

Alleluia 4

1

♩ = 66



(Al - le - lu ia) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Alleluia 7

2

♩ = 116



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia! (hum)_____

1. 2. D.C.

Alleluia 11

3

♩ = 104



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! (hum) _____

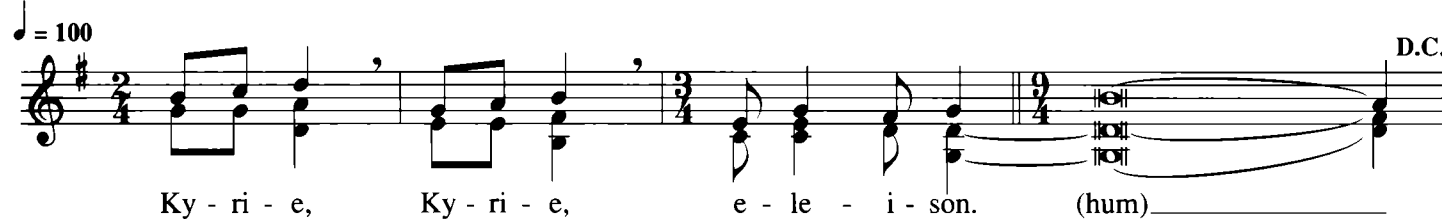
(Al - le - lu - ia)

§ D.S.

Kyrie Eleison 1

4

♩ = 100

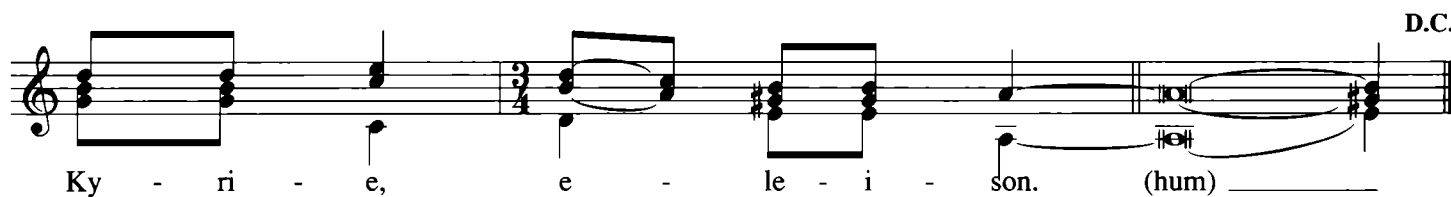
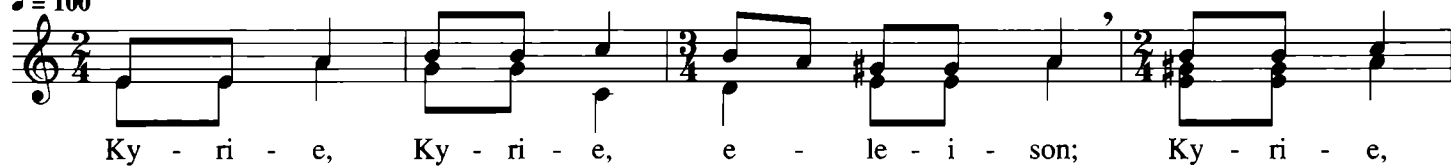


Ky - ri - e, Ky - ri - e, e - le - i - son. (hum)_____

D.C.

5 Kyrie Eleison 10

♩ = 100



6 Kyrie Eleison 13

♩ = 96



7 Gospodi



3

Cantor

Stay here and keep watch with me. Watch and pray, watch and

pray! Watch and pray not to give way to temp - ta - tion.

The spir - it is ea - ger, but the flesh is weak. My heart is near - ly

bro - ken with sor - row. Re - main here with me, stay a - wake and pray.

Fa - ther, if it is pos - si - ble, let this cup pass me by.

Fa - ther, if this can not pass me by with - out my drink - ing it, your will be done.

*choose either part

Simple Melody

[illegible]**Recorder**

②

p *f* *p*

This musical notation represents the second ending of the piece. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The piece starts with a piano (*p*) dynamic, marked with a wedge that tapers to the right. It then transitions to a forte (*f*) dynamic, marked with a wedge that tapers to the left. Finally, it returns to a piano (*p*) dynamic, marked with a wedge that tapers to the right. The ending concludes with a quarter rest followed by a double bar line.

Flute (with Oboe ad lib.)

The musical score for 'The Little Boat' is presented in two systems. The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line starting with a circled '1' above the first measure, followed by eighth and sixteenth notes, and ending with a quarter rest. The lower staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a bass line with a half note, a quarter note, and a half note, followed by a half note and a quarter note, and ending with a half note and a quarter rest. The second system also consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, and ends with a quarter rest. The lower staff continues the bass line with a half note, a quarter note, and a half note, followed by a half note and a quarter note, and ending with a half note and a quarter rest. The score includes dynamic markings: *p* (piano) and *f* (forte). There are also crescendo and decrescendo hairpins. The tempo is marked 'Allegretto'.

Oboe

①

p *f* *p*

②

p *f* *p*

Trumpet in Bb

①

p *f* *p*

②

p *f* *p*

Cello or Bassoon

①

p *f* *p*

②

p *f* *p*

p = 76

Dm G Dm B $\flat$ C F A

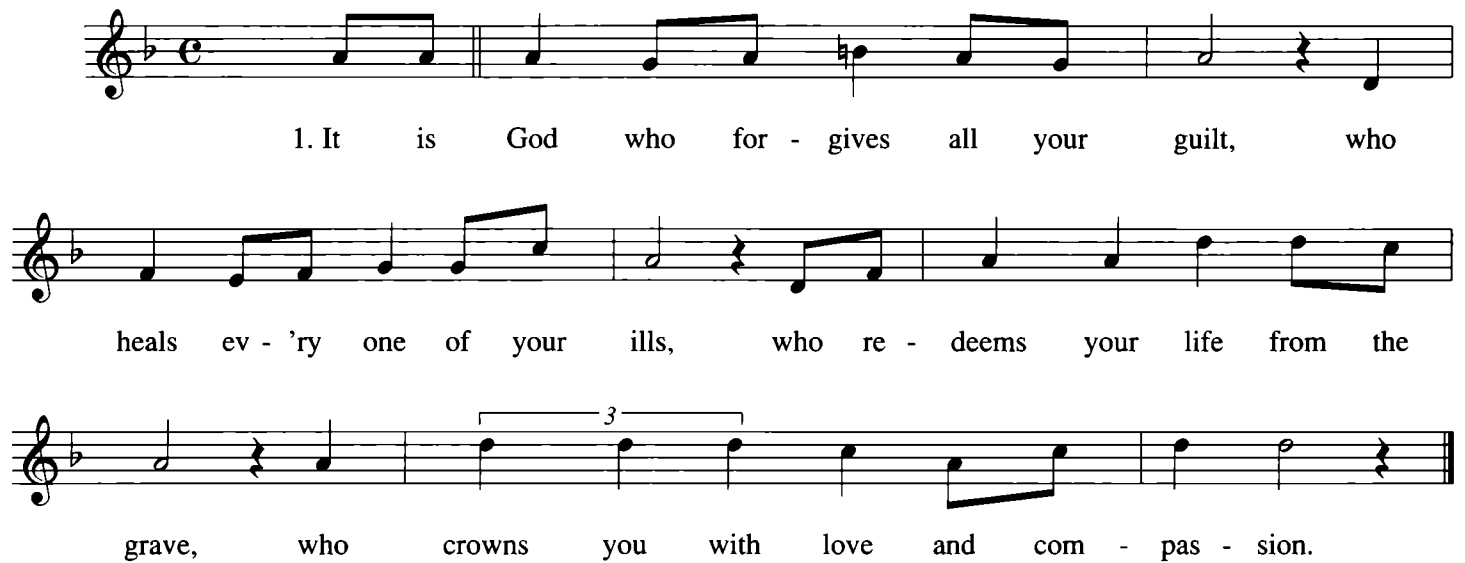
Bless the Lord, my soul, and bless God's ho - ly name. _____

Dm G Dm B $\flat$ C Dm

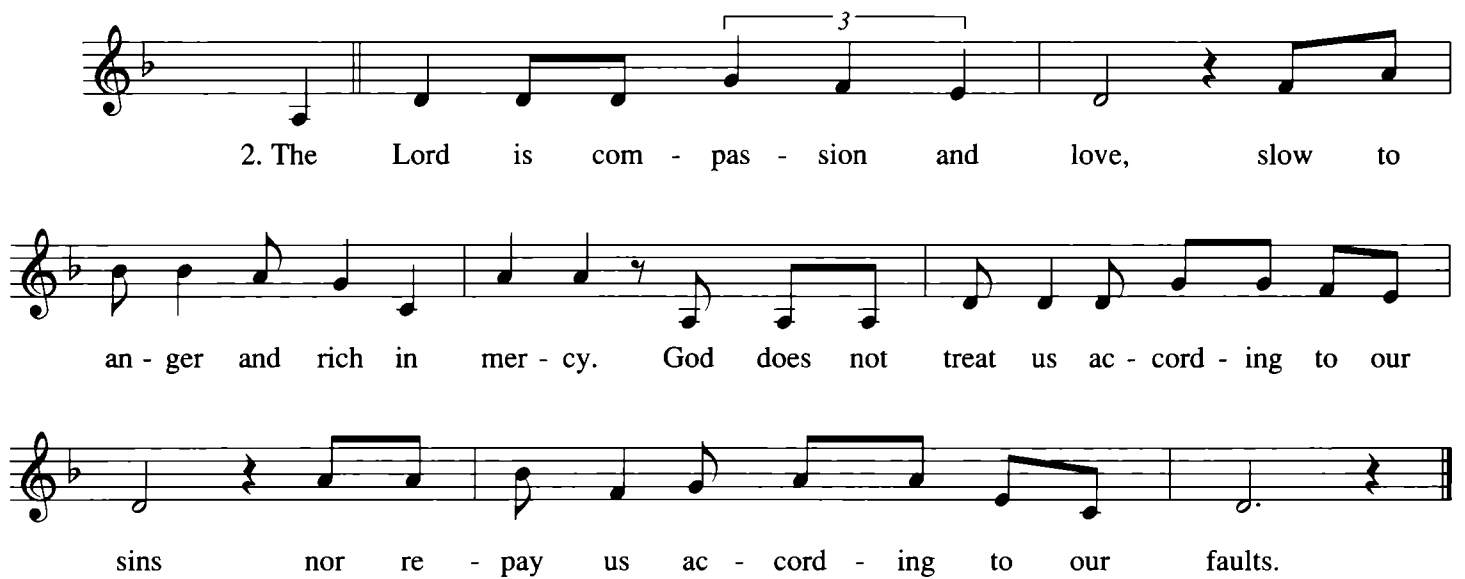
Bless the Lord, my soul, who leads me in - to life.

