

Zadok the priest

Coronation anthem
arranged for S.A.T.B. and piano

Chorus - "Zadok the priest"

1 Kings 1:38-40

George Frideric Handel
(1685-1759)

Andante maestoso

PIANO *p*

3

5

8

11

14



16



19



A

22

SOPRANO *f*

ALTO *f*

TENOR *f*

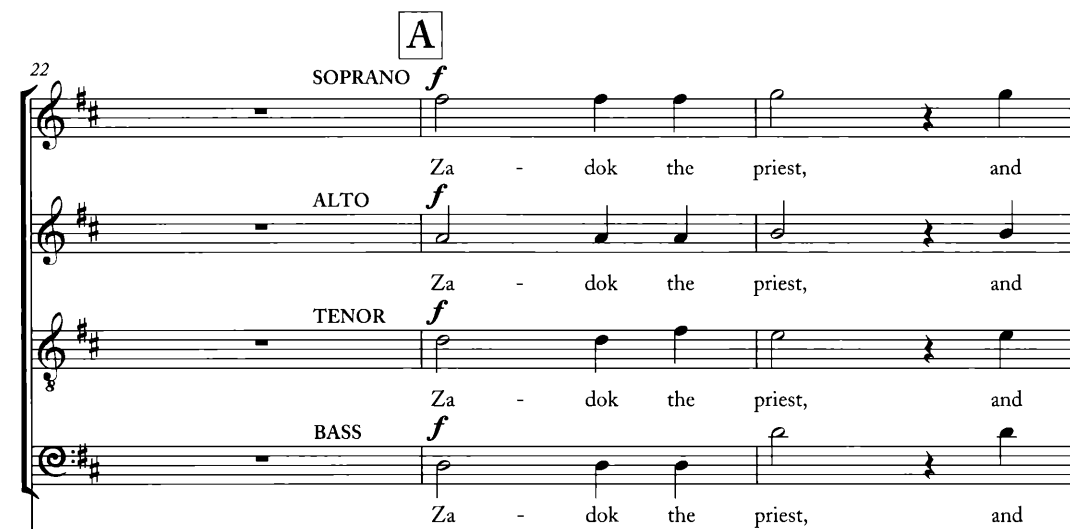
BASS *f*

Za - dok the priest, and

Za - dok the priest, and

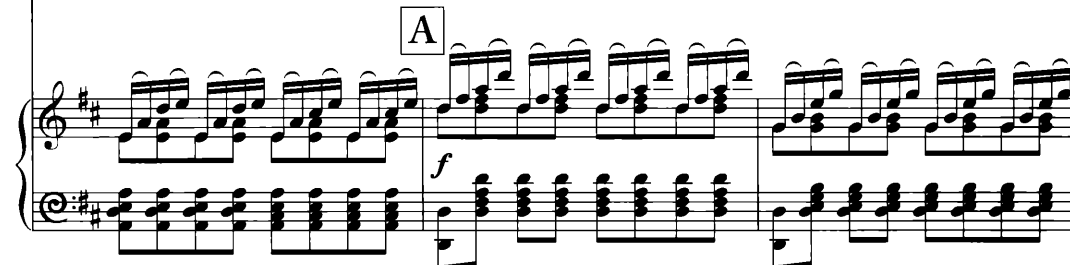
Za - dok the priest, and

Za - dok the priest, and



A

f



25



Na - than the pro - phet an - oint - ed

Na - than the pro - phet an - oint - ed

Na - than the pro - phet an - oint - ed

Na - than the pro - phet an - oint - ed

The musical score for measures 25-27 features four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are "Na - than the pro - phet an - oint - ed". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

28



Sol - o - mon King.

Sol - o - mon King.

Sol - o - mon King.

Sol - o - mon King.

The musical score for measures 28-30 continues with the same four vocal staves and piano accompaniment. The lyrics are "Sol - o - mon King.". The piano accompaniment remains consistent with the previous measures, featuring eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

Chorus - "And all the people rejoiced."

Allegro

f

And all the peo-ple re - joic'd, _____ re -

f

And all the peo-ple re - joic'd, _____ re -

f

And all the peo-ple re - joic'd, _____ re -

f

And all the peo-ple re - joic'd, _____ re -

Allegro

f

36

-joic'd, _____ re - joic'd, _____ and all the peo - ple re -

-joic'd, _____ re - joic'd, _____ and all the peo - ple re -

-joic'd, _____ re - joic'd, _____ and all the peo - ple re -

-joic'd, _____ re - joic'd, _____ and all the peo - ple re -

B

46

The musical score is for the song 'The Rose Tree'. It consists of five staves. The first four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics for each part are: Soprano: '- joic'd, re - joic'd, re - joic'd,'; Alto: '- joic'd, re - joic'd, re - joic'd,'; Tenor: '- joic'd, re - joic'd, re - joic'd,'; Bass: '- joic'd, re - joic'd, re - joic'd,'. The fifth staff is for piano accompaniment, featuring a grand staff with a treble and bass clef, one sharp key signature, and common time. The piano part includes a complex, flowing melody in the right hand and a supporting bass line in the left hand.

