

Kyrie

SATB

Traditional

André J. Thomas

① $\text{♩} = \text{ca. } 80$

mf

3

5 S *mf*

A *mf*

T *mf*

B *mf*

Ky-ri-e — e - le - i-son. — Ky-ri-e — e - lei - son.

Ky-ri-e — e - le - i-son. — Ky-ri-e — e - lei - son.

Ky-ri-e — e - le - i-son. — Ky-ri-e — e - lei - son.

Ky-ri-e — e - le - i-son. — Ky-ri-e — e - lei - son.

mf

Duration: approx. 3:40

© 2018 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

45/1635H-4

www.lorenz.com

7

Ky-ri-e e-le-i-son. Ky-ri-e e-lei-son.

Ky-ri-e e-le-i-son. Ky-ri-e e-lei-son.

Ky-ri-e e-le-i-son. Ky-ri-e e-lei-son.

Ky-ri-e e-le-i-son. Ky-ri-e e-lei-son.

9 *mp*

mp Ky-ri-e e-lei-son.

mp Ky-ri-e e-lei-son.

mp Ky-ri-e e-lei-son.

mp Ky-ri-e e-lei-son.

Ky-ri-e e-lei-son.

11 *mf*

Lord, have mer - cy on us.

mf

Lord, have mer - cy on us.

mf

Lord, have mer - cy on us.

mf

Lord, have mer - cy on us.

mf

13 *f* 2

Oh, Lord, have mer - cy.

f

Oh, Lord, have mer - cy.

f

Oh, Lord, have mer - cy. *mp* Oh, Lord, have

f

Oh, Lord, have mer - cy. *mp* Oh, Lord, have

peccate

f *mp*

16 Tenor Solo

mf

S
Sin - ner, please don't let this har - vest

A

T
mer - cy.

B
mer - cy.

mf

19

pass. *mp* Sin - ner, please don't

mp
Sin - ner, please don't — let — it pass, —

mp
Sin - ner, please don't — let — it pass, —

Sin - ner, please don't — let — it pass, —

Sin - ner, please don't — let it pass, —

22

let this har - vest pass. *mf* Sin - ner, *f*

Let *mf* it pass.

Let *mf* it pass.

Let *mf* it pass.

Let *mf* it pass.

Let *mf* it pass.

25

please don't let this har - vest, sin - ner, please don't *f*

28

let this har - vest, please don't let this har - vest

mf *dim.*

Please don't let this har - vest

mf *dim.*

Please don't let this har - vest

mf *dim.*

Please don't let this har - vest

mf *dim.*

Please don't let this har - vest

mf *dim.*

31

(Solo ends)

pass. pass. pass. pass. pass. pass.

f

33 *mf*

Ky-ri-e e - le - i-son. Ky-ri-e e - lei - son.

Ky-ri-e e - le - i-son. Ky-ri-e e - lei - son.

Ky-ri-e e - le - i-son. Ky-ri-e e - lei - son.

Ky-ri-e e - le - i-son. Ky-ri-e e - lei - son.

mf

35

Ky-ri-e e - le - i-son. Ky-ri-e e - lei - son.

Ky-ri-e e - le - i-son. Ky-ri-e e - lei - son.

Ky-ri-e e - le - i-son. Ky-ri-e e - lei - son.

Ky-ri-e e - le - i-son. Ky-ri-e e - lei - son.

cresc.

37

f Lord, have mer - cy.

f Lord, have mer - cy.

f Where you gon-na be when the trum - pet sounds?_ Lord, have mer - cy.

f Where you gon-na be when the trum - pet sounds?_ Lord, have mer - cy.

39

Lord, have mer - cy.

Lord, have mer - cy.

Where you gon-na be when the trum - pet sounds?_ Lord, have mer - cy.

Where you gon-na be when the trum - pet sounds?_ Lord, have mer - cy.

41 *dim.*

Oh, Lord!

dim.

Oh, Lord!

dim.

Oh, Lord!

dim.

Oh, Lord!

dim.

43 Tenor Solo *mp*

Christ, have mer - cy.

mp

45

Christ, have mer - cy.

47 *cresc.* *3*

In a world of dis - ar - ray, in a world wracked with pain,

cresc.

49 5 *3* (Solo ends)

we need your help, O Christ! We need your help, Christ!

51 *S f*

Chri - ste, e - le - i -

A f

Chri - ste, e - le - i -

T f

Chri - ste, e - le - i -

B f

Chri - ste, e - le - i -

53

son! _____

son! _____

son! _____

son! _____

55 Tenor Solo

opt. *ad libitum* *mp**mf*

Oh, Christ! _____ O

S *mp* Christ, have mer - cy on us. Christ, have mer - cy on_ us.

A *mp* Christ, have mer - cy on us. Christ, have mer - cy on us.

T *mp* Christ, have mer - cy on us. Christ, have mer - cy on us.

B *mp* Christ, have mer - cy on us. Christ, have mer - cy on us.

Christ, have mer - cy on us. Christ, have mer - cy on us.

mp

57

f

Christ, *mf* Oh, Christ, *f*

mf Christ, have mer - cy on us. *f* Christ, have mer - cy on us.

mf Christ, have mer - cy on us. *f* Christ, have mer - cy on us.

mf Christ, have mer - cy on us. *f* Christ, have mer - cy on us.

Christ, have mer - cy on us. Christ, have mer - cy on us.

mf *f*

59

mp Oh, Christ, *mf* Oh,

mp Christ, have mer - cy on us. Christ, have mer - cy on — us.

mp Christ, have mer - cy on us. Christ, have mer - cy on us.

mp Christ, have mer - cy on us. Christ, have mer - cy on us.

Christ, have mer - cy on us. Christ have mer - cy on us.

mp

cresc.

Christ, Oh, Christ, Oh, — Lord!

mf Christ, have mer - cy on us. Christ, have mer - cy on us. *cresc.*

mf Christ, have mer - cy on us. Christ, have mer - cy on us. *cresc.*

mf Christ, have mer - cy on us. Christ, have mer - cy on us. *cresc.*

mf Christ, have mer - cy on us. Christ, have mer - cy on us. *cresc.*

mf Christ, have mer - cy on us. Christ, have mer - cy on us. *cresc.*

mf Christ, have mer - cy on us. Christ, have mer - cy on us. *cresc.*

(6)

Oh, — *f* 3

f Lord, — have mer - cy on us. *dim.*

f Lord, — have mer - cy on us. *dim.*

f Lord, — have mer - cy on us. *dim.*

f Lord, — have mer - cy on us. *dim.*

f Lord, — have mer - cy on — us. *dim.*

66

Lord.

mf Lord, have

mf Lord, have

mf Lord, have

mf Lord, have

mf

68

mf Lord, Je - sus Christ, *f*

mer - cy. Lord, have

mer - cy. Lord, have

mer - cy. Lord, have

mer - cy. Lord have

f

70 *f* (Solo ends)

Lord, King of heav-en.—

mer - cy. Lord, have

mer - cy. Lord, have

mer - cy. Lord, have

mer - cy. Lord, have

72

mer - cy on us!

mer - cy on us!

mer - cy on us!

mer - cy on us!