Verses From Psalm 102 (103) (*Superimposed on ostinato chorale*)

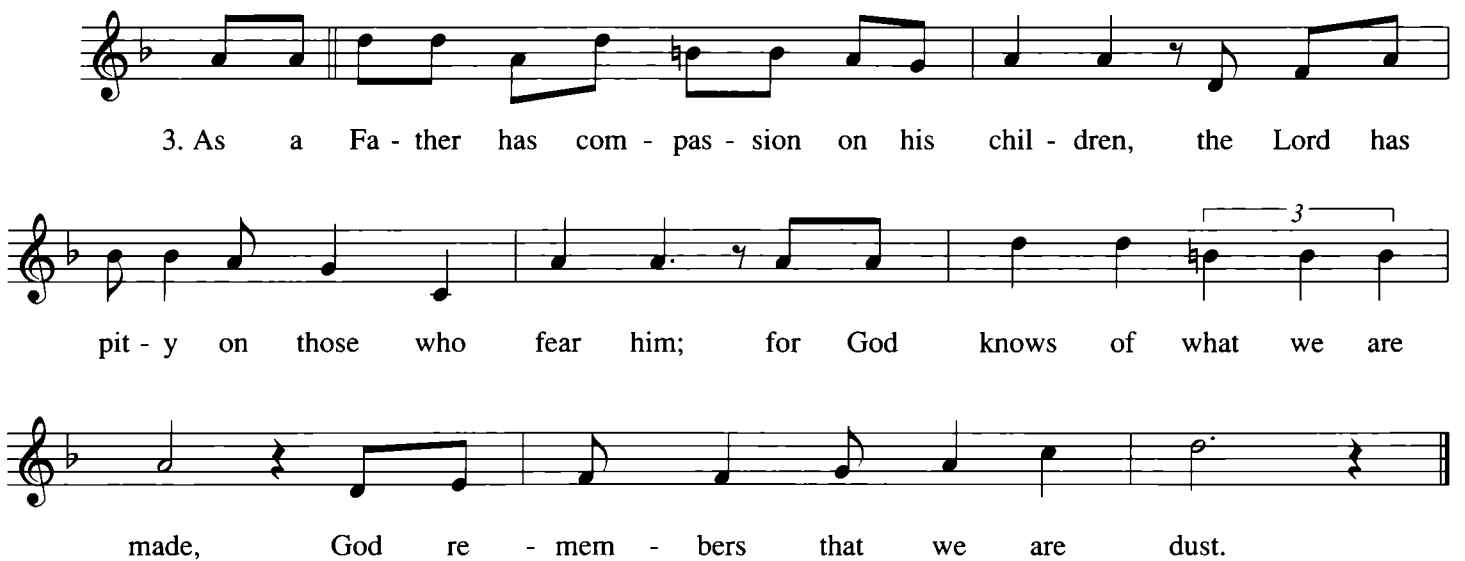
Cantor



1. It is God who for - gives all your guilt, who
 heals ev - 'ry one of your ills, who re - deems your life from the
 grave, who crowns you with love and com - pas - sion.



2. The Lord is com - pas - sion and love, slow to
 an - ger and rich in mer - cy. God does not treat us ac - cord - ing to our
 sins nor re - pay us ac - cord - ing to our faults.



3. As a Fa - ther has com - pas - sion on his chil - dren, the Lord has
 pit - y on those who fear him; for God knows of what we are
 made, God re - mem - bers that we are dust.

Simple Melody

①

First system of musical notation for 'Simple Melody'. It consists of a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a half note D4, a half note C4, and a half note B3. The system ends with a double bar line.

Second system of musical notation for 'Simple Melody'. It continues the melody from the first system. It begins with a quarter note A3, a quarter note G3, and a quarter note F3. This is followed by a half note E3, a half note D3, and a half note C3. The system ends with a double bar line.

②

Second system of musical notation for 'Simple Melody'. It begins with a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by a half note F3, a half note E3, and a half note D3. The system ends with a double bar line.

Third system of musical notation for 'Simple Melody'. It begins with a quarter note C4, a quarter note B3, and a quarter note A3. This is followed by a half note G3, a half note F3, and a half note E3. The system ends with a double bar line.

Recorder Duo

First system of musical notation for 'Recorder Duo'. It consists of two staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody begins with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a half note D4, a half note C4, and a half note B3. The system ends with a double bar line.

Second system of musical notation for 'Recorder Duo'. It continues the melody from the first system. It begins with a quarter note A3, a quarter note G3, and a quarter note F3. This is followed by a half note E3, a half note D3, and a half note C3. The system ends with a double bar line.

Third system of musical notation for 'Recorder Duo'. It begins with a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by a half note F3, a half note E3, and a half note D3. The system ends with a double bar line.

Fourth system of musical notation for 'Recorder Duo'. It begins with a quarter note C4, a quarter note B3, and a quarter note A3. This is followed by a half note G3, a half note F3, and a half note E3. The system ends with a double bar line.

Flute Duo

Flute Duo

Trumpet in B♭

Trumpet in B♭

Bassoon

Bassoon

Sing praises to the Lord

Cantate Domino 10

Canon

$\text{♩} = 100$

Cm G Cm Fm G

(A) (B)

Can - ta - te Do - mi - no. Al - le - lu - ia, al - le -
Sing - prais - es to the Lord. Al - le - lu - ia, al - le -

(C)

lu - ia! Ju - bi - la - te De - o.
lu - ia! Sing in joy and glad - ness.

(The parts given for numbers 40 and 42 are compatible with this canon.)

Keyboard or Instruments

$\text{♩} = 100$

(1) (2)

(3) (4)

Recorder



Recorder musical score in B-flat major (two flats) and common time. The score consists of 12 measures, numbered 1 through 12. Measures 1-3: (1) G4 quarter, A4 quarter, Bb4 quarter, A4 quarter; (2) G4 quarter, F4 quarter, E4 quarter, D4 quarter; (3) C4 half, Bb3 quarter, A3 quarter, G3 quarter. Measures 4-6: (4) G4 quarter, A4 quarter, Bb4 quarter, A4 quarter; (5) G4 quarter, F4 quarter, E4 quarter, D4 quarter; (6) C4 half, Bb3 quarter, A3 quarter, G3 quarter. Measures 7-9: (7) G4 quarter, A4 quarter, Bb4 quarter, A4 quarter; (8) G4 quarter, F4 quarter, E4 quarter, D4 quarter; (9) C4 half, Bb3 quarter, A3 quarter, G3 quarter. Measures 10-12: (10) G4 quarter, A4 quarter, Bb4 quarter, A4 quarter; (11) G4 quarter, F4 quarter, E4 quarter, D4 quarter; (12) C4 half, Bb3 quarter, A3 quarter, G3 quarter.

Trumpet in Bb



Trumpet in Bb musical score in B-flat major (two flats) and common time. The score consists of 9 measures, numbered 1 through 9. Measures 1-3: (1) G4 quarter, A4 quarter, Bb4 quarter, A4 quarter; (2) G4 quarter, F4 quarter, E4 quarter, D4 quarter; (3) C4 half, Bb3 quarter, A3 quarter, G3 quarter. Measures 4-6: (4) G4 quarter, A4 quarter, Bb4 quarter, A4 quarter; (5) G4 quarter, F4 quarter, E4 quarter, D4 quarter; (6) C4 half, Bb3 quarter, A3 quarter, G3 quarter. Measures 7-9: (7) G4 quarter, A4 quarter, Bb4 quarter, A4 quarter; (8) G4 quarter, F4 quarter, E4 quarter, D4 quarter; (9) C4 half, Bb3 quarter, A3 quarter, G3 quarter.

2

like a chorale

simile

Cello or Bassoon

$\text{♩} = 58$ Dm A^{SUS} A Dm C F

Bo - num est con - fi - de - re in in the Do - mi - no, God,
It is good to trust in the Lord our God,

Gm C F Dm Gm⁷ Am Dm

bo - num spe - ra - re in the Do - mi - no.
trust and hope in the Lord our God.

Verses From Psalm 91 (92) (*Superimposed on ostinato chorale*)

Cantor

1. It is good to give thanks to the Lord, to make mu - sic to your name, O Most High.

2. To pro-claim your love in the morn - ing and your truth in the watch-es of the night. 3. O

**choose either part*



Lord, how__ great are your__ works! How deep are your__ de - signs!



4. Like a palm tree, the just will flour-ish and grow like a ce-dar in Le-ba - non._

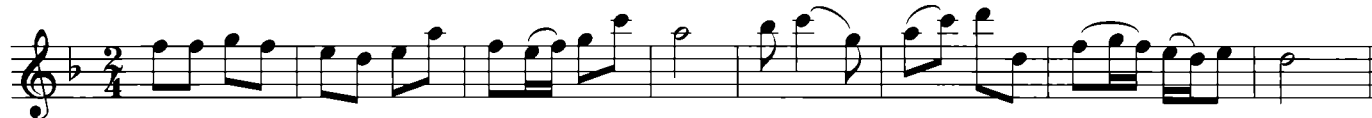


5. Plant-ed in the house_ of the Lord they will flour-ish in the courts_ of our God.



6. Praise the Fa-ther, the Son and Ho-ly Spir-it, now and for ag - es un- end-ing. A - men.

Simple Melody



Flute



Oboe

Two staves of music for Oboe. The first staff contains measures 1 and 2, marked with circled numbers 1 and 2 respectively. The key signature has one flat (Bb) and the time signature is 2/4. Measure 1 features a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4), a half note (E4), and a quarter note (D4). Measure 2 features a half note (C4), a quarter note (Bb3), and a half note (A3). The second staff contains measures 3 and 4, also marked with circled numbers 1 and 2. Measure 3 features a half note (G3), a quarter note (F3), and a half note (E3). Measure 4 features a half note (D3), a quarter note (C3), and a half note (Bb2). The music is written in treble clef.

Trumpet in Bb

Two staves of music for Trumpet in Bb. The first staff contains measures 1 and 2, marked with circled numbers 1 and 2 respectively. The key signature has one sharp (F#) and the time signature is 2/4. Measure 1 features a half note (F#4), a quarter note (E4), and a half note (D4). Measure 2 features a half note (C4), a quarter note (B3), and a half note (A3). The second staff contains measures 3 and 4, also marked with circled numbers 1 and 2. Measure 3 features a half note (G3), a quarter note (F3), and a half note (E3). Measure 4 features a half note (D3), a quarter note (C3), and a half note (B3). The music is written in treble clef. A box with the number 1 is placed to the left of the first staff, and a box with the number 2 is placed to the left of the second staff. The dynamic marking *mp* is written below the first staff.

Cello or Bassoon

Two staves of music for Cello or Bassoon. The first staff contains measures 1 and 2, marked with circled numbers 1 and 2 respectively. The key signature has one flat (Bb) and the time signature is 2/4. Measure 1 features a half note (Bb3), a quarter note (A3), and a half note (G3). Measure 2 features a half note (F3), a quarter note (E3), and a half note (D3). The second staff contains measures 3 and 4, also marked with circled numbers 1 and 2. Measure 3 features a half note (C3), a quarter note (Bb2), and a half note (A2). Measure 4 features a half note (G2), a quarter note (F2), and a half note (E2). The music is written in bass clef.

