO

ALTO

p

Sail— sail thy best, ship of De - moc - ra - cy! Of

p

Sail— sail thy best, ship of De - moc - ra - cy! Of

p

val - ue is thy freight - 'tis not the Pres - ent

val - ue is thy freight - 'tis not the Pres - ent

on - ly, The Past is al - so stored in thee!

on - ly, The Past is al - so stored in thee!

20

Sail - sail thy best, ship of De - moc - ra - cy! Of val - ue is thy

Sail - sail thy best, ship of De - moc - ra - cy! Of val - ue is thy

TENOR

Sail - sail thy best, ship of De - moc - ra - cy! Of val - ue is thy

BASS

Sail - sail thy best, ship of De - moc - ra - cy! Of val - ue is thy

freight-'tis not — the Pres-ent on - ly, The Past is al - so stored in thee! Thou

freight-'tis not — the Pres-ent on - ly, The Past is al - so stored in thee! Thou

freight-'tis not — the Pres-ent on - ly, The Past is al - so stored in thee!

freight-'tis not — the Pres-ent on - ly, The Past is al - so stored in thee!

21 Slightly faster

hold-est not the venture of thy - self a - lone -

hold-est not the venture of thy - self a - lone -

Not of thy Western con - ti -

Not of thy Western con - ti -

Earth's ré - su - mé en - tire floats on thy
 Earth's ré - su - mé en - tire floats on thy
 nent a - lone; Earth's ré - su - mé en - tire floats on thy
 nent a - lone; Earth's ré - su - mé en - tire floats on thy

keel, O ship - is stead - ied by thy spars; With
 keel, O ship - is stead - ied by thy spars; With
 keel, O ship - is stead - ied by thy spars; With
 keel, O ship - is stead - ied by thy spars; With

22 a tempo

thee Time voy-ag-es in trust—the an-te-ce-dent na-tion's sink or

thee Time voy-ag-es in trust—the an-te-ce-dent na-tion's sink or

thee Time voy-ag-es in trust—the na - - - tion's sink or

thee Time voy-ag-es in trust—the na - - - tion's sink or

swim with thee; _____ with all their an-cient strug-gles, mar-tyrs, *dim.*

swim with thee; _____ with all their strug-gles, Thou

swim with thee; — Thou bear - - - est the

swim with thee; — Thou bear - - - est the

dim.

poco rit.

he - roes, ep - ics, wars, Thou bear'st the oth - er con - ti - nents;

bear'st the oth - er con - ti - nents;

oth - er con - ti - nents;

oth - er con - ti - nents;

pp

23 Slightly slower

Theirs, theirs as much as thine, the des - ti - na - tion - port tri - um - phant.

Theirs, theirs as much as thine, the des - ti - na - tion - port tri - um - phant.

Theirs, theirs as much as thine, the des - ti - na - tion - port tri - um - phant.

Theirs, theirs as much as thine, the des - ti - na - tion - port tri - um - phant.

pp

8va

with steady, rolling rhythm and faster (♩ = 120)

pp

8va

BASS

Steer then with good strong hand and war - y eye, O helms - man,

8va

ALTO

Steer then with good strong hand and war - y eye, O helms - man, —

Steer then, O helms - man, — Steer then, O

mf f *accel. poco a poco*

8va

SOPRANO

Steer then with good strong hand and war - y eye, O helms-man,

hand and war - y eye, O helms-man, steer then, O helms - man, —

— steer then with good strong hand, Steer then, O helms - man,

helms - man, Steer — then with good — strong — hand, O helms-man,

f *accel. poco a poco*

Steer then with good strong hand and war - y eye, O helms - man,

Steer then with good strong hand and war - y eye, O helms - man,

Steer then with good strong hand and war - y eye, O helms - man,

Steer, O helms - man, Steer, O helms-man, Steer, O helms-man,

Steer, O helms-man, Steer, O helms-man, Steer, O helms-man, Steer, O helms-man,

Steer, O helms-man, Steer, O helms-man, Steer, O helms-man, Steer, O helms-man,

thou car - riest great com - pan - ions,

thou car - riest great com - pan - ions,

27 **Faster** (♩ = 144)

p

UNISON CHORUS

mf

Ven - er - a - ble, priest - ly A - sia sails this

day with thee, And

28

cresc.

roy - al, feu - dal Eu - rope sails with

f cresc.

ff

thee with thee, with

thee,

29 Somewhat slower, ($\text{♩} = 126$)

SOPRANO

ALTO

TENOR

BASS

Sail — sail thy

Sail — sail thy

Sail — sail thy

Sail — sail thy

best, ship of De - moc-ra-cy! Of val - ue is thy freight — 'tis

best, ship of De - moc-ra-cy! Of val - ue is thy freight — 'tis

best, ship of De - moc-ra-cy! Of val - ue is thy freight — 'tis

best, ship of De - moc-ra-cy! Of val - ue is thy freight — 'tis

not the Present on - ly, The Past is al - so stored in thee!

not the Present on - ly, The Past is al - so stored in thee!

not the Present on - ly, The Past is al - so stored in thee!

not the Present on - ly, The Past is al - so stored in thee!

30

Sail - sail thy best, ship of De-moc - ra - cy! Of

Sail - sail thy best, ship of De-moc - ra - cy! Of

Sail - sail thy best, ship of De - moc - ra - cy!

Sail - sail thy best, ship of De - moc - ra - cy!

cresc.
val - ue is thy freight - Of val - ue is thy freight - Ah —

cresc.
val - ue is thy freight - Of val - ue is thy freight - Ah —

cresc.
Of val - ue is thy freight - Of val - ue is thy

cresc.
Of val - ue is thy freight - *3* Of val - ue is thy

cresc.

[31]

Ah — Ah — Ah —

Ah — Ah — Ah —

freight — Ah — Ah — Ah —

freight — Ah — Ah — Ah —

Musical score for the first system, measures 32-34. The system includes vocal staves and piano accompaniment.

Vocal Staves (5):

- Staff 1: *sfz* Ah — Ah — Ah — **32** *ff*
- Staff 2: *sfz* Ah — Ah — *ff*
- Staff 3: *sfz* Ah — Ah — *ff*
- Staff 4: *sfz* Ah — Ah — *ff*
- Staff 5: *sfz* Ah — Ah — *ff*

Piano Accompaniment:

- Right Hand (r.h.): Complex chordal texture with many accidentals. Measures 32-34 show a transition to a simpler texture with *sfz* and *ff* markings.
- Left Hand (l.h.): Sustained chords with a low octave (8) in measure 32.

Musical score for the second system, measures 35-37. The system includes vocal staves and piano accompaniment.

Vocal Staves (4):

- Staff 1: Ah —
- Staff 2: Sail! —
- Staff 3: Sail! —
- Staff 4: Sail! —

Piano Accompaniment:

- Right Hand (r.h.): Sustained chords.
- Left Hand (l.h.): Sustained chords. Handwritten "12 541" is visible above the staff.

Musical score for the third system, measures 38-40. The system includes vocal staves and piano accompaniment.

Vocal Staves (4):

- Staff 1: (Empty)
- Staff 2: (Empty)
- Staff 3: (Empty)
- Staff 4: (Empty)

Piano Accompaniment:

- Right Hand (r.h.): Complex chordal texture with many accidentals.
- Left Hand (l.h.): Complex chordal texture with many accidentals.
- Tempo marking: *rit. molto* appears in measure 39.
- Dynamic markings: *sfz* and *ff* are present in measures 39 and 40.