Gloria

SATB

Traditional

André J. Thomas

7 ♩ = ca. 66

f

2

3 S
A
T
B

f Glo - ry,
f Glo - ry,
f Glo - ry,
f Glo - ry,

Glo - ry,

Duration: approx. 4:05

© 2014 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

www.lorenz.com

glo-ry to God.— Glo - ry,
glo-ry to God.— Glo - ry,
glo-ry to God.— Glo - ry,
glo-ry to God— in the high-est. Glo - ry,
glo-ry to God— in the high-est,

This block contains measures 5 and 6 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature has one sharp (F#). The lyrics are 'glo-ry to God.—' and 'Glo - ry,' for measures 5, and 'glo-ry to God— in the high-est. Glo - ry,' for measure 6. The piano part provides harmonic support with chords and moving lines in both hands.

glo - ry to God—
glo - ry to God—
glo - ry to God—
glo - ry to God— in the high - est,
glo - ry to God— in the high - est,

This block contains measures 7 and 8 of the musical score. It continues with the same four vocal staves and piano accompaniment. The lyrics are 'glo - ry to God—' for measures 7 and 8, and 'glo - ry to God— in the high - est,' for measure 8. The piano part features sustained chords in the right hand and a steady bass line in the left hand.

8

and on earth peace— to all men— of good - will.—

and on earth peace— to all men— of good - will.—

and on earth peace— to all men— of good - will.—

and on earth peace— to all men— of good - will.—

The musical score for measures 8 and 9 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "and on earth peace— to all men— of good - will.—". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

9

Glo - ry to God— in— the high - est.—

Glo - ry to God— in— the high - est.—

Glo - ry to God— in— the high - est.—

Glo - ry to God— in— the high - est.—

The musical score for measures 10 and 11 continues with the same four vocal staves and piano accompaniment. The key signature remains one sharp (F#). The lyrics are: "Glo - ry to God— in— the high - est.—". The piano accompaniment continues with chords and a moving bass line.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. Measures 10 and 11 are shown. The lyrics "Glo - ry," are written below each vocal staff in measure 11. The piano part features a complex harmonic progression with many sharps and naturals in the right hand and a steady eighth-note bass line in the left hand.

Glo - ry,

Glo - ry,

Glo - ry,

Glo - ry,

8

Four vocal staves and a grand piano accompaniment. Measures 12 and 13 are shown. The lyrics "glo-ry to God..." are written below the vocal staves in measure 12, and "Glo - ry," in measure 13. The piano part continues with similar harmonic complexity. A circled number 8 is positioned above measure 13.

glo-ry to God... Glo - ry,

glo-ry to God... Glo - ry,

glo-ry to God... Glo - ry,

glo-ry to God... in the high-est. Glo - ry,

14

glo - ry to God—

glo - ry to God—

glo - ry to God—

glo - ry to God— in the high - est,

The musical score for measures 14-15 features four vocal staves and a piano accompaniment. Measures 14 and 15 are marked with a '14' and '15' respectively. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'glo - ry to God—'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The lyrics 'in the high - est,' appear at the end of measure 15.

15

and on earth peace— to all men— of good - will.—

and on earth peace— to all men— of good - will.—

and on earth peace— to all men— of good - will.—

and on earth peace— to all men— of good - will.—

The musical score for measures 16-17 features four vocal staves and a piano accompaniment. Measures 16 and 17 are marked with a '15' and '16' respectively. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'and on earth peace— to all men— of good - will.—'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Glo - ry to God in the high - est." The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Glo - ry to God in the high - est.

Glo - ry to God in the high - est.

Glo - ry to God in the high - est.

Glo - ry to God in the high - est.

mp

Four vocal staves and a grand piano accompaniment. The key signature is one sharp (F#). The lyrics are: "We praise Thee, we bless Thee, we a -". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking *mp* is present.

We praise Thee, we bless Thee, we a -

We praise Thee, we bless Thee, we a -

Praise Thee, we bless Thee, we a -

Praise Thee, we bless Thee, we a -

20

dore Thee, we glo - ri - fy Thee, we give
 dore Thee, we glo - ri - fy Thee, we give
 dore Thee, we glo - ri - fy Thee, we give
 dore Thee, we glo - ri - fy Thee, we give

22

thanks to Thee, we give thanks to Thee,
 thanks to Thee, we give thanks to Thee,
 thanks to Thee, we give thanks to Thee,
 thanks to Thee, we give thanks to Thee,

we give thanks to— Thee,—

we give thanks to— Thee,—

we give thanks to— Thee,—

we give thanks to— Thee,—

Musical score for measures 25-26. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "we give thanks to— Thee,—". The piano part consists of chords in the right hand and a moving bass line in the left hand.

for Thy great glo - ry.

for Thy great glo - ry.

for Thy great glo - ry.

for Thy great glo - ry.

for Thy great glo - ry.

Musical score for measures 27-32. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "for Thy great glo - ry.". The piano part consists of chords in the right hand and a moving bass line in the left hand. The score includes a repeat sign at measure 27 and a first ending bracket at measure 32.

29

Four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts are in G major and sing the lyrics "Glo - ry, glo-ry to God._". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Glo - ry, glo-ry to God._

Glo - ry, glo-ry to God._

Glo - ry, glo-ry to God._

Glo - ry, glo-ry to God._ in the high-est.

31

Four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts continue with the lyrics "Glo - ry, glo-ry to God._" and "in the high-est,". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

Glo - ry, glo-ry to God._

Glo - ry, glo-ry to God._

Glo - ry, glo-ry to God._

Glo - ry, glo-ry to God._ in the high-est,

and on earth peace— to all men— of good - will.—

and on earth peace— to all men— of good - will.—

and on earth peace— to all men— of good - will.—

and on earth peace— to all men— of good - will.—

The piano accompaniment consists of a treble and bass staff. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns.

Glo - ry to God— in— the high - est.—

Glo - ry to God— in— the high - est.—

Glo - ry to God— in— the high - est.—

Glo - ry to God— in— the high - est.—

The piano accompaniment continues with a treble and bass staff. The treble staff has a more active melody with some triplets, and the bass staff continues with a steady accompaniment.

35

Solo *mf*

Lord God, King of heav'n, Fa-ther, Al -

SA *p*

Ooh, *p*

Ooh, *p*

Ooh, *p*

mp

37

might - y One. Glo-ry be to Je - sus Christ, Lamb of God, the

Ooh, Ooh,

Ooh, Ooh,

Ooh, Ooh,

3
Fa-ther's on - ly Son, Oh— Thou who takes— a - way all the sins of the world,

Ooh.

Ooh.

Ooh.

3

42
3
3
have mer - cy on— us. Thou who

Re - ceive our prayers.

Re - ceive our prayers.

Re - ceive our prayers.