Lento (♩ = 48)

Em C Am⁶ B

p

Wait for the Lord, whose day is near.

p

p

Em D G Am B Em

mf

Wait for the Lord: be strong, take heart!

mf

mf

Cantor

1. Pre - pare the way for the Lord. Make a straight path for God.

Second Voice (*ad lib.*)

1. Pre -

Pre - pare the way for the Lord.

pare the way for the Lord. Make a straight path for God. (Is. 40)

2. (near) The glo-ry of the Lord shall be re- vealed. All the earth will see the Lord. (Is. 40)

3. Re-joice in the Lord al-ways: God is at hand. Joy and glad-ness for all who seek the Lord. (Phil. 4 and Ps. 70)

4. (near) I wait - ed for the Lord. God heard my cry. (Ps. 39)

5. (near)(wait) Our eyes are fixed on the Lord our God. (Ps. 122)

6. (near) Seek first the King - dom of God. Seek and you shall find. (Matt. 6-7)

7. (near) O Lord, show us your way. Guide us in your truth. (Ps. 118)

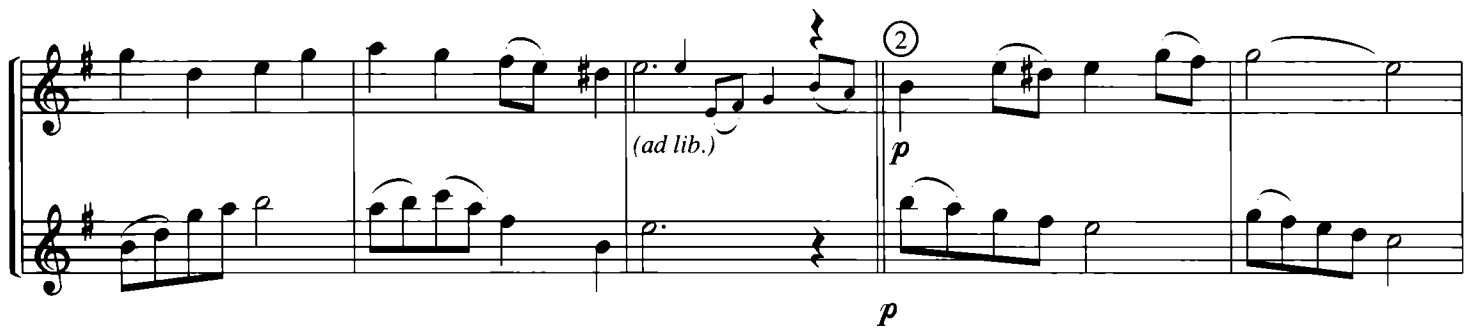
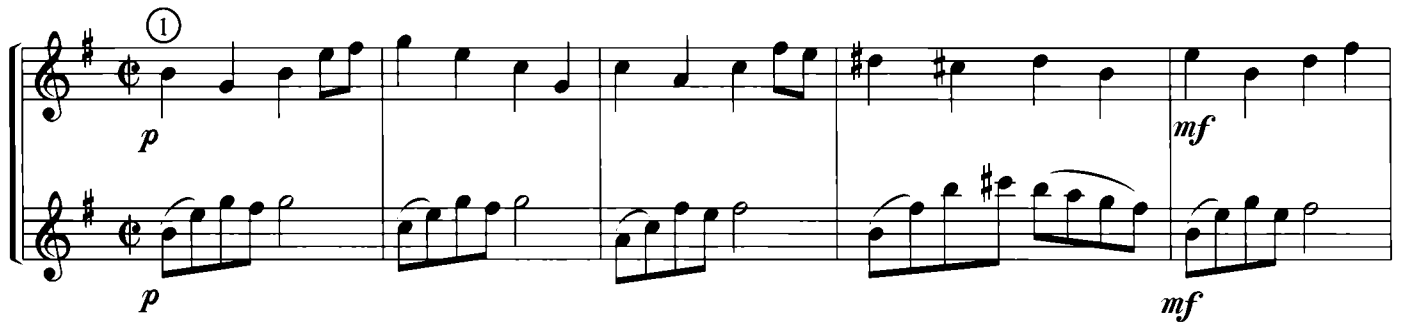
Simple Melody



Flute



Recorder Duo



♩ = 72

B Em Am Em B D

A - do - re - mus te Je - su Chri - ste, al - le -
Let us praise your name, God our Sa - vior, al - le -

G D Em Am BSUS B Em G C

lu - ia, al - le - lu - ia! Et lau - de - mus te Je - su
lu - ia, al - le - lu - ia! Praise and bless your name, God our

(☺) fine

(☺) fine

(☺) fine

D Em B G C D Em B D.C.

Chri - ste, et lau - de - mus te, al - le - lu - ia!
 Sa - vior, praise and bless your name, al - le - lu - ia!

The vocal part is written for a single voice on a treble clef staff. The piano accompaniment consists of two staves, treble and bass, both in G major. The tempo is common time (C). The key signature has one sharp (F#). The music features a simple harmonic structure with chords corresponding to the notes D, Em, B, G, C, D, Em, B. The vocal line is a simple melody, and the piano accompaniment provides a steady harmonic support. The piece concludes with a 'D.C.' (Da Capo) instruction.

Flute

The flute part is written on a single treble clef staff in G major, common time. It begins with a repeat sign followed by a series of eighth and sixteenth notes, creating a melodic line that follows the general contour of the vocal melody. The part concludes with a final flourish.

Oboe

The oboe part is written on a single treble clef staff in G major, common time. It features a melodic line with many slurs, indicating a continuous, flowing melody. The part begins with a repeat sign and ends with a final note.

Cello or Bassoon

The cello or bassoon part is written on a single bass clef staff in G major, common time. It begins with a repeat sign and a 'fine' marking. The part concludes with a 'D.S.' (Da Capo) instruction.

Trumpet in B♭

The trumpet in B♭ part is written on a single treble clef staff in G major, common time. It begins with a repeat sign and a 'fine' marking. The part concludes with a 'D.S.' (Da Capo) instruction.

14 Our darkness

La ténèbre

♩ = 66

Our_ dark - ness is nev - er dark - ness in your sight: the
 La té - nè - bre n'est point té - nè - bre de - vant toi: la

The first system of the musical score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as ♩ = 66. The system consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The vocal line begins with a half note 'Our' (La té -) followed by a quarter note rest, then a half note 'dark - ness' (nè - bre), a quarter note 'is' (n'est), a half note 'nev - er' (point té -), a quarter note 'dark - ness' (nè - bre), a half note 'in your' (de - vant), a quarter note 'sight:' (toi:), and a half note 'the' (la). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

deep - est night is clear as the day light. Our_
 nuit com - me le jour est lu - miè - re. La té -

The second system of the musical score continues the vocal and piano parts. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The system consists of two staves. The vocal line continues with a half note 'deep - est' (nuit com -), a quarter note 'night' (me le), a half note 'is' (jour), a quarter note 'clear' (est), a half note 'as the' (lu -), a quarter note 'day' (miè -), a half note 'light.' (re.), and a half note 'Our_' (La té -). The piano accompaniment continues with harmonic support. The system concludes with a 'fine' marking and a fermata over the final note.

Flute

Two staves of music for Flute. The key signature is two sharps (F# and C#). The first staff begins with a circled 1 and ends with a circled 2. The second staff continues the melody. The time signature changes from 3/4 to 2/4 and back to 3/4.

Flute Duo

Two staves of music for Flute Duo. The key signature is two sharps. The first staff begins with a circled 1 and ends with a circled 2. The second staff continues the melody. The time signature changes from 3/4 to 2/4 and back to 3/4. A triplet of eighth notes is marked with a '3' in the second staff.

Oboe

Two staves of music for Oboe. The key signature is two sharps. The first staff begins with a circled 1 and ends with a circled 2. The second staff continues the melody. The time signature changes from 3/4 to 2/4 and back to 3/4.

Trumpet in Bb

Two staves of music for Trumpet in Bb. The key signature is three sharps (F#, C#, G#). The first staff begins with a circled 1 and ends with a circled 2. The second staff continues the melody. The time signature changes from 3/4 to 2/4 and back to 3/4.

Canon

Lento (♩ = 80)



Os - ten - de no - bis Do - mi - ne, mi - se - ri - cor - di - am tu - am. A -
 Show us your mer - cy, Ris - en Lord, show us the kind - ness of your love. A -



men! A - men! Ma - ra - na - tha! Ma - ra - na - tha! Os - ten - de - tha!
 men! A - men! Ma - ra - na - tha! Ma - ra - na - tha! Show us your - tha!

Keyboard

Lento (♩ = 80)



Secondary Canon (or Choral Accompaniment II) Basses and Altos



Os - ten - de no - bis Do - mi - ne, mi - se - ri - cor - di - am tu - am. Os -

Duo for Flute and Cello



Piano score for measures 10 through 19. The music is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into four systems, each with a treble and bass staff. Measures 10-11, 12-13, 14-15, and 16-17 show active piano accompaniment with various rhythmic patterns and melodic lines. Measures 18 and 19 feature sustained chords in the right hand and moving bass lines in the left hand.

Oboe

Oboe part for measures 1 through 8. The music is written in 3/4 time with a key signature of one flat. The part is marked *expressively*. Measures 1-4 and 5-8 show melodic lines with slurs and ties, indicating a lyrical and flowing character.

Trumpet in Bb

Chorale

Trumpet in Bb part for measures 1 through 12. The music is written in 3/4 time with a key signature of one flat. The part is marked *Chorale*. Measures 1-12 show a steady, rhythmic melody with slurs and ties, characteristic of a chorale style.

16 Glory to God

Gloria 3

Canon

$\text{♩} = 80$

(A) Dm Gm C F **(B)**

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!
 Glo - ry to God, glo - ry to God, glo - ry in the high - est!

(C) **(D)**

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!
 Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

Keyboard

$\text{♩} = 80$

(1) **(2)**

(3) **(4)**

Secondary Canon for Cantors or Choir (2-voice canon at **(A)** and **(B)** or unison).

(A)

Ho - di - e Chri - stus na - tus est, Sal - va - tor ap - pa - ru - it.

(B)

Al - le - lu - ia, al - le - lu - ia. (-ia.) Glo - ri - a, glo - ri - a

a, in ex - cel - sis De - o. Glo - ri - a, glo - ri - a, al - le - lu - ia.

Flute or Oboe

Musical score for Flute or Oboe, measures 1 through 12. The key signature is one flat (Bb) and the time signature is 6/8. The score is written on a single staff. Measures 1-12 are numbered in circles above the notes. Measure 11 ends with a repeat sign. Measure 12 ends with a double bar line. The word "fine" is written above the final measure.

Trumpet in Bb

Musical score for Trumpet in Bb, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 6/8. The score is written on a single staff. Measures 1-16 are numbered in circles above the notes. Measure 11 ends with a repeat sign. Measure 16 ends with a double bar line.

Cello

Musical score for Cello, measures 1 through 8. The key signature is one flat (Bb) and the time signature is 6/8. The score is written on a single staff. Measures 1-8 are numbered in circles above the notes. Measure 11 ends with a repeat sign. Measure 8 ends with a double bar line.

