

*Commissioned by Lyle and Dione Peterson Belling, Beau Chant Artistic Director and Conductor
in memory of Donna Belling Kolbeck*

You Are Mine

Isaiah 41:10 and Matthew 28:20 *alt.*

Christopher Aspaas (ASCAP)

freely, with much rubato ♩ = 48

Soprano
Do not be a - fraid, for I am with you. Do not be dis - mayed, for

Alto
Do not be a - fraid, for I am with you. Do not be dis-mayed, for

Tenor
Do not be a - fraid, for I am with you. Do not be dis-mayed, for

Bass
Do not be a - fraid, for I am with you, Do not be dis-mayed, for

Piano
for rehearsal only

You Are Mine

a tempo

rit.

S I am your God, your God, I will streng-then you.

A I am your God, your God, yes, I will streng-then you.

T I am your God, your God, yes, I will streng-then you, —

B I am your God, your God, yes, I will streng-then you,

Pno.

rit. *a tempo*

S Yes, I will help you. I will up - hold you. I will up - hold you with the

A Yes, I will help you. I will up - hold you. I will up - hold you with the

T I will help you. I will up - hold you with the right hand,

B I will help you. I will up - hold you with the right hand,

Pno.

You Are Mine

5

10

S right hand of my right - eous - ness.

A right hand of my right - eous - ness.

T hand of my right - eous - ness.

B hand of my right - eous - ness. You are

Pno.

Adagio

13

S Be - hold, I am with you al - ways,

A Be - hold, I am with you al - ways,

T Be - hold, I am with you al - ways,

B mine, you are mine, you are mine, you are

Pno.

16

S e - ven un - to the end of the age.

A e - ven un - to the end of the age.

T e - ven un - to the end of the age.

B mine, you are mine, you are mine.

Pno.

19

S A - men.

A A - men.

T A - men.

B You are mine.

Pno.