3

45

45

sits at the right hand of God— the Fa-ther Al - might-y in heav-en, have—

47

46

45

44

43

42

41

40

39

38

37

36

35

34

33

32

31

30

29

28

27

26

25

24

23

22

21

20

19

18

17

16

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

0

-1

-2

-3

-4

-5

-6

-7

-8

-9

-10

-11

-12

-13

-14

-15

-16

-17

-18

-19

-20

-21

-22

-23

-24

-25

-26

-27

-28

-29

-30

-31

-32

-33

-34

-35

-36

-37

-38

-39

-40

-41

-42

-43

-44

-45

-46

-47

-48

-49

-50

-51

-52

-53

-54

-55

-56

-57

-58

-59

-60

-61

-62

-63

-64

-65

-66

-67

-68

-69

-70

-71

-72

-73

-74

-75

-76

-77

-78

-79

-80

-81

-82

-83

-84

-85

-86

-87

-88

-89

-90

-91

-92

-93

-94

-95

-96

-97

-98

-99

-100

-101

-102

-103

-104

-105

-106

-107

-108

-109

-110

-111

-112

-113

-114

-115

-116

-117

-118

-119

-120

-121

-122

-123

-124

-125

-126

-127

-128

-129

-130

-131

-132

-133

-134

-135

-136

-137

-138

-139

-140

-141

-142

-143

-144

-145

-146

-147

-148

-149

-150

-151

-152

-153

-154

-155

-156

-157

-158

-159

-160

-161

-162

-163

-164

-165

-166

-167

-168

-169

-170

-171

-172

-173

-174

-175

-176

-177

-178

-179

-180

-181

-182

-183

-184

-185

-186

-187

-188

-189

-190

-191

-192

-193

-194

-195

-196

-197

-198

-199

-200

-201

-202

-203

-204

-205

-206

-207

-208

-209

-210

-211

-212

-213

-214

-215

-216

-217

-218

-219

-220

-221

-222

-223

-224

-225

-226

-227

-228

-229

-230

-231

-232

-233

-234

-235

-236

-237

-238

-239

-240

-241

-242

-243

-244

-245

-246

-247

-248

-249

-250

-251

-252

-253

-254

-255

-256

-257

-258

-259

-260

-261

-262

-263

-264

-265

-266

-267

-268

-269

-270

-271

-272

-273

-274

-275

-276

-277

-278

-279

-280

-281

-282

-283

-284

-285

-286

-287

-288

-289

-290

-291

-292

-293

-294

-295

-296

-297

-298

-299

-300

-301

-302

-303

-304

-305

-306

-307

-308

-309

-310

-311

-312

-313

-314

-315

-316

-317

-318

-319

-320

-321

-322

-323

-324

-325

-326

-327

-328

-329

-330

-331

-332

-333

-334

-335

-336

-337

-338

-339

-340

-341

-342

-343

-344

-345

-346

-347

-348

-349

-350

-351

-352

-353

-354

-355

-356

-357

-358

-359

-360

-361

-362

-363

-364

-365

-366

-367

-368

-369

-370

-371

-372

-373

-374

-375

-376

-377

-378

-379

-380

-381

-382

-383

-384

-385

-386

-387

-388

-389

-390

-391

-392

-393

-394

-395

-396

-397

-398

-399

-400

-401

-402

-403

-404

-405

-406

-407

-408

-409

-410

-411

-412

-413

-414

-415

-416

-417

-418

-419

-420

-421

-422

-423

-424

-425

-426

-427

-428

-429

-430

-431

-432

-433

-434

-435

-436

-437

-438

-439

-440

-441

-442

-443

-444

-445

-446

-447

-448

-449

-450

-451

-452

-453

-454

-455

-456

-457

-458

-459

-460

-461

-462

-463

-464

-465

-466

-467

-468

-469

-470

-471

-472

-473

-474

-475

-476

-477

-478

-479

-480

-481

-482

-483

-484

-485

-486

-487

-488

-489

-490

-491

-492

-493

-494

-495

-496

-497

-498

-499

-500

-501

-502

-503

-504

-505

-506

-507

-508

-509

-510

-511

-512

-513

-514

-515

-516

-517

-518

-519

-520

-521

-522

-523

-524

-525

-526

-527

-528

-529

-530

-531

-532

-533

-534

-535

-536

-537

-538

-539

-540

-541

-542

-543

-544

-545

-546

-547

-548

-549

-550

-551

-552

-553

-554

-555

-556

-557

-558

-559

-560

-561

-562

-563

-564

-565

-566

-567

-568

-569

-570

-571

-572

-573

-574

-575

-576

-577

-578

-579

-580

-581

-582

-583

-584

-585

-586

-587

-588

-589

-590

-591

-592

-593

-594

-595

-596

-597

-598

-599

-600

-601

-602

-603

-604

-605

-606

-607

-608

-609

-610

-611

-612

-613

-614

-615

-616

-617

-618

-619

-620

-621

-622

-623

-624

-625

-626

-627

-628

-629

-630

-631

-632

-633

-634

-635

-636

-637

-638

-639

-640

-641

-642

-643

-644

-645

-646

-647

-648

-649

-650

-651

-652

-653

-654

-655

-656

-657

-658

-659

-660

-661

-662

-663

-664

-665

-666

-667

-668

-669

-670

-671

-672

-673

-674

-675

-676

-677

-678

-679

-680

-681

-682

-683

-684

-685

-686

-687

-688

-689

-690

-691

-692

-693

-694

-695

-696

-697

-698

-699

-700

-701

-702

-703

-704

-705

-706

-707

-708

-709

-710

-711

-712

-713

-714

-715

-716

-717

-718

-719

-720

-721

-722

-723

-724

-725

-726

-727

-728

-729

-730

-731

-732

-733

-734

-735

-736

-737

-738

-739

-740

-741

-742

-743

-744

-745

-746

-747

-748

-749

-750

-751

-752

-753

-754

-755

-756

-757

-758

-759

-760

-761

-762

-763

-764

-765

-766

-767

-768

-769

-770

-771

-772

-773

-774

-775

-776

-777

-778

-779

-780

-781

-782

-783

-784

-785

-786

-787

-788

-789

-790

-791

-792

-793

-794

-795

-796

-797

-798

-799

-800

-801

-802

-803

-804

-805

-806

-807

-808

-809

-810

-811

-812

-813

-814

-815

-816

-817

-818

-819

-820

-821

-822

-823

-824

-825

-826

-827

-828

-829

-830

-831

-832

-833

-834

-835

-836

-837

-838

-839

-840

-841

-842

-843

-844

-845

-846

-847

-848

-849

-850

-851

-852

-853

-854

-855

-856

-857

-858

-859

-860

-861

-862

-863

-864

-865

-866

-867

-868

-869

-870

-871

-872

-873

-874

-875

-876

-877

-878

-879

-880

-881

-882

-883

-884

-885

-886

-887

-888

-889

-890

-891

-892

-893

-894

-895

-896

-897

-898

-899

-900

-901

-902

-903

-904

-905

-906

-907

-908

-909

-910

-911

-912

-913

-914

-915

-916

-917

-918

-919

-920

-921

-922

-923

-924

-925

-926

-927

-928

-929

-930

-931

-932

-933

-934

-935

-936

-937

-938

-939

-940

-941

-942

-943

-944

-945

-946

-947

-948

-949

-950

-951

-952

-953

-954

-955

-956

-957

-958

-959

-960

-961

-962

-963

-964

-965

-966

-967

-968

-969

-970

-971

-972

-973

-974

-975

-976

-977

-978

-979

-980

-981

-982

-983

-984

-985

-986

-987

-988

-989

-990

-991

-992

-993

-994

-995

-996

-997

-998

-999

-1000

-1001

-1002

-1003

-1004

-1005

-1006

-1007

-1008

-1009

-1010

-1011

-1012

-1013

-1014

-1015

-1016

-1017