♩ = 120

Gm Eb D *f* Bb F Gm Cm D

p (hum) Psal - li - te De - o, psal - li - te!
This is the day the Lord has made!

p *f*

D Gm F *f* Bb F Gm Cm D Gm

p (hum) Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!

p *f*

The musical score is written for three parts: Soprano, Bass, and Piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into two systems. The first system covers the lyrics 'Psal - li - te De - o, psal - li - te! This is the day the Lord has made!'. The second system covers the lyrics 'Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!'. Chord symbols are placed above the vocal staves. Dynamics include piano (p) and forte (f). The piano part features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line.

Verses

Cantor

From Psalm 97 (98)

1. Sing a new song to the Lord for the wonders God has done.

2. Shout to the Lord all the earth.

Sing out your joy. 3. Sing psalms to the Lord

with the harp, praise God with the sound of music.

4. With trumpets and the sound of the horn. Acclaim the

king, the Lord. 5. Let the sea and all within it thunder;

the world and all its peoples. 6. Let the rivers

clap their hands and the hills sing out their joy.

*choose either part



1. Give thanks to the Lord, for God is good, for God's love en-
dures for e-ver. 2. Let those who fear the Lord pro-claim:
God's love en-dures for e-ver. 3. In my dis-tress I
called to the Lord. God heard my voice and let me free.
4. God is my strength, God is my song, God has be-come my
sa-vior. 5. I shall not die I shall live.
I shall pro-claim the mar-vels of the Lord. 6. This is the day the
Lord has made; let us re-joice and be glad!
7. Al-le-lu-ia, al-le-lu-ia. A-men! A-men!

*choose either part

Flute Duo

Flute Duo musical score, 4/4 time, key of B-flat major. The score consists of two staves. The first staff has dynamics *p*, *f*, *p*, and *f*. The second staff has dynamics *p*, *f*, *p*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs.

Flute and Oboe Duo

Flute and Oboe Duo musical score, 4/4 time, key of B-flat major. The score consists of two staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs.

Continuation of the Flute and Oboe Duo musical score, 4/4 time, key of B-flat major. The score consists of two staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs.

Cello or Bassoon

Cello or Bassoon musical score, 4/4 time, key of B-flat major. The score consists of one staff. The dynamics are *p*, *f*, *p*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs.

Trumpet in B $\flat$

Trumpet in B $\flat$ musical score, 4/4 time, key of B-flat major. The score consists of one staff. The dynamics are *p*, *f*, *p*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs. A circled 1 is above the first measure.

Continuation of the Trumpet in B $\flat$ musical score, 4/4 time, key of B-flat major. The score consists of one staff. The dynamics are *f* and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs. A circled 2 is above the first measure, and a 2 is above the first measure of the second phrase.

Two-voice canon

$\text{♩} = 84$ (A) D G A (B)

Ju - bi - la - te De - o om - nis ter - ra. Ser - vi - te
Raise a song of glad - ness, peo - ples of the earth. Christ has come,

Do - mi - no in lae - ti - ti - a. Al - le - lu - ia, al - le - lu - ia,
bring - ing peace, joy to ev - 'ry heart. Al - le - lu - ia, al - le - lu - ia,

in lae - ti - ti - a! Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a!
joy to ev - 'ry heart! Al - le - lu - ia, al - le - lu - ia, joy to ev - 'ry heart!

Keyboard

$\text{♩} = 84$ ① ② ③ ④

⑤ ⑥ ⑦ ⑧ *fine*

Flutes or Violins

Two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains measures 1 through 4, with measure numbers 1 and 4 circled above the notes. The second staff contains measures 5 through 12, with measure numbers 8 and 12 circled above the notes. The music consists of eighth and sixteenth notes, often beamed together, with some rests.

Flute or Violin Solo

Two staves of music in treble clef, key of D major, and 4/4 time. The first staff contains measures 1 through 4, with measure numbers 1 and 4 circled above the notes. A slur covers measures 1-4, and a second slur covers measures 3-4. Above measure 4, the text "Flute 8^{va} -" is written with a dashed line extending to the right. The second staff contains measures 5 through 12, with measure numbers 8 and 12 circled above the notes. A slur covers measures 5-8, and another slur covers measures 9-12. Above measure 8, the text "(8^{va}) -" is written with a dashed line extending to the right. The music features eighth and sixteenth notes, often beamed together.

Trumpet in B $\flat$

With the last repeat of the canon

Two staves of music in treble clef, key of D major, and 4/4 time. The first staff contains measures 1 through 12, with the word "sostenuto" written below measure 1. The music consists of eighth and sixteenth notes, often beamed together, with some rests. The second staff contains measures 13 through 24, ending with a half note followed by a fermata and the word "fine" above it. The music continues with eighth and sixteenth notes, often beamed together.

$\text{♩} = 66$

B Em C G D Em Am⁷ B Em C D G

In God a-lone my soul can find rest and peace, in God my peace and joy.
 Mon â-me se re-pose en paix sur Dieu seul: de lui vient mon se-lut.

Em C G D Em Am⁷ B Em Am B Em B *fine*

On-ly in God my soul can find its rest, find its rest and peace. In
 Oui, sur Dieu seul mon â-me se re-po-se, se re-pose en paix. Mon

fine

fine

fine

Simple Melody



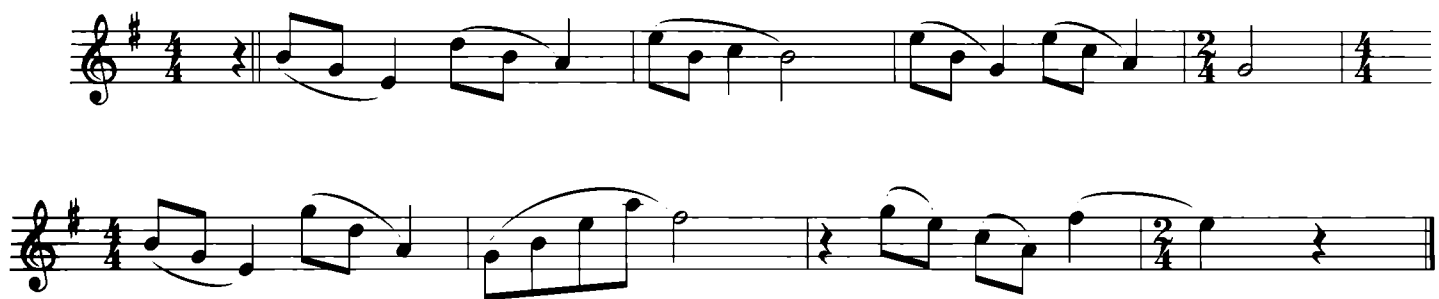
Simple Melody musical score, two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes, with a key signature change to 2/4 in the final measure of each staff.

Flute Duo



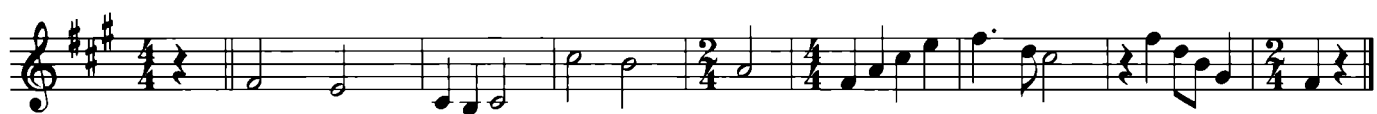
Flute Duo musical score, four staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of two staves each. The melody features eighth and quarter notes, with a key signature change to 2/4 in the final measure of each system. An 8va (octave up) marking is present above the top staff of the second system.

Oboe



Oboe musical score, two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes, with a key signature change to 2/4 in the final measure of each staff.

Trumpet in Bb



Trumpet in Bb musical score, one staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter and eighth notes, with a key signature change to 2/4 in the final measure.

♩ = 72

Em C⁶ D G C Am⁶ B

O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O
The Lord is my song, the Lord is my praise: All my hope comes from God. The

Em C⁶ D G⁶ Am B Em

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O
Lord is my song, the Lord is my praise: God, the well-spring of life. The

fine

fine

fine

Simple Melody



Musical score for Simple Melody, featuring a single melodic line in treble clef, key of D major (one sharp), and common time. The melody consists of eighth and quarter notes, some beamed together, and includes a repeat sign at the end. The word "fine" is written above the final measure.

Flute Duo



Musical score for Flute Duo, featuring two staves in treble clef, key of D major (one sharp), and common time. The melody is marked "legato" on both staves. The score includes a repeat sign and a final measure with a repeat sign.

Oboe



Musical score for Oboe, featuring a single melodic line in treble clef, key of D major (one sharp), and common time. The melody consists of eighth and quarter notes, some beamed together, and includes a repeat sign at the end.

Trumpet in B♭



Musical score for Trumpet in B♭, featuring a single melodic line in treble clef, key of D major (one sharp), and common time. The melody consists of eighth and quarter notes, some beamed together, and includes a repeat sign at the end.

♩ = 72

p *Gm* *Cm* *D* *Gm* *Dm* *mf*

Stay with us, O Lord Je - sus Christ, night will soon fall. Then
Bleib mit deiner Gnade bei uns, Herr Je - su Christ. Ach,

p *mf*

p *mf*

Gm *E♭* *Cm* *F* *B♭* *f* *p subito* *Cm* *B♭* *F* *Gm* *D*

stay with us, O Lord Je - sus Christ, light in our dark - ness.
bleib mit deiner Gnade bei uns, du treu - er Gott.

f *p subito* *f* *p subito*

f *p subito*

Simple Melody

Two staves of music in G minor, 4/4 time. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff features a crescendo from piano (*p*) to forte (*f*), followed by a decrescendo back to piano (*p*).

Flute

Two staves of music for the Flute part, marked with first and second endings. The first staff starts with a piano (*p*) dynamic and includes a crescendo to mezzo-forte (*mf*), a peak at forte (*f*), and a decrescendo to piano (*p*). The second staff follows a similar pattern, starting with piano (*p*), reaching mezzo-forte (*mf*), forte (*f*), and ending at piano (*p*).

Flute and Oboe Duo

Two systems of music for the Flute and Oboe Duo. Each system consists of two staves. The first system includes first and second endings. Dynamics are indicated for both parts: piano (*p*), mezzo-forte (*mf*), forte (*f*), and piano (*p*). The second system also features first and second endings with the same dynamic markings.

Trumpet in B $\flat$

[illegible]

Canon

Largo $\text{♩} = 96$

(A) Dm Gm C F B♭ Gm A Dm

Per cru - cem et pas - si - o - nem tu - am,
By your _____ cross and all the wounds you suf - fered,

(B)

li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, Do - mi - ne.
grant us free - dom in your love, grant us free - dom in your love, grant us free - dom in your love, in your love.

(C)

Per cru - cem et pas - si - o - nem tu - am,
By your _____ cross and all the wounds you suf - fered,

(D)

li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, Do - mi - ne.
grant us free - dom in your love, grant us free - dom in your love, grant us free - dom in your love, in your love.

