

Gloria Patri

Henry W. Greatorex, 1851

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly

The first system of the musical score for 'Gloria Patri'. It features a treble and bass staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody in the treble staff begins with a dotted quarter note, followed by eighth and sixteenth notes, and ends with a half note. The bass staff provides a harmonic accompaniment with chords and single notes.

Ghost; As it was in the be - gin-ning, is now, and ev - er shall be,

The second system of the musical score. The melody continues with a dotted quarter note, followed by eighth and sixteenth notes, and ends with a half note. The bass staff continues the harmonic accompaniment.

world with - out end. A - men, A - men.

The third and final system of the musical score. The melody concludes with a half note and a final double bar line. The bass staff also concludes with a final double bar line.