-1018

-1019

-1020

-1021

-1022

-1023

-1024

-1025

-1026

-1027

-1028

-1029

-1030

-1031

-1032

-1033

-1034

-1035

-1036

-1037

-1038

-1039

-1040

-1041

-1042

-1043

-1044

-1045

-1046

-1047

-1048

-1049

-1050

-1051

-1052

-1053

-1054

-1055

-1056

-1057

-1058

-1059

-1060

-1061

-1062

-1063

-1064

-1065

-1066

-1067

-1068

-1069

-1070

-1071

-1072

-1073

-1074

-1075

-1076

-1077

-1078

-1079

-1080

-1081

-1082

-1083

-1084

-1085

-1086

-1087

-1088

-1089

-1090

-1091

-1092

-1093

-1094

-1095

-1096

-1097

-1098

-1099

-1100

-1101

-1102

-1103

-1104

-1105

-1106

-1107

-1108

-1109

-1110

-1111

-1112

-1113

-1114

-1115

-1116

-1117

-1118

-1119

-1120

-1121

-1122

-1123

-1124

-1125

-1126

-1127

-1128

-1129

-1130

-1131

-1132

-1133

-1134

-1135

-1136

-1137

-1138

-1139

-1140

-1141

-1142

-1143

-1144

-1145

-1146

-1147

-1148

-1149

-1150

-1151

-1152

-1153

-1154

-1155

-1156

-1157

-1158

-1159

-1160

-1161

-1162

-1163

-1164

-1165

-1166

-1167

-1168

-1169

-1170

-1171

-1172

-1173

-1174

-1175

-1176

-1177

-1178

-1179

-1180

-1181

-1182

-1183

-1184

-1185

-1186

-1187

-1188

-1189

-1190

-1191

-1192

-1193

-1194

-1195

-1196

-1197

-1198

-1199

-1200

-1201

-1202

-1203

-1204

-1205

-1206

-1207

-1208

-1209

-1210

-1211

-1212

-1213

-1214

-1215

-1216

-1217

-1218

-1219

-1220

-1221

-1222

-1223

-1224

-1225

-1226

-1227

-1228

-1229

-1230

-1231

-1232

-1233

-1234

-1235

-1236

-1237

-1238

-1239

-1240

-1241

-1242

-1243

-1244

-1245

-1246

-1247

-1248

-1249

-1250

-1251

-1252

-1253

-1254

-1255

-1256

-1257

-1258

-1259

-1260

-1261

-1262

-1263

-1264

-1265

-1266

-1267

-1268

-1269

-1270

-1271

-1272

-1273

-1274

-1275

-1276

-1277

-1278

-1279

-1280

-1281

-1282

-1283

-1284

-1285

-1286

-1287

-1288

-1289

-1290

-1291

-1292

-1293

-1294

-1295

-1296

-1297

-1298

-1299

-1300

-1301

-1302

-1303

-1304

-1305

-1306

-1307

-1308

-1309

-1310

-1311

-1312

-1313

-1314

-1315

-1316

-1317

-1318

-1319

-1320

-1321

-1322

-1323

-1324

-1325

-1326

-1327

-1328

-1329

-1330

-1331

-1332

-1333

-1334

-1335

-1336

-1337

-1338

-1339

-1340

-1341

-1342

-1343

-1344

-1345

-1346

-1347

-1348

-1349

-1350

-1351

-1352

-1353

-1354

-1355

-1356

-1357

-1358

-1359

-1360

-1361

-1362

-1363

-1364

-1365

-1366

-1367

-1368

-1369

-1370

-1371

-1372

-1373

-1374

-1375

-1376

-1377

-1378

-1379

-1380

-1381

-1382

-1383

-1384

-1385

-1386

-1387

-1388

-1389

-1390

-1391

-1392

-1393

-1394

-1395

-1396

-1397

-1398

-1399

-1400

-1401

-1402

-1403

-1404

-1405

-1406

-1407

-1408

-1409

-1410

-1411

-1412

-1413

-1414

-1415

-1416

-1417

-1418

-1419

-1420

-1421

-1422

-1423

-1424

-1425

-1426

-1427

-1428

-1429

-1430

-1431

-1432

-1433

-1434

-1435

-1436

-1437

-1438

-1439

-1440

-1441

-1442

-1443

-1444

-1445

-1446

-1447

-1448

<

32
50 S (all) *f*

For — on - ly Thou — art ho - ly,

A *f*

For — on - ly Thou — art ho - ly,

T *f*

For — on - ly Thou — art ho - ly,

B *f*

For on - ly Thou — art ho - ly,

52

on - ly Thou — art the Lord.

on - ly Thou — art the Lord.

on - ly Thou — art the Lord.

on - ly Thou — art the Lord.

53

On - ly Thou art ho - ly,

On - ly Thou art ho - ly,

On - ly Thou art ho - ly,

On - ly Thou art ho - ly,

54

1. on - ly Thou art most high.

on - ly Thou art most high.

on - ly Thou art most high.

on - ly Thou art most high.

55 2.

on - ly Thou— art most high. In the

on - ly Thou— art most high. In the

on - ly Thou— art most high. In the

on - ly Thou— art most high. In the

2.

The musical score for measures 55-56 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: "on - ly Thou— art most high. In the". The piano accompaniment consists of chords in the right hand and a single-note line in the left hand. A second ending bracket is present at the end of measure 56.

56 *p*

name, name of the Fa - ther, in the

name, name of the Fa - ther, in the

name, name of the Fa - ther, in the

name, in the *mp*

name, in the

p

The musical score for measures 57-58 continues with the same four vocal staves and piano accompaniment. The key signature remains one sharp. The vocal parts have lyrics: "name, name of the Fa - ther, in the". The piano accompaniment continues with chords in the right hand and a single-note line in the left hand. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A second ending bracket is present at the end of measure 58.

57

(12)

*f**p*

name, name of the Son, in the

*f**p*

name, name of the Son, in the

*f**p*

name, name of the Son, in the

*f**p**mp*

name, in the

*f**p*

58

*f**p*

name, name of the Ho - ly Ghost, in the

*f**p*

name, name of the Ho - ly Ghost, in the

*f**p*

name, name, of the Ho - ly Ghost in the

*f**p**mp*

name, in the

*f**p*

36
59 *f*

glo - ry, in the

glo - ry, in the

glo - ry, in the

glo - ry, in the

f

60

glo - ry, in the glo - ry of the Fa - ther, A -

glo - ry, in the glo - ry of the Fa - ther, A -

glo - ry, in the glo - ry of the Fa - ther, A -

glo - ry, in the glo - ry of the Fa - ther, A -

61

men, A - men, A -

men, A - men, A -

men A - men, A -

men, A - men, A -

The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional chords and rests.

63

men, A - men!

men, A - men!

men, A - men!

men, A - men!

The piano accompaniment continues with the eighth-note pattern, ending with a final chord in the right hand and a sustained note in the left hand.

commissioned by Choirs of America for the Combined Choirs,
Dr. Anton Armstrong Conductor,
March 18, 2016, Carnegie Hall, New York, New York

Credo

SATB

Traditional

André J. Thomas

[13] T = ca. 69-72 Soli *mp*

I be-lieve in God, the

3 Fa-ther al-might-y. I be-lieve in

6 God, the mak-er of heav-en and earth,

Duration: approx. 4:55

© 2016 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

www.lorenz.com

9 S *mf*

and in Je - sus Christ, and in Je - sus Christ, — his

A *mf*

and in Je - sus Christ, and in Je - sus Christ, — his

T Tutti *mf*

and in Je - sus Christ, and in Je - sus Christ, — his

B *mf*

and in Je - sus Christ, and in Je - sus Christ, — his

mf

13 (14)