(E)

Per san - ctam re - sur - re - cti - o - nem tu - am,
By your ho - ly, life - giv - ing re - sur - rec - tion,

(F)

li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, Do - mi - ne.
grant us free - dom in your love, grant us free - dom in your love, grant us free - dom in your love, in your love.

Keyboard

Largo $\text{♩} = 96$

Flute

Flute musical score consisting of three staves. The first staff contains measures 1 through 8, with a circled '1' above the first measure and a circled '2' above the eighth measure. The second staff contains measures 9 through 16, with a circled '3' above the eighth measure. The third staff contains measures 17 through 24, with a circled '4' above the eighth measure. The key signature is one flat (B-flat) and the time signature is common time (C).

Oboe

Oboe musical score consisting of three staves. The first staff contains measures 1 through 8, with a circled '1' above the first measure and a circled '2' above the eighth measure. The second staff contains measures 9 through 16, with a circled '3' above the eighth measure and a circled '4' above the sixteenth measure. The third staff contains measures 17 through 24, with a circled '5' above the eighth measure, a circled '6' above the ninth measure, and first and second endings marked '1.' and '2.' above the final measures. The key signature is one flat (B-flat) and the time signature is common time (C).

Trumpet in B $\flat$

Chorale

Trumpet in B $\flat$ musical score consisting of three staves. The first staff contains measures 1 through 8, with a circled '1' above the first measure, a repeat sign (double bar line with dots) above the second measure, and a circled '2' above the eighth measure. The second staff contains measures 9 through 16, with a circled '3' above the first measure, a circled '4' above the eighth measure, and a circled '5' above the sixteenth measure. The third staff contains measures 17 through 24, with a circled '6' above the eighth measure and a circled '1' above the final measure with the text 'D.S. optional' written next to it. The key signature is one sharp (F-sharp) and the time signature is common time (C).

Cello



Two staves of music for Cello. The first staff contains measures 1 through 4, with measure numbers 1 and 2 circled above. The second staff contains measures 5 through 8, with measure numbers 3 and 4 circled above. The music is in a low register, primarily using the bass clef.

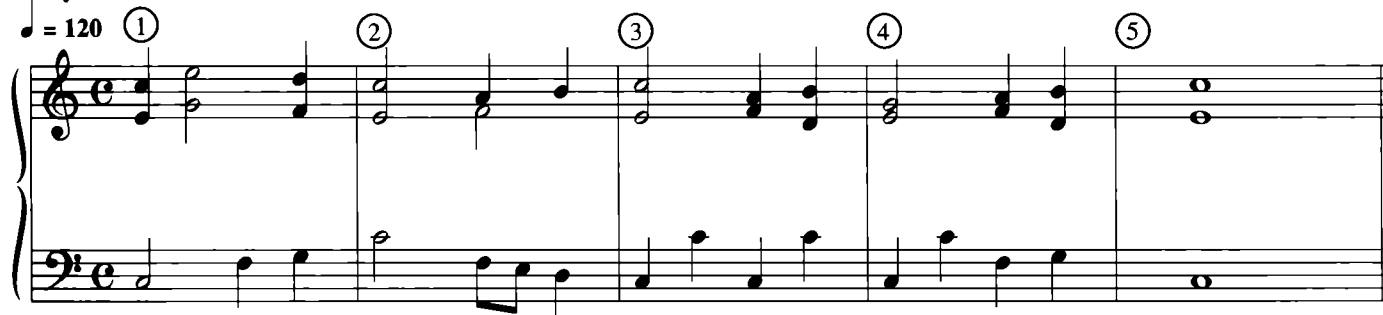
Jubilate Deo
Canon (M. Praetorius)

In the Lord rejoicing 23



Vocal musical score in C major, 4/4 time, tempo 120. The score includes measure numbers 1 through 6 circled above the staff. The lyrics are: Ju - bi - la - te De - o, ju - bi - la - te De - o, al - le - lu - ia! In the Lord re-joic-ing! Christ is ris - en from the dead! Al - le - lu - ia!

Keyboard



Keyboard musical score in C major, 4/4 time, tempo 120. The score includes measure numbers 1 through 5 circled above the staff. The music is written for both treble and bass staves.

Flute



Flute musical score in C major, 4/4 time. The score includes measure numbers 1, 6, and 12 circled above the staff. The music is written in the treble clef.

Trumpet in B $\flat$



Trumpet in B $\flat$ musical score in C major, 4/4 time. The score includes measure numbers 1, 6, and 12 circled above the staff. The music is written in the treble clef with a key signature of one flat.

24 Sing out, my soul

Magnificat (Chorale)

Joyful (♩ = 152) F Dm C F Am B♭ F C Dm B♭ C F *fine*

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.
Sing out, my soul, my heart re - joic - es in the Lord! *fine*

fine

freely Am ESUS E A Dm *freely* B♭ CSUS C F D.S.

(solo verses)

(hum) Ma - gni - fi - cat. (hum) Ma - gni - fi - cat. Ma -
Sing out my soul! Sing out my soul! Sing

D.S.

D.S.

Method for singing verses:

All: Magnificat anima mea Dominum.
Solo: My soul sings praises to the Lord.
All: Magnificat.
Solo: My spirit rejoices in God my Savior.
All: Magnificat.

Verses:

My soul sings praises to the Lord,
my spirit rejoices in God my Savior,
for he has been mindful of his humble servant;
henceforth all generations will call me blessed.

The Almighty has done great things for me;
holy is his name.
His mercy stretches from age to age
upon those who revere him.

He has put forth his arm in strength
scattering the proud-hearted.
He has cast down the mighty from their thrones
and lifted up the lowly.

He has filled the hungry with good things,
he has sent the rich away empty-handed.

He has helped his servant Israel
ever remembering his love,
the love he promised to our ancestors,
to Abraham and his children for ever.

Flute Duo

Flute Duo

The score is written for two flutes in 3/4 time. The key signature has one flat (B-flat). The first system shows both flutes playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The second system shows both flutes playing a similar melody, also ending with a half note and a fermata, marked "fine". The third system shows both flutes playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The fourth system shows both flutes playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The fifth system shows both flutes playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The sixth system shows both flutes playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The seventh system shows both flutes playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The eighth system shows both flutes playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The ninth system shows both flutes playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The tenth system shows both flutes playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine".

Brass Quartet

Brass Quartet

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombones

The score is written for four brass instruments in 3/4 time. The key signature has one sharp (F-sharp). The first system shows Trumpet 1 in Bb playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The second system shows Trumpet 2 in Bb playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The third system shows Trombones playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The fourth system shows Trumpet 1 in Bb playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The fifth system shows Trumpet 2 in Bb playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The sixth system shows Trombones playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The seventh system shows Trumpet 1 in Bb playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The eighth system shows Trumpet 2 in Bb playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The ninth system shows Trombones playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The tenth system shows Trumpet 1 in Bb playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The eleventh system shows Trumpet 2 in Bb playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The twelfth system shows Trombones playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The thirteenth system shows Trumpet 1 in Bb playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The fourteenth system shows Trumpet 2 in Bb playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine". The fifteenth system shows Trombones playing a melody of eighth and quarter notes, ending with a half note and a fermata, marked "fine".

When the night be - comes dark, your love, O Lord, is a fire; your love, O Lord, is a fire.

26 We adore you, Lord Jesus Christ

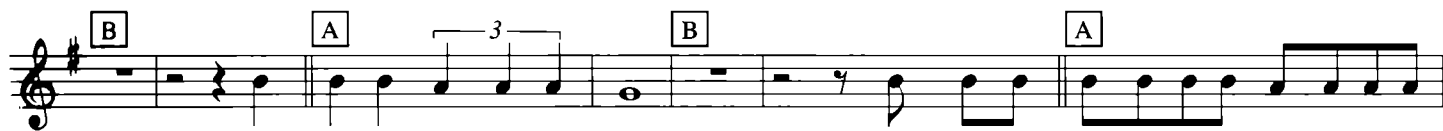
Adoramus te Domine

A - do - ra - mus te Do - mi - ne.
We a - dore you, Lord Je - sus Christ.

Verses

1. With the an - gels and arch - an - gels: 2. With the pa - tri - archs and pro - phets:
3. With the Vir - gin Mar - y moth - er of God; 4. With the A - pos - tles and e - van - gel - ists:

*choose either part



5. With all the mar-tyrs of Christ:

6. With all who wit-ness to the Gos-pel of the



Lord:

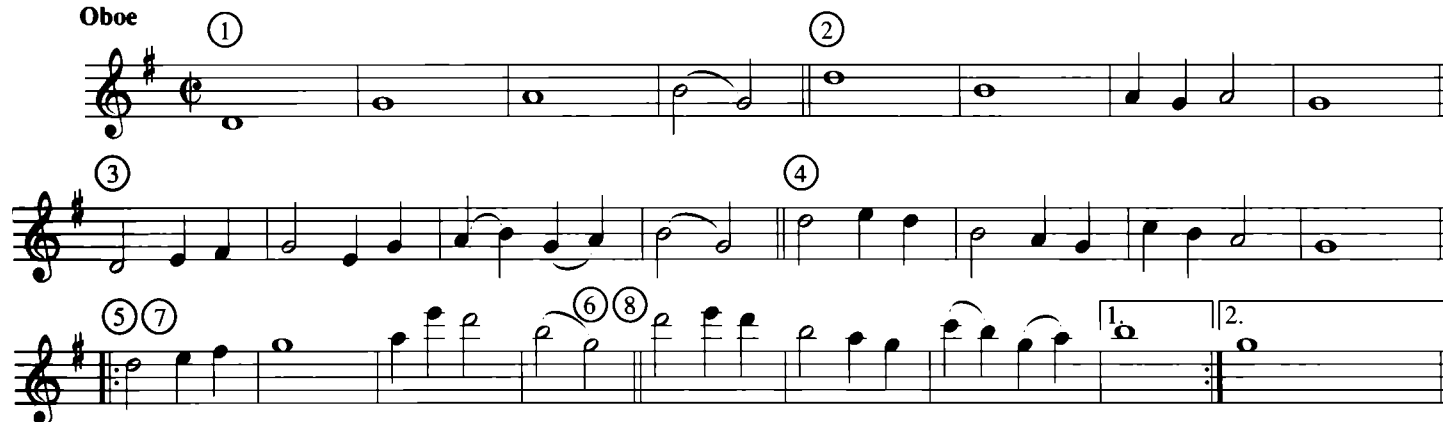
7. With all your peo-ple of the Church through-out the world:

*choose either part

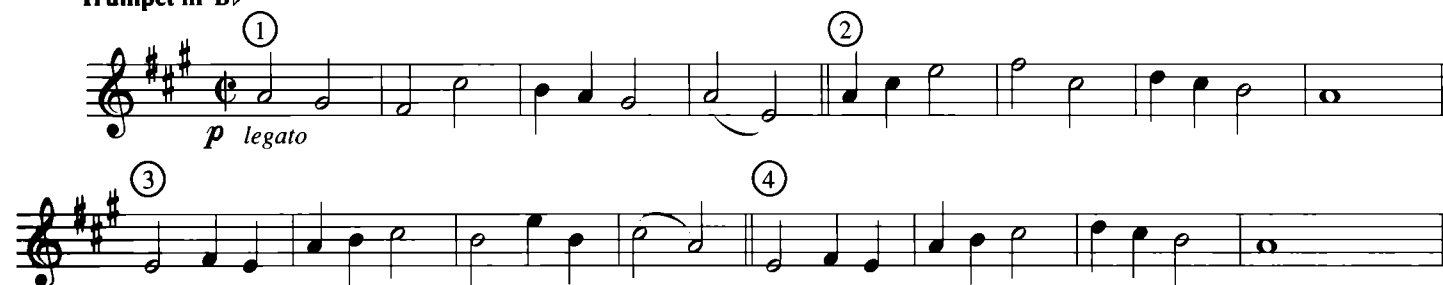
Flute or Violin



Oboe



Trumpet in B $\flat$



Cello



27 Blessing and praise

Benedictus

Canon

$\text{♩} = 58$ (A) Em G Am B (B)

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit, in
Bless - ing and praise be giv - en, bless - ing and praise be giv - en to

(C) (D)

no - mi - ne, in no - mi - ne, in no - mi - ne Do - mi - ni.
Christ who comes, who comes for us, comes in the name of the Lord.