51

re - joic'd, and all the peo - ple re - joic'd,

re - joic'd, and all the peo - ple re - joic'd,

re - joic'd, and all the peo - ple re - joic'd,

re - joic'd, and all the peo - ple re - joic'd,

56

Adagio

re - joic'd, re - joic'd, and said:

re - joic'd, re - joic'd, and said:

re - joic'd, re - joic'd, and said:

re - joic'd, re - joic'd, and said:

Adagio

Chorus - "God save the King."

A tempo ordinario

ff

God save the King! Long live the King! God save the King!

ff

God save the King! Long live the King! God save the King! May the King live for

ff

God save the King! Long live the King! God save the King!

ff

God save the King! Long live the King! God save the King!

A tempo ordinario

ff

67

A - men, A - men, Al - le - lu - ia, Al - le - lu - ia, A - men, A -

ev - er! A - men, Al - le - lu - ia, Al - le - lu - ia, A - men, A -

A - men, A - men, Al - le - lu - ia, Al - le - lu - ia, A - men, A -

A - men, A - men, Al - le - lu - ia, Al - le - lu - ia, A - men, A -

70

men,
men,
men,
men,
men,

73

A - men, A - men, Al - le - lu - ia, A - men.
A - men, A - men, Al - le - lu - ia, A - men.
A - men, A - men, Al - le - lu - ia, A - men.
A - men, A - men, Al - le - lu - ia, A - men.

76

79 **C**

God save the King! Long live the King! May the King live for

God save the King! Long live the King! May the King live for

God save the King! Long live the King! May the King live for

God save the King! Long live the King!

C

ff

82

A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A-men, A-

ev-er! A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A-men, A-

ev-er! A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A-men, A-

A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A-men, A-

f

85

men.

men.

men.

87

men. May the King live for

May the King live, may the King live for

May the King live, may the King live for

May the King live, may the King live for

89

ev-er, for ev-er, for ev-er! A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

ev-er, for ev-er, for ev-er! A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

ev-er, for ev-er, for ev-er! A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

ev-er, for ev-er, for ev-er! A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

92

D

-men, A - - - - - men,

-men, A - - - - - men,

-men, A - - - - - men,

-men, A - - - - - men,

95

Al - le - lu - ia, Al - le - lu - ia, A - men, A - men, A - men,

Al - le - lu - ia, Al - le - lu - ia, A - men, A - men, A -

Al - le - lu - ia, Al - le - lu - ia, A - men, A - men, A - men,

Al - le - lu - ia, Al - le - lu - ia, A - men, A - men, A - men,

98

A - men, A - men, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A -

- men, A - men, A - men, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A -

A - men, A - men, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A -

A - men, A - men, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A -

101

Musical score for measures 101-102. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal parts are marked with "- men." and the piano part is marked with "L.H.". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a simple bass line.

103

E

Musical score for measures 103-105. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal parts are marked with "Long live the King! God save the King! Long live the King!". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a simple bass line. A section marker **E** is placed above the first measure of the piano part.

106

May the King live, may the King live for

May the King live, may the King live for

May the King live, may the King live for

May the King live, may the King live for

108

ev - er, for ev-er, for ev-er! A-men, A-men, Al-le-lu-ia, Al-le-

ev - er, for ev - er! A-men, A-men, Al-le-lu-ia, Al-le-

ev - er, for ev-er, for ev-er! A-men, A-men, Al-le-lu-ia, Al-le-

ev - er, for ev-er, for ev-er! A-men, A-men, Al-le-lu-ia, Al-le-

111

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: -lu - ia, A - men, A - - - - - men, A - men, A -

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

114

F

Four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: - - - - - men, - - - - - men, - - - - - men, - - - - - men, -

The piano accompaniment continues with a similar rhythmic pattern. A *cresc.* (crescendo) marking is present in the piano part at measure 115.

117

A - men, A - men, Al - le - lu - ia, A - men, Al - le -

A - men, A - men, Al - le - lu - ia, A - men, Al - le -

A - men, A - men, Al - le - lu - ia, A - men, Al - le -

A - men, A - men, Al - le - lu - ia, A - men, Al - le -

119

Adagio

-lu - ia, A - men, A - men, Al - le - lu - ia, Al - le - lu - ia.

-lu - ia, A - men, A - men, Al - le - lu - ia, Al - le - lu - ia.

-lu - ia, A - men, A - men, Al - le - lu - ia, Al - le - lu - ia.

-lu - ia, A - men, A - men, Al - le - lu - ia, Al - le - lu - ia.

Adagio