on - ly Son, — our Lord. —

on - ly Son, — our Lord. —

on - ly Son, — our Lord. —

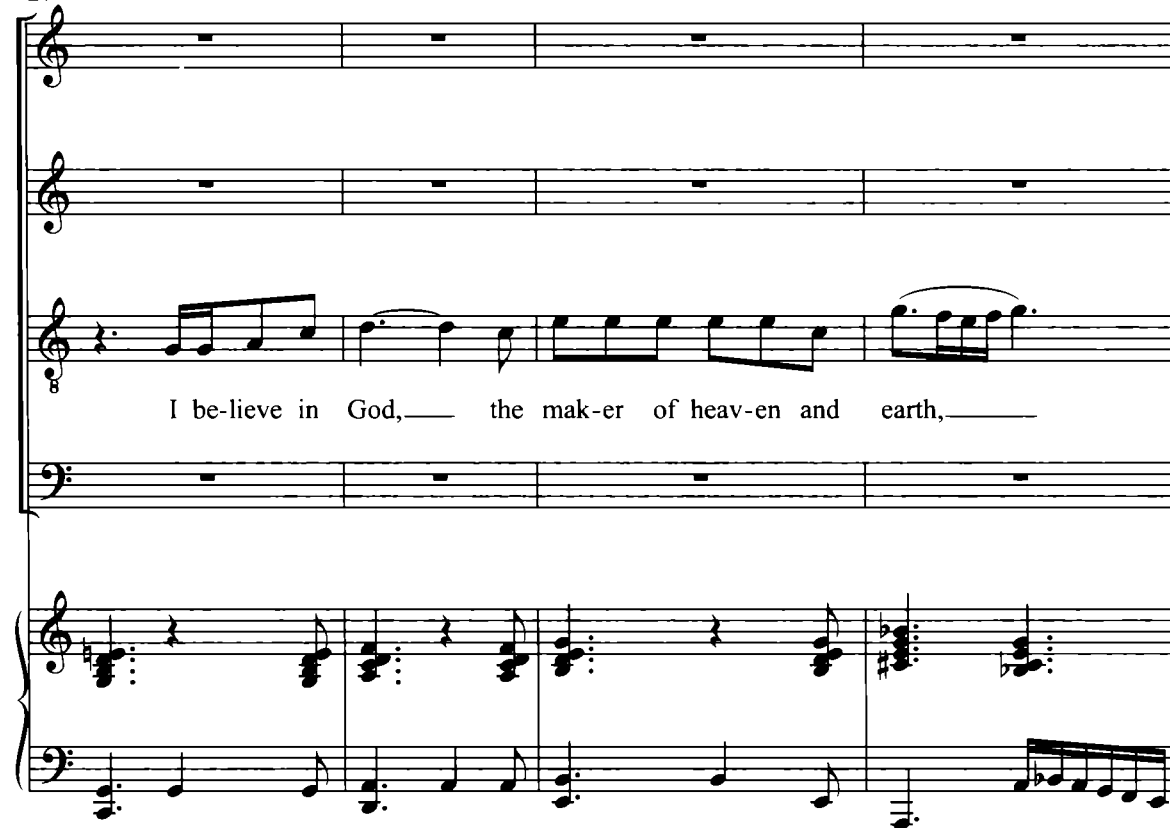
on - ly Son, — our Lord. —



Soli mp

I be-lieve in God, the Fa-ther al - might - y.

mp



I be-lieve in God, the mak-er of heav-en and earth,

mp

25

mf

and in Je - sus Christ, and in Je - sus Christ, — his

mf

and in Je - sus Christ, and in Je - sus Christ, — his

Tutti mf

and in Je - sus Christ, and in Je - sus Christ, — his

mf

and in Je - sus Christ, and in Je - sus Christ, — his

29

on - ly Son, — our Lord, — who was con -

on - ly Son, — our Lord, — who was con -

on - ly Son, — our Lord, — who was con -

on - ly Son, — our Lord, — who was con -

ceived, _____ who was con-ceived by the Ho - ly Ghost,

ceived, _____ who was con-ceived by the Ho - ly Ghost,

ceived, _____ who was con-ceived by the Ho - ly Ghost,

ceived, _____ who was con-ceived by the Ho - ly Ghost, _____

f born of the Vir-gin, born of the Vir-gin

f born of the Vir-gin, born of the Vir-gin

f born of the Vir-gin, born of the Vir-gin

f born of the Vir-gin, born of the Vir-gin

Ma - ry, — born of the Vir - gin,

Ma - ry, — born of the Vir - gin,

Ma - ry, — born of the Vir - gin,

Ma - ry, — born of the Vir - gin,

40

43

This block contains the musical notation for measures 40 through 43. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Ma - ry, — born of the Vir - gin,'. The piano part includes triplets in both the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

born of the Vir - gin Ma - ry, —

born of the Vir - gin Ma - ry, —

born of the Vir - gin Ma - ry, —

born of the Vir - gin Ma - ry, —

43

45

This block contains the musical notation for measures 43 through 45. It features the same four vocal staves and piano accompaniment. The lyrics are 'born of the Vir - gin Ma - ry, —'. The piano part continues with triplets. The key signature remains two flats, and the time signature is 4/4.

suf-fered, suf-fered un - der Pi-late, suf-fered, suf-fered un - der Pi-late,

suf-fered, suf-fered un - der Pi-late, suf-fered, suf-fered un - der Pi-late,

suf-fered, suf-fered un - der Pi-late, suf-fered, suf-fered un - der Pi-late,

suf-fered, suf-fered un - der Pi-late, suf-fered, suf-fered un - der Pi-late,

cru-ci-fied, — died, and was bur - ied. He de -

cru-ci-fied, — died, and was bur - ied. He de -

cru-ci-fied, — died, and was bur - ied. He de -

cru-ci-fied, — died, and was bur - ied. He de -

53

scend - ed in - to hell!

scend - ed in - to hell!

scend - ed in - to hell!

scend - ed in - to hell!

scend - ed in - to hell!

Soli mp

On the third day, —

mp

Detailed description: This block contains measures 53 through 56 of a musical score. It features five vocal staves and a grand piano accompaniment. The vocal parts are in a homophonic setting, with lyrics 'scend - ed in - to hell!' repeated in measures 53, 54, 55, and 56. In measure 56, the lyrics continue with 'On the third day, —'. The piano accompaniment provides harmonic support, with a mezzo-piano (*mp*) dynamic marking in measure 56. The key signature has one flat (B-flat), and the time signature is common time (C).

57

on the third day, —

on the third day —

Detailed description: This block contains measures 57 through 60 of the musical score. It continues with five vocal staves and a grand piano accompaniment. The vocal parts have the lyrics 'on the third day, —' in measure 57 and 'on the third day —' in measure 58. Measures 59 and 60 show the vocal parts continuing with sustained notes or rests, while the piano accompaniment provides a rhythmic and harmonic foundation. The key signature remains one flat (B-flat), and the time signature is common time (C).

_____ He a - rose. On the third day, _____

This system contains measures 61 through 64. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "_____ He a - rose. On the third day, _____".

on the third day, _____ on the third _____

This system contains measures 65 through 68. The vocal line continues with the lyrics: "on the third day, _____ on the third _____". The piano accompaniment continues with chords and moving lines in both hands.

(17)

♩ = ca. 138

day, _____ he a - rose.

♩ = ca. 138

mf

This system contains measures 69 through 71. The vocal line has the lyrics: "day, _____ he a - rose." The piano accompaniment features a tempo marking of "ca. 138" and a dynamic marking of "*mf*". The system ends with a 4/4 time signature change.

This system contains measures 72 through 75. The piano accompaniment continues with chords and moving lines in both hands, concluding the page.

75 S *mf* Death he was— set free.—

A *mf* Death he was— set free.—

T *Soli mf* He as-cend-ed to heav - en.—— From death he was— set free.— *Tutti*

B *mf* Death he was— set free.—

78 — and he's

— and he's

T *Soli* Now he sits at the right—— hand,—— and he's *Tutti*

— and he's

wait-ing for you— and me.—— He will— judge—

wait-ing for you— and me.—— He will— judge—

wait-ing for you— and me.—— He will— judge—

wait-ing for you— and me.—— He will— judge—

The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including some triplets.

— all—— the world.——

— all the world.——

— all the world.——

— all the world.——

The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, providing harmonic support for the vocal parts.

87

He will— judge,— he will— judge,—

He will— judge,— he will— judge,—

He will— judge,— he will— judge,—

He will— judge,— he will— judge,—

The musical score for measures 87-89 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics 'He will— judge,— he will— judge,—' repeated across the four staves. The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line.

90

— he will— judge— you and

— he will— judge— you and

— he will— judge— you and

— he will— judge— you and

The musical score for measures 90-92 continues with four vocal staves and a piano accompaniment. The vocal parts have lyrics '— he will— judge— you and' repeated across the four staves. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

me.

me.

me.

me.

me.

f I be-lieve— in the

f I be-lieve— in the

f

This block contains measures 93 through 95. It features five vocal staves and a grand piano accompaniment. The vocal parts enter with the word 'me.' in measure 93. In measure 95, the vocal parts sing 'I be-lieve— in the' with a forte (*f*) dynamic. The piano accompaniment provides harmonic support, with a forte (*f*) dynamic in measure 95.