Keyboard or Instruments

$\text{♩} = 58$ (1) (2) (3) (4)

Flute or Violin

(1) (2) (3) (4)

(5) (6) (7) (8) (9)

Oboe

(1) (2) (3) (4) (5)

(6) (7) (8) (9)

Trumpet in B $\flat$

(1) (2) (3)

(4) (5) (6)

repeat optional

$\text{♩} = 66$ D Bm D A

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.

Em C Em A D

Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!
Come and fill our hearts with your peace, al - le - lu - ia!

Simple Melody

①

②

Flute

①

②

③

Oboe

①

②

③

Trumpet in B♭

①

②

Cello

①

②

♩ = 72

Am Dm⁷ G Cm aj⁷ 1. F Dm⁶

p *mf*

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

p *mf*

p *mf*

E Am 2. F Dm⁶ E Am *f* *mf* *f* *mf*

na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.

f *mf* *f* *mf*

f *mf* *f* *mf*

Verses (Superimposed on ostinato chorale)

Cantor

①

Ya no dur - más, no dur-máis, pues que no hay paz en la

②

tie - rra. No hay a nin - gún co - bar - de, a - ven - tu - re - mos la

vi - da. No hay que te - mer, no dur-máis, a - ven - tu - re - mos la vi - da.

*choose either part

Simple Melody

Flute Duo

Flute

①

②

Flute and Oboe Duo

Oboe

Trumpet in B $\flat$

Domine Deus

Lord of all goodness 30

$\text{♩} = 50$ Cm Fm B $\flat$ E $\flat$ Cm Fm B $\flat$ E $\flat$

Do - mi - ne De - us Fi - li - us Pa - tris, do - na no - bis pa - cem.
 Lord of all goodness, Son of the Fa - ther, may your peace sur - round us.
 (hum)

Verses Psalm 129 (130) (*Superimposed on ostinato*)

(dona nobis pa - cem)

1. Out of the depths I cry to you, O Lord. Lord, hear my voice! O
 let your ears be at - ten - tive to the voice of my plead - ing.



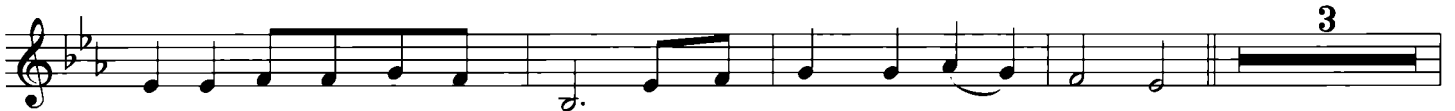
2. If you, O Lord, should mark our guilt, Lord who would sur- vive? But with



you is found for - give-ness: for this__ we re - vere you.



3. My soul is wait-ing for the Lord, I count on God's word. My



soul is long-ing for the Lord, more than watch-man for__ day-break.



4. Be - cause with the Lord there is mer - cy and ful-ness of re- demp-tion.



Is-ra-el in-deed will be re - deemed from all its in - iq - ui - ty.



5. Give praise to the Father al - mighty, to God's son Je-sus Christ, our



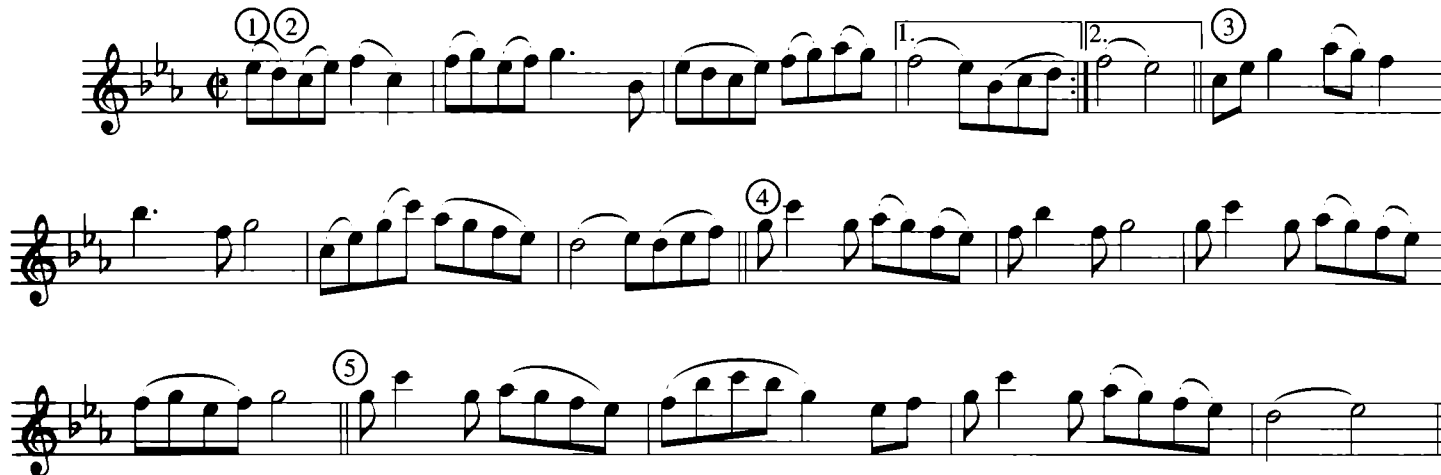
Lord, to the spirit who dwells in our hearts, both now and for e - ver. A - men!

Simple Melody



Musical score for Simple Melody, consisting of two staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The first staff contains measures 1 through 4, with a double bar line after measure 2. The second staff contains measures 5 through 8. Fingerings are indicated by circled numbers 1, 2, and 3.

Flute



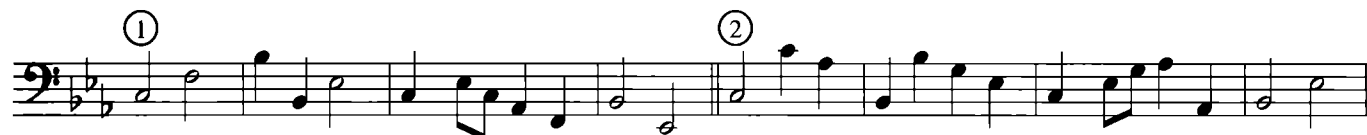
Musical score for Flute, consisting of three staves of music in 2/4 time. The key signature has two flats. The first staff contains measures 1 through 4, with a first and second ending bracketed. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. Fingerings are indicated by circled numbers 1, 2, 3, 4, and 5.

Oboe



Musical score for Oboe, consisting of two staves of music in 2/4 time. The key signature has two flats. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. Fingerings are indicated by circled numbers 1, 2, 3, and 4.

Cello or Bassoon



Musical score for Cello or Bassoon, consisting of one staff of music in 2/4 time. The key signature has two flats. The staff contains measures 1 through 8. Fingerings are indicated by circled numbers 1 and 2.

31 Give to us your peace

Dona nobis pacem Domine

mp *mp* *mp*

Am C Dm E^{SUS} E

Do - na no - bis pa - cem Do - mi - ne.
Give to us your peace, O Je - sus Christ.

Verses (Superimposed on ostinato)

Cantor

Psalm 84 (85): 9

I will hear what the Lord has to say, a voice that speaks of peace,

peace for God's people and friends, and those who turn to God in their hearts.

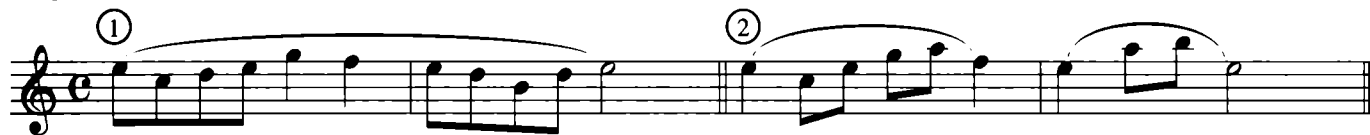
Ephesians 2:14-17

Christ is our peace, making us one. In his own person

he destroyed hos - ti - li - ty. He came and preached the good news of peace.

*choose either part

Simple Melody



Flute Duo

Musical notation for the Flute Duo, consisting of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is divided into two measures by a double bar line. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of quarter notes. The notation is marked with circled numbers 1 and 2.

Flute Solo

Musical notation for the Flute Solo, consisting of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is divided into two measures by a double bar line. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of quarter notes. The notation is marked with circled numbers 1 through 7. The text "(Dona nobis)" is written below the first measure.

Oboe

Musical notation for the Oboe, consisting of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is divided into two measures by a double bar line. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of quarter notes. The notation is marked with circled numbers 1 through 7.

$\text{♩} = 60$

A D 3 Em/D D 3 A *fine*

O Chri- ste Do-mi - ne Je - su, O Chri- ste Do-mi - ne Je - su! O
Christ Je - sus, Lord and Sav - ior! Christ Je - sus, Lord and Sav - ior! Christ

fine

Verses (*Superimposed on ostinato*)

Cantor

Psalm 22 (23)

1. The Lord is my shep - herd; there is noth - ing I shall want.

Fresh and green are the pas - tures where you give me re - pose. Near rest - ful wa - ters you

lead__ me to re - vive my droop - ing spir - it. You guide me a - long the right path;

you are true to your name. If I should walk in the val - ley of dark - ness no e - vil would I__ fear.

2. You are there with your rod and staff; with these you give me com - fort.

You have pre-pared a ban-quet for me in the sight of my foes. My head you have a -

noint-ed with oil; my cup is o-ver flow-ing. Sure-ly good-ness and kind-ness shall fol-low

me all the days of my life. In the Lord's own house shall I dwell for e-ver and e - ver.

**choose either part*

Simple Melody

Flute Duo

Flute Solo

Oboe

33 Glory be to you

Gloria tibi Domine

Canon

Canon

♩ = 104

(A) F B $\flat$ F B $\flat$ **(B)**

p

Glo - ri - a ti - bi Do - mi - ne, Do - mi - ne.
 Glo - ry be to you, Je - sus Christ, Je - sus Christ.

(C) **(D)**

Glo - ri - a ti - bi Do - mi - ne, Do - mi - ne.
 Glo - ry be to you, Je - sus Christ, Je - sus Christ.

Keyboard

p

Flutes or Violins

p

① ② ③

④ ⑤ ⑥

⑦ ⑧ ⑨

⑩ ⑪ ⑫

D.C. *fine*

Oboe

Measures 1-10 of the Oboe part. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, with some measures containing rests. Measures are numbered 1 through 10 in circles above the staff.

Trumpet in B♭

Measures 1-12 of the Trumpet in B♭ part. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The notation includes quarter, eighth, and sixteenth notes, with some measures containing rests. Measures are numbered 1 through 12 in circles above the staff.

Trombone or Cello

Measures 1-12 of the Trombone or Cello part. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The notation includes quarter, eighth, and sixteenth notes, with some measures containing rests. Measures are numbered 1 through 12 in circles above the staff.

♩ = 58 B♭ 3 A Dm 3 C F

Spi - ri - tus Je - su Chri - sti, Spi - ri - tus ca - ri - ta - tis, con -
 Spir - it of Christ Je - sus, Spir - it of lov - ing kind - ness, con -

B♭ F C Dm Gm A F B♭ F C Dm A Dm

fir - met cor tu - um; con fir - met cor tu - um.
 firm your heart and keep it; con firm your heart and keep it.

The musical score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 58. The time signature is 2/4. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line includes lyrics and is accompanied by chords: B♭, 3, A, Dm, 3, C, F. The piano accompaniment includes triplets and a melodic line. The second system also has a vocal line and a piano accompaniment. The vocal line includes lyrics and is accompanied by chords: B♭, F, C, Dm, Gm, A, F, B♭, F, C, Dm, A, Dm. The piano accompaniment includes a melodic line and a bass line. The score ends with a double bar line and repeat signs.

Simple Melody

①



②



Flute

①



②



Oboe

①



②



Trumpet in B♭

①



Bassoon or Cello

①



②



♩ = 116

Lau - da - te Do - mi - num, lau - da - te Do - mi - num om - nes
Sing, praise and bless the Lord. Sing, praise and bless the Lord, peo - ples!

1. Am F Dm E 2. Am Dm E Am

gen - tes, al - le - lu - ia! al - le - lu - ia!
na - tions! Al - le - lu - ia! Al - le - lu - ia!

Verses From Psalm 116 (117) (*Superimposed on ostinato chorale*)

Cantor



Praise the Lord, all you nations, praise God all you peo-ples. Al - le - lu - ia.



Strong is God's love and mer-cy, al - ways faith-ful for ev-er. Al - le - lu - ia.

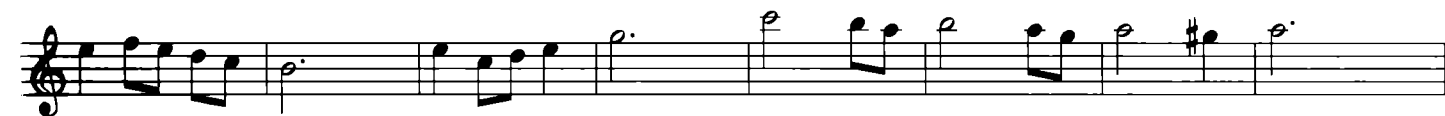


Al - le - lu - ia, al - le - lu - ia. Let ev - 'ry - thing



liv - ing give praise to the Lord. Al - le - praise to the Lord.

Flute



Oboe



Trumpet in Bb



36 The Lord is my light

Calmly (♩ = 66)

Theme I



The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust. The

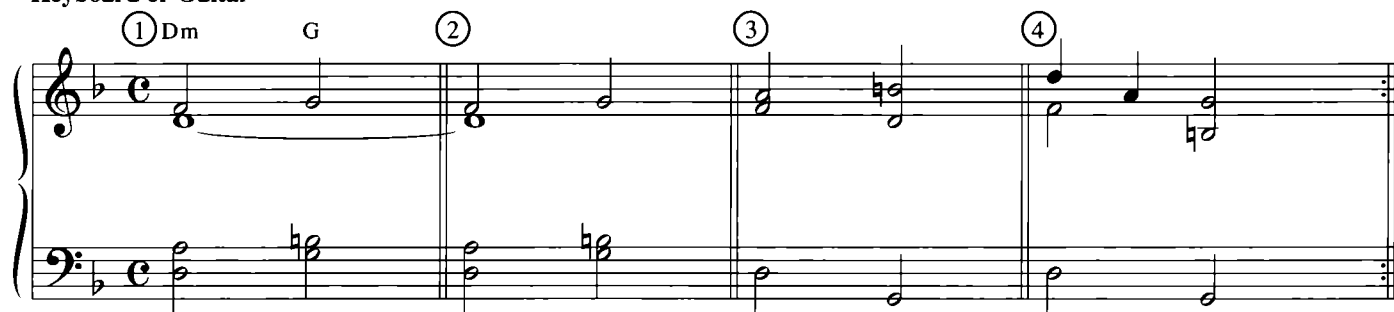
Theme II



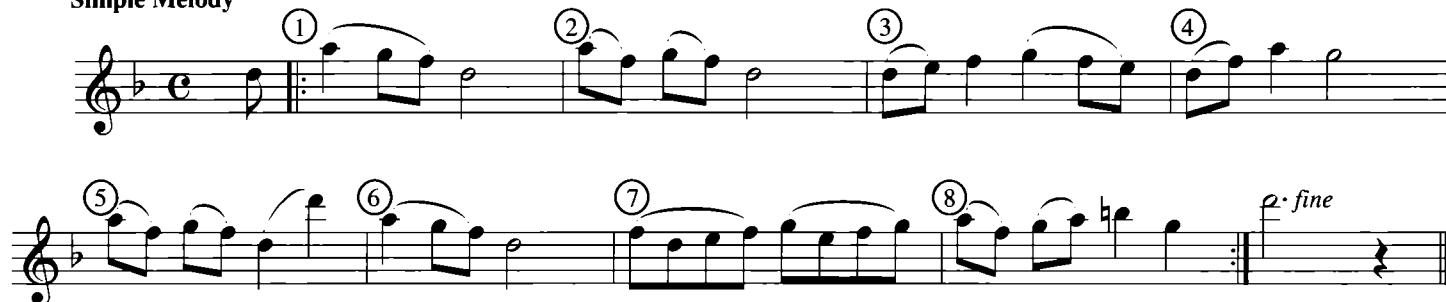
The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust. The

Each of the two themes can be sung separately, either in unison or as a round (two voices only: coming in on **A1** and **B1**). The two themes can also be sung together, preferably with Theme I for female and Theme II for male voices.

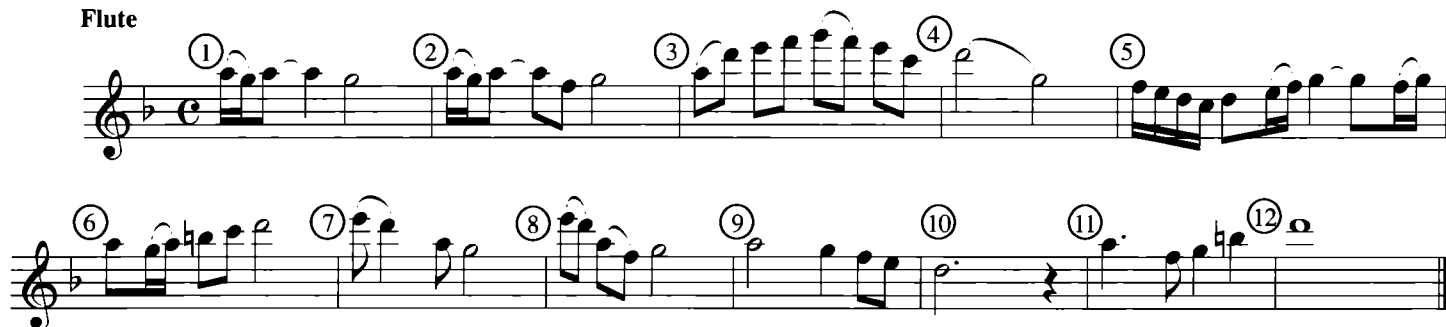
Keyboard or Guitar



Simple Melody



Flute



Oboe

Oboe part of the musical score, measures 1-16. The music is written on a single staff in treble clef, key of B major (two sharps), and common time (C). The melody consists of eighth and sixteenth notes, often beamed together, with some rests. Circled measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 16 are placed above the staff. A fermata is placed over the final note in measure 16.

Dans nos obscurités

Within our darkest night 37

Vocal and piano accompaniment for the song "Within our darkest night". The tempo is marked as quarter note = 63. The key signature is B major (two sharps) and the time signature is common time (C). The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal line. The piano part includes chords and arpeggiated figures. Chord symbols B, Em, and D are indicated above the vocal line. The piano part includes a piano (p) dynamic marking. The score ends with a double bar line and repeat signs.

With - in our dark-est night, you kin - dle the fire that nev - er dies a -
 Dans nos ob - scu - ri - tés al - lu - me le feu qui ne s'é - teint ja -

way, nev - er dies a - way. With - in our dark - est night, you kin - dle the
 mais, ne s'é - teint ja - mais. Dans nos ob - scu - ri - tés, al - lu - me le

mf *f* *p*

fire that nev - er dies a - way, nev - er dies a - way. With - in our dark - est
 feu qui ne s'é - teint ja - mais, ne s'é - teint ja - mais. Dans nos ob - scu - ri -

pp *fine*

Verse (Superimposed on ostinato chorale)

Cantor

3

In our dark-ness kin-dle a fire, a fire that nev-er dies out.

Simple Melody

Simple Melody musical score in G major, 4/4 time. The melody consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piece ends with a double bar line.

Flute Duo

Flute Duo musical score in G major, 4/4 time. The score is written for two flutes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piece ends with a double bar line.

Oboe

Oboe musical score in G major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piece ends with a double bar line.

Cello

Cello musical score in G major, 4/4 time. The score is written for two cellos. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piece ends with a double bar line.

A Dm A SUS A Dm C F C Dm A Dm *fine* A

My soul is at rest in God a - lone, my sal - va - tion comes from God. My

The musical score consists of three staves. The top staff is the vocal melody in G major (one flat), starting with a repeat sign and ending with a 'fine' marking. The middle staff is the piano accompaniment, also in G major, with a 'fine' marking at the end. The bottom staff shows guitar chords: A, Dm, A SUS, A, Dm, C, F, C, Dm, A, Dm, and A. The lyrics are written below the vocal staff.

Verses From Psalm 61 (62) (*Superimposed on ostinato chorale*)

Cantor

A single staff of music in G major, starting with a repeat sign and ending with a double bar line. The melody is simple and melodic.