96 *mp*

I be - lieve— in God.—

mp

I be - lieve— in God.—

Ho - ly Spir - it

Ho - ly Spir - it

This block contains measures 96 through 98. The vocal parts continue the phrase 'I be - lieve— in God.—' in measure 96 with a mezzo-piano (*mp*) dynamic. In measure 97, they sing 'Ho - ly Spir - it'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The block ends with measure 98, which features a final chord and some piano accompaniment.

99

I be - lieve__ in God._

I be - lieve__ in God._

and the Ho - ly Cath - o - lic Church.

and the Ho - ly Cath - o - lic Church.

102

I be-lieve__ in one_____ bap - ti - sm

I be - lieve__ in God.__

I be - lieve__ in God.__

for the re - mis - sion of sin__

This system contains measures 105, 106, and 107. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The lyrics are: "I be - lieve__ in God.__" on measure 105, "I be - lieve__ in God.__" on measure 106, and "for the re - mis - sion of sin__" on measure 107. The piano accompaniment includes a piano number '8' on the left hand in measure 107.

I be - lieve__ in God.__

I be - lieve__ in God.__

__ and re - birth.

This system contains measures 108, 109, and 110. It features the same four-staff layout as the first system. The lyrics are: "I be - lieve__ in God.__" on measure 108, "I be - lieve__ in God.__" on measure 109, and "__ and re - birth." on measure 110. The piano accompaniment continues with the same musical texture.

111

and the Com-mun-ion of Saints—
and the Com-mun-ion of Saints—
I be-lieve— in the Res-ur-rec-tion,
I be-lieve— in the Res-ur-rec-tion,

This musical system contains measures 111, 112, and 113. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat). Measures 111 and 112 are for the vocalists, with lyrics 'and the Com-mun-ion of Saints—'. Measure 113 is for the piano, with lyrics 'I be-lieve— in the Res-ur-rec-tion,'. Dynamics include a forte (*f*) marking in measure 111.

114

— in this world.
— in this world.
I be-lieve— when my life is o-ver,
I be-lieve— when my life is o-ver,

This musical system contains measures 114, 115, 116, and 117. It features the same four-staff layout as the previous system. Measures 114 and 115 are for the vocalists, with lyrics '— in this world.'. Measures 116 and 117 are for the piano, with lyrics 'I be-lieve— when my life is o-ver,'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

First system of music (measures 117-119). It features four vocal staves and a piano accompaniment. The lyrics are: "I'm go-ing home— just to live— with my God. I be - lieve—". The piano part consists of chords in the right hand and a moving bass line in the left hand.

I'm go-ing home— just to live— with my God. I be - lieve—

I'm go-ing home— just to live— with my God. I be - lieve—

I be - lieve—

I be - lieve—

Second system of music (measures 120-122). It continues with four vocal staves and piano accompaniment. The lyrics are: "— I be - lieve.— in— the Fa - ther. I be - lieve— and in the Son. — I be - lieve.—". The piano accompaniment continues with harmonic support.

— I be - lieve.—

— I be - lieve.—

— in— the Fa - ther. I be - lieve— and in the Son.

— I be - lieve.—

123

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "I be - lieve. I be - lieve, and in the Ho - ly Ghost. I be - lieve,". The piano part features a steady accompaniment with chords and moving lines in both hands.

I be - lieve. I be - lieve, and in the Ho - ly Ghost. I be - lieve,

126

(20)

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "I be-lieve in God." repeated three times. The piano part continues with a similar accompaniment style, featuring chords and moving lines.

I be-lieve in God. I be-lieve in God. I be-lieve in God.

I a - wait the Res - ur - rec - tion

I a - wait the Res - ur - rec - tion

I a - wait the Res - ur - rec - tion

I a - wait the Res - ur - rec - tion

I a - wait the Res - ur - rec - tion

of the dead, and the life of the world to come. —

of the dead, and the life of the world to come. —

of the dead, and the life of the world to come. —

of the dead, and the life of the world to come. —

137

mf

I be - lieve in God, mak - er of heav - en and earth.

I be - lieve in God, mak - er of heav - en and earth.

I be - lieve in God, mak - er of heav - en and earth.

I be - lieve in God, mak - er of heav - en and earth.

141

I be - lieve in God, the Fa - ther al - might - y!

I be - lieve in God, the Fa - ther al - might - y!

I be - lieve in God, the Fa - ther al - might - y!

I be - lieve in God, the Fa - ther al - might - y!

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I, I be-lieve in God." The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The key signature has one sharp (F#).

I, I be-lieve in God.

I, I be-lieve in God.

I, I be-lieve in God.

I, I be-lieve in God.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I be - lieve, I be-lieve in God." The piano part continues with the same accompaniment pattern. The key signature has one sharp (F#).

I be - lieve, I be-lieve in God.

I be - lieve, I be-lieve in God.

I be - lieve, I be-lieve in God.

I be - lieve, I be-lieve in God.

rit.

151

I be - lieve,

I be - lieve,

I be - lieve,

I be - lieve,

rit.

154

♩ = ca. 69 ***ff***

I be - lieve in God!

ff

I be - lieve in God!

ff

I be - lieve in God!

ff

I be - lieve in God!

♩ = ca. 69

ff

commissioned by the Tallahassee Community Chorus, Jan Smith, President

Sanctus

SATB

Traditional

André J. Thomas

(21) ♩ = ca. 80

S *f* A-bove him stood the ser - a - phim, ser - a -

A *f* A-bove him stood the ser - a - phim, ser - a -

T *f* A-bove him stood the ser - a - phim, ser - a -

B *f* A-bove him stood the ser - a - phim, ser - a -

♩ = ca. 80

f

Duration: approx. 3:50

© 2017 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

www.lorenz.com

4

phim, ser - a - phim.

phim, ser - a - phim.

phim, ser - a - phim. *Soli mp* And one cried _____ to an-

phim, ser - a - phim.

mp

7

oth-er, _____ and one cried _____ to an - oth-er, _____ and

3

f

“Ho-ly,—”

f

“Ho-ly,—”

All *f*

one cried— to an - oth - er: “Ho-ly,—”

f

“Ho-ly,—”

f

13

ho-ly,— ho - ly, the Lord God Al - might - y,

ho-ly,— ho - ly, the Lord God Al - might - y,

ho-ly,— ho - ly, the Lord God Al - might - y,

ho-ly,— ho - ly, the Lord God Al - might - y,

16

who was and is to come. _____

who was and is to come. _____

who was and is _____ to come. _____

who was and is to come. _____

Musical score for measures 16-18. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are "who was and is to come." The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

19

_____ Ho-ly, _____ ho-ly, _____

_____ Ho-ly, _____ ho-ly, _____

_____ Ho-ly, _____ ho-ly, _____

_____ Ho-ly, _____ ho-ly, _____

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are "Ho-ly, ho-ly,". The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

ho - ly is the Lord of hosts; heav'n and earth are full of thy

ho - ly is the Lord of hosts; heav'n and earth are full of thy

ho - ly is the Lord of hosts; heav'n and earth are full of thy

ho - ly is the Lord of hosts; heav'n and earth are full of thy

glo-ry, are full of thy glo - ry." *Soli mf*

glo-ry, are full of thy glo - ry." In the year that King Uz -

glo-ry, are full of thy glo - ry."

glo-ry, are full of thy glo - ry."

28

Music score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "zi - ah died I al - so saw the Lord. He was". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

zi - ah died I al - so saw the Lord. He was

31

Music score for measures 31-33. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "sit-ting on his throne, high and lift-ed up, and his train filled the tem - ple.". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

sit-ting on his throne, high and lift-ed up, and his train filled the tem - ple.

— A - bove it stood the ser - a - phim. Each —

This system contains measures 34, 35, and 36. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a whole rest in measure 34, followed by a half note 'A' in measure 35, and continues with the lyrics 'bove it stood the ser - a - phim. Each' across measures 35 and 36. The piano accompaniment consists of chords and moving lines in both hands.

one had six — wings; — with — two he cov-ered his face, and with two —

This system contains measures 37, 38, and 39. The vocal line continues with the lyrics 'one had six — wings; — with — two he cov-ered his face, and with two —'. A triplet of eighth notes is marked with a '3' in measure 38. The piano accompaniment continues with chords and moving lines in both hands.

— he cov-ered his feet, and with two_____ he__ did fly. ____ And__

one cried to an - oth - er:

“Ho-ly,—— ho-ly,——

All

“Ho-ly,—— ho-ly,——

“Ho-ly,—— ho-ly,——

“Ho-ly,—— ho-ly,——

49

45/1635H-68

55

55

The musical score is for a hymn titled "HOLY GOD". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are "ho - ly is the Lord of hosts; heav'n and earth are". The vocal parts are arranged in four staves, each with its own lyrics. The piano accompaniment is shown in the bottom two staves. The score includes a treble clef for the vocal parts and a bass clef for the piano. The lyrics are written below the vocal staves. The piano accompaniment includes a treble and bass clef. The score is numbered 55 in the top left corner.

ho - ly is the Lord of hosts; heav'n and earth are

ho - ly is the Lord of hosts; heav'n and earth are

ho - ly is the Lord of hosts; heav'n and earth are

ho - ly is the Lord of hosts; heav'n and earth are

full of thy glo-ry, are full of thy glo - ry. _____

full of thy glo-ry, are full of thy glo - ry. _____

full of thy glo-ry, are full of thy glo - ry. _____

full of thy glo-ry, are full of thy glo - ry. _____

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked in measures 58 and 59.

mf Ho-san-na in the high - est. _____

mf Ho-san-na in the high - est. _____

mf Ho-san-na in the high - est. _____

mf Ho-san-na in the high - est. _____

The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in both hands, maintaining the *mf* dynamic.

63

Ho-san-na in the high - est. Ho-san-na in the high-

Ho-san-na in the high - est. Ho-san-na in the high-

Ho-san-na in the high - est. Ho-san-na in the high-

Ho-san-na in the high - est. Ho-san-na in the high-

66

- est. Ho - san - na to the Son of Da - vid.

- est. Ho - san - na to the Son of Da - vid.

- est. Ho - san - na to the Son of Da - vid.

- est. Ho - san - na to the Son of Da - vid.

mp

Bless - ed is he, bless - ed is

mp

Bless - ed is he, bless - ed is

mp

Who comes in the name of the Lord, who

mp

Who comes in the name of the Lord, who

mp

he, bless - ed is he,

he, bless - ed is he,

comes in the name of the Lord, who comes in the name of the

comes in the name of the Lord, who comes in the name of the

[illegible]

78

(26)

God of hosts. Bless - ed is

God of hosts. Bless - ed is

God of hosts. Who

God of hosts. Who

he, bless - ed is he,
he, bless - ed is he,
comes in the name of the Lord, who comes in the name of the
comes in the name of the Lord, who comes in the name of the

This musical system contains measures 74 through 82. It features four vocal staves and a piano accompaniment. The first two staves are for soprano and alto voices, and the next two are for tenor and bass voices. The piano part consists of a grand staff with treble and bass clefs. The lyrics are: 'he, bless - ed is he, comes in the name of the Lord, who comes in the name of the comes in the name of the Lord, who comes in the name of the'. There are triplet markings over the words 'ed' and 'is' in the first two staves, and over 'comes' and 'in' in the third and fourth staves. The piano accompaniment includes chords and moving lines in both hands.

bless - ed is he, bless - ed is
bless - ed is he, bless - ed is
Lord, who comes in the name of the Lord, who
Lord, who comes in the name of the Lord, who

This musical system contains measures 85 through 93. It continues the four-part vocal setting with the same vocal staves and piano accompaniment. The lyrics are: 'bless - ed is he, bless - ed is, bless - ed is he, bless - ed is, Lord, who comes in the name of the Lord, who, Lord, who comes in the name of the Lord, who'. Triplet markings are present over 'ed' and 'is' in the first two staves, and over 'comes' and 'in' in the third and fourth staves. The piano accompaniment continues with harmonic support for the vocal lines.

he, Lord God of hosts.”

he, Lord God of hosts.”

comes in the name of the Lord God of hosts.”

comes in the name of the Lord God of hosts.”

Soli mf

Like the ser - a-phim I want two

All *mf*

(27)

Cov-er my face.

wings to cov-er my face. Oh Lord, I want two wings to

Cov-er my face.

Cov-er my face.

So the world can't do me no harm. —

fly a - way, so the world can't do me no harm. — We're cry - ing

So the world can't do me no harm. —

So the world can't do me no harm. —

Ho-ly, ho-ly, ho-ly is the Lord of

ho-ly, ho-ly, ho-ly is the Lord of

Ho-ly, ho-ly, ho-ly is the Lord of

Ho-ly, ho-ly, ho-ly is the Lord of

hosts; heav'n and earth are full of thy glory,—

hosts; heav'n and earth are full of thy glory,—

hosts; heav'n and earth are full of thy glory,—

hosts; heav'n and earth are full of thy glory,—

full of thy glo - ry. — Heav'n and earth are
full of thy glo - ry. — Heav'n and earth are
full of thy glo - ry. — Heav'n and earth are
full of thy glo - ry. — Heav'n and earth are

The musical score for measures 78-106 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "full of thy glo - ry. — Heav'n and earth are". The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with a key signature of two flats and a common time signature.

full of thy glo - ry! *ff*
full of thy glo - ry! *ff*
full of thy glo - ry! *ff*
full of thy glo - ry! *ff*

The musical score for measures 109-116 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "full of thy glo - ry!". The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with a key signature of two flats and a common time signature. The score includes a forte (*ff*) dynamic marking.

Agnus Dei

SATB

Traditional

André J. Thomas

28 ♩ = ca. 72-76

3 S *f*
Lamb of God, who

A *f*
Lamb of God, who

T *f*
Lamb of God, who

B *f*
Lamb of God, who

Duration: approx. 4:40

© 2019 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

www.lorenz.com

takes a - way the sins of the world, have *dim.*

takes a - way the sins of the world, have *dim.*

takes a - way the sins of the world, have *dim.*

takes a - way the sins of the world, have

dim.

mer - cy on us, have mer-cy on us, *dim.*

mer - cy on us, have mer-cy on us, *dim.*

mer - cy on us, have mer-cy on us, *dim.*

mer - cy on us, have mer-cy on us, *dim.*

10 *p*

have— mer-cy on us.

p

have— mer-cy on us.

p

have— mer-cy on us.

p

have— mer-cy on us.

13 *f*

Lamb of

f

Lamb of

f

Lamb of

f

Lamb of

dim.

God, who takes a-way the sins of the world, have

dim.

God, who takes a-way the sins of the world, have

dim.

God, who takes a-way the sins of the world, have

dim.

God, who takes a-way the sins of the world, have

dim.

mer - cy on us, have mer-cy on us.

mer - cy on us, have mer-cy on us,

mer - cy on us, have mer-cy on us,

mer - cy on us, have mer-cy on us,

21 *p* (30)

have— mer - cy on us.

have— mer - cy on us.

have— mer - cy on us.

have— mer - cy on us.

p

24

Solo *mp*

You died— on Cal - va - ry, — just to set the

mp

cap-tives free. _____ You died on Cal-va-ry, _____ to

mf

save _____ a sin-ner like me!

cresc.

32

f

Lamb — of God, — Lamb — of God, — who

f

Lamb — of God, — Lamb — of God, — who

All voices

f

Lamb of God, — Lamb of God, — who

f

Lamb of God, — Lamb of God, — who

34

takes — a - way — the sins of the world, —

takes a - way — the sins of the world, —

takes a - way — the sins of the world, —

takes a - way — the sins of the world, —

grant us Thy

grant us Thy

grant us Thy

grant us Thy

The musical score for measures 36-37 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the words "grant us Thy". The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

peace.

peace.

peace.

peace.

The musical score for measures 38-39 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the word "peace.". The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

40

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Lamb of God, who takes a - way the". The piano part features chords in the right hand and a simple bass line in the left hand.

Lamb of God, who takes a - way the

Lamb of God, who takes a - way the

Lamb of God, who takes a - way the

Lamb of God, who takes a - way the

42

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sins of the world, have mer - cy on us.". The piano part continues with chords and a bass line, with a key signature change to one sharp (F#) visible in measure 43.

sins of the world, have mer - cy on us.

sins of the world, have mer - cy on us.

sins of the world, have mer - cy on us.

sins of the world, have mer - cy on us.

Grant us Thy

Grant us Thy

Grant us Thy

Grant us Thy

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand.

46

$\text{♩} = \text{ca. 72-76}$

peace! The Lamb is wor - thy.

peace! The Lamb is wor - thy.

peace! The Lamb is wor - thy.

peace! The Lamb is wor - thy.

$\text{♩} = \text{ca. 72-76}$

The piano accompaniment continues with a similar rhythmic pattern, and the right hand features a more complex melodic line in the second system.

48

Wor - thy is the Lamb that was slain. —

Wor - thy is the Lamb that was slain. —

Wor - thy is the Lamb that was slain. —

Wor - thy is the Lamb that was slain. —

(8^{vb})

50

— The Lamb is wor - thy.

— The Lamb is wor - thy.

— The Lamb is wor - thy.

— The Lamb is wor - thy.

8^{vb}

Wor - thy is the Lamb that was slain. —

Wor - thy is the Lamb that was slain. —

Wor - thy is the Lamb that was slain. —

Wor - thy is the Lamb that was slain. —

The piano accompaniment features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The piano part includes chords and single notes, with a fermata over the final measure of the system.

— The Lamb — is wor - thy,

— The Lamb — is wor - thy,

— The Lamb — is wor - thy,

— The Lamb — is wor - thy,

The piano accompaniment continues with the same key signature and time signature. It features chords and single notes, with a fermata over the final measure of the system.

56

re - deemed by his pre - cious blood. —

re - deemed by his pre - cious blood. —

re - deemed by his pre - cious blood. —

re - deemed by his pre - cious blood. —

(8^{vb})

Detailed description: This block contains the musical notation for measures 56 and 57. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics 're - deemed by his pre - cious blood. —' are repeated for each voice part. The piano part includes a bass line with a 'piano' (p) marking and an 8^{vb} (8va below) marking. The key signature has one sharp (F#) and the time signature is 4/4.

58

Wor - thy is the Lamb that was

Wor - thy is the Lamb that was

Wor - thy is the Lamb that was

Wor - thy.

Detailed description: This block contains the musical notation for measures 58, 59, and 60. It features four vocal staves and a piano accompaniment. The lyrics 'Wor - thy is the Lamb that was' are repeated for the Soprano, Alto, and Tenor parts, while the Bass part has 'Wor - thy.' in measure 58. The piano part includes a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

61

1.

slain, _____ slain! The Lamb _____ is

slain, _____ slain! The Lamb _____ is

slain, _____ slain! The Lamb _____ is

slain, _____ slain! The Lamb _____ is

63

2.

God's giv - en us pow - er and rich - es and

God's giv - en us pow - er and rich - es and

God's giv - en us pow - er and rich - es and

God's giv - en us pow - er and rich - es and

2.

(33)

66

wis - dom and strength,
 wis - dom and strength,
 wis - dom and strength,
 wis - dom and strength,

68

pow - er and rich - es and glo - ry and
 pow - er and rich - es and glo - ry and
 pow - er and rich - es and glo - ry and
 pow - er and rich - es and glo - ry and

71

bless - ing, pow - er and

bless - ing, pow - er and

bless - ing, pow - er and

bless - ing, pow - er and

73

rich - es and wis - dom and

rich - es and wis - dom and

rich - es and wis - dom and

rich - es and wis - dom and

75

Strength, power and riches and
strength, power and riches and
strength, power and riches and
strength, power and riches and

The musical score for measures 75-77 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each staff having the lyrics "strength, power and riches and". The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with a fermata on the final note, while the bass staff provides a harmonic accompaniment.

78

glo - ry and bless - ing.
glo - ry and bless - ing.
glo - ry and bless - ing.
glo - ry and bless - ing.

The musical score for measures 78-80 continues the vocal and piano parts. The vocal parts have the lyrics "glo - ry and bless - ing.". The piano accompaniment features a treble and bass staff. The treble staff has a melodic line with a fermata on the final note, while the bass staff provides a harmonic accompaniment. The piano part includes a descending scale in the right hand, marked with a '5' for the fifth finger.

Wor - thy is the Lamb that was slain, slain!

Wor - thy is the Lamb that was slain, slain!

Wor - thy is the Lamb that was slain, slain!

Wor - thy. Slain, slain!

The piano accompaniment consists of a grand staff with treble and bass clefs. It features chords and moving lines in both hands, with some notes marked with accents.

The Lamb is wor - thy.

The Lamb is wor - thy.

The Lamb is wor - thy.

The Lamb is wor - thy.

The piano accompaniment continues with a grand staff, featuring a more active melody in the treble hand and a supporting bass line.

86

Wor - thy is the Lamb that was slain. The Lamb is

Wor - thy is the Lamb that was slain. The Lamb is

Wor - thy is the Lamb that was slain. The Lamb is

Wor - thy is the Lamb that was slain. The Lamb is

Wor - thy is the Lamb that was slain. The Lamb is

88

wor - thy. Wor - thy is the Lamb that was slain.—

wor - thy. Wor - thy is the Lamb that was slain.—

wor - thy. Wor - thy is the Lamb that was slain.—

wor - thy. Wor - thy is the Lamb that was slain.—

wor - thy. Wor - thy is the Lamb that was slain.—

8vb

— The Lamb— is wor - thy, re -

— The Lamb— is wor - thy, re -

— The Lamb— is wor - thy, re -

— The Lamb— is wor - thy, re -

8^{va}

8^{vb}

Measures 91-94. Four voices (Soprano, Alto, Tenor, Bass) and Piano. The lyrics are "The Lamb— is wor - thy, re -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

deemed by his pre - cious blood. Wor - thy

deemed by his pre - cious blood. Wor - thy

deemed by his pre - cious blood. Wor - thy

deemed by his pre - cious blood. Wor - thy.

8^{va}

8^{vb}

Measures 95-98. Four voices (Soprano, Alto, Tenor, Bass) and Piano. The lyrics are "deemed by his pre - cious blood. Wor - thy". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

97

is the Lamb that was slain, slain!

is the Lamb that was slain, slain!

is the Lamb that was slain, slain!

Slain, slain!

99

A - men, A -

A - men, A -

A - men, A -

A - men, A -

100
102

ff

men, A - men!

ff

men, A - men!

ff

men, A - men!

ff

men, A - men!

105