1. In God is my safe-ty and glo-ry the rock of my strength.

A single staff of music in G major, starting with a repeat sign and ending with a double bar line. The melody is simple and melodic.

2. Take re-fuge in God, all you peo-ple. — Trust God at all times.

A single staff of music in G major, starting with a repeat sign and ending with a double bar line. The melody is simple and melodic.

3. Pour out your hearts be - fore him for God is our re - fuge. —

Simple Melody

A single staff of music in G major, starting with a repeat sign and ending with a double bar line. The melody is simple and melodic.

A single staff of music in G major, starting with a repeat sign and ending with a double bar line. The melody is simple and melodic.

Flute

Flute part musical score. It consists of three staves of music in 2/4 time, key of B-flat major. The first staff begins with a circled '1' above the first measure. The second staff begins with a circled '2' above the first measure. The third staff begins with a circled '3' above the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Oboe

Oboe part musical score. It consists of three staves of music in 2/4 time, key of B-flat major. The first staff begins with a circled '1' above the first measure and the word 'legato' below the first measure. The second staff begins with a circled '2' above the first measure. The third staff begins with a circled '3' above the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Trumpet in B $\flat$

Trumpet in B $\flat$ part musical score. It consists of three staves of music in 2/4 time, key of B-flat major. The first staff begins with a circled '1' above the first measure. The second staff begins with a circled '3' above the first measure. The third staff begins with a circled '5' above the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A circled '2' is above the second measure of the first staff, and a circled '4' is above the fourth measure of the second staff.

Cello or Bassoon

Cello or Bassoon part musical score. It consists of two staves of music in 2/4 time, key of B-flat major. The first staff begins with a circled '1' above the first measure and the word 'legato' below the first measure. The second staff begins with a circled '3' above the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A circled '2' is above the second measure of the first staff, and a circled '4' is above the fourth measure of the second staff.

Meditative (♩=60)

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Meditative (♩=60)'. The lyrics are: 'A - do - ra - mus te Chris - te, be - ne - di - ci - mus ti - bi, We a - dore you, Je - sus Christ, and we bless your ho - ly name;'. The piano part consists of chords and single notes in the right and left hands.

F#m Bm C# F#m E

A - do - ra - mus te Chris - te, be - ne - di - ci - mus ti - bi,
We a - dore you, Je - sus Christ, and we bless your ho - ly name;

Second system of the musical score. It continues the vocal line and piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: 'qui - a per cru - cem tu - am re - de - mi - sti mun - dum, tru - ly your cross and pas - sion bring us life and heal - ing;'. The piano part continues with chords and single notes in the right and left hands.

A F#m Bm C# A B C# F#m

qui - a per cru - cem tu - am re - de - mi - sti mun - dum,
tru - ly your cross and pas - sion bring us life and heal - ing;

A F#m Bm C# A B C# F#m

qui - a per cru - cem tu - am re - de - mi - sti mun - dum.
 tru - ly your cross and pas - sion bring us life and heal - ing.

The vocal part consists of two staves (treble and bass clef) with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature is A major (three sharps). The tempo is 3/4. The music is divided into two systems, each with a repeat sign at the end.

Simple Melody

The Simple Melody is written on two staves (treble and bass clef). It is in A major (three sharps) and 3/4 time. The melody is simple and easy to play, with a repeat sign at the end.

Flute

The Flute part is written on two staves (treble clef). It is in A major (three sharps) and 3/4 time. The melody is more complex than the Simple Melody, with a repeat sign at the end.

Oboe

The Oboe part is written on two staves (treble clef). It is in A major (three sharps) and 3/4 time. The melody is more complex than the Simple Melody, with a repeat sign at the end.

Cello or Bassoon

The Cello or Bassoon part is written on two staves (bass clef). It is in A major (three sharps) and 3/4 time. The melody is more complex than the Simple Melody, with a repeat sign at the end.

Canon

$\text{♩} = 100$ (A) Cm G Cm Fm G (B) (C) (D)

Ve - ni Cre-a-tor, ve - ni Cre-a-tor, ve - ni Cre - a - tor Spi-ri - tus.
Ho - ly Spir - it, lov - ing Spir - it, ho - ly, lov - ing Spir - it, come!

(The parts given for numbers 10 and 42 are compatible with this canon.)

Keyboard

$\text{♩} = 100$

Oboe

legato

Flute Duo

This page of musical notation contains five systems of staves, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The measures are numbered 7 through 19. Measures 7-8 feature triplets in both hands. Measures 9-10 show a more complex melodic line in the right hand. Measures 11-13 continue the melodic development. Measures 14-16 show a shift in the bass line. Measures 17-19 conclude the section with a final triplet and a sustained note in the right hand.

7 8 9 10 11 12 13 14 15 16 17 18 19

Trumpet in B $\flat$

1 *f* like a march

4

2 Chorale *simile*

5 6 7 8

9 10 11 12

3 *f*

3 *p* 4 *f*

$\text{♩} = 56$ *pp* ^A Bm^7/A

Ve - ni San - cte Spi - ri - tus.
Ho - ly Spir - it, come to us.

pp

To begin this ostinato, the voices enter one at a time in the following order: Bass, Alto, Soprano, Tenor. Sing the ostinato twice before adding the next voice.

Keyboard

$\text{♩} = 56$

Guitar

Verses As the ostinato continues, vocal and instrumental verses are sung or played as desired with some space always left between the verses (after the cantor's "Veni Sancte Spiritus").

Cantor

1

1. Come, Ho - ly Spir - it, from heav - en shine forth
with you glo - rious light. Ve - ni San - cte Spi - ri - tus.

2

2. Come, Fa - ther of the poor, come, gen - er - ous Spir - it,
come, light of our hearts. Ve - ni San - cte Spi - ri - tus.

2

1. Come from the four winds, O Spir - it, come breath of

God; dis - perse the shad - ows ov - er us, re -

new and strength - en your peo - ple. Ve - ni San - cte Spi - ri - tus.

2. Fa - ther of the poor, come to our pov - er - ty. Show - er up - on us the

sev - en gifts of your grace. Be the light of our lives. O

come. Ve - ni San - cte Spi - ri - tus.

3. You are our on - ly com - fort - er, Peace of the soul. In the heat you

shade us; in our la - bor you re - fresh us, and in

trou - ble you are our strength. Ve - ni San - cte Spi - ri - tus.

4. Kin - dle in our hearts the flame of your love that in the dark - ness of the world

it may glow and reach to all for ev - er. Ve - ni...

*choose either part

Flute

1

pp

2

pp

Oboe

pp (Veni)

Trumpet in B $\flat$

① (Veni Sancte Spiritus) *pp* ③ ⑤ ⑦ ⑨ ⑪ ⑬ ⑮

This musical score for the Trumpet in B $\flat$ is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of 15 measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 circled above the staff. The music begins with a whole rest in measure 1, followed by a half note G#4 in measure 2. Measures 3-4 contain a half note F#4 and a quarter note E4. Measures 5-6 contain a half note D4 and a quarter note C#4. Measures 7-8 contain a half note B3 and a quarter note A3. Measures 9-10 contain a half note G#3 and a quarter note F#3. Measures 11-12 contain a half note E3 and a quarter note D3. Measures 13-14 contain a half note C#3 and a quarter note B2. The final measure (15) contains a whole note A2. The dynamic marking *pp* is placed below the staff in measure 2. The text "(Veni Sancte Spiritus)" is written below the staff in measure 2.

Cello

① *pp* ③ ⑤ ⑦ ⑨ ⑪

This musical score for the Cello is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of 11 measures, with measure numbers 1, 3, 5, 7, 9, and 11 circled above the staff. The music begins with a whole note G#2 in measure 1, followed by a half note F#2 in measure 2. Measures 3-4 contain a half note E2 and a quarter note D2. Measures 5-6 contain a half note C#2 and a quarter note B1. Measures 7-8 contain a half note A1 and a quarter note G#1. Measures 9-10 contain a half note F#1 and a quarter note E1. The final measure (11) contains a whole note D1. The dynamic marking *pp* is placed below the staff in measure 1. The text "(Veni Sancte Spiritus)" is written below the staff in measure 1.

Come and pray in us

Canon

Vieni, Spirito creatore 42

Canon

♩ = 89

(A) Cm G Cm Fm G **(B)**

Come and pray in us, Ho - ly Spir - it, come and pray in us,
Vie - ni, Spi - ri - to cre - a - tor - re, vie - ni, vie - ni,

(C) **(D)**

come and vis - it us, Ho - ly Spir - it, Spir - it come, Spir - it come.
vie - ni, Spi - ri - to cre - a - to - re, vie - ni, vie - ni!

(The parts given for numbers 10 and 40 are compatible with this canon.)

Keyboard

♩ = 89

(1) **(2)**

(3) **(4)**

Trio

2 Trumpets in Bb

(1) (5) **(2) (6)** *fine*

Trombone

(3) **(4)** **D.C.**

D.C.

Trio

Oboe

Clarinet in B $\flat$

Bassoon or Cello

Three systems of musical notation for a Trio consisting of Oboe, Clarinet in B $\flat$, and Bassoon or Cello. The music is in 3/4 time and B $\flat$ major. The first system contains measures 1 and 2, the second system contains measures 3 and 4, and the third system contains measures 5 and 6. Each measure is marked with a circled number (1 through 6) above the first staff. The notation includes various note values, rests, and phrasing slurs across the three staves.

Trombone

Three systems of musical notation for a Trombone. The music is in 3/4 time and B $\flat$ major. The first system contains measures 1 through 4, the second system contains measures 5 through 7, and the third system contains measures 8 through 10. Each measure is marked with a circled number (1 through 10) above the staff. The notation includes various note values, rests, and phrasing slurs.

$\text{♩} = 100$ F Dm Am ESUS E A B $\flat$ F Gm C

San-ctum no-men Do-mi-ni ma-gni-fi-cat a-ni-ma me-a.
Ho-ly is the name of God. Sing out my soul, prais-ing God ev-er-more.

F Dm Am ESUS E A B $\flat$ F Gm C F

San-ctum no-men Do-mi-ni ma-gni-fi-cat a-ni-ma me-a.
Ho-ly is the name of God. Sing out my soul, giv-ing praise to God.

Flute

Oboe



Trumpet in B $\flat$



Cello



44 Give peace

Da pacem cordium

Canon

$\text{♩} = 72$

(A) Cm F Cm F ,

Da pa - cem cor - di - um. Da pa - cem cor - di - um. Da Give
 Give peace to ev - 'ry heart. Give peace to ev - 'ry heart. Give
 , (C) fine ,

(B) pa peace, - - - - - cem. Lord. Da Give pa peace, - - - - - cem. Lord. Da Give

Keyboard or Instruments

$\text{♩} = 72$

(1) (2) (3) (4) fine

Flute and Oboe Duo with Choir

(1) (2) (3) (4)

(5) (6) (7) (8) (9) (10)

Flute or Violin

Flute or Violin

Measures 1-19. The score is written in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, often beamed in pairs. Measures 1-4 are marked with circled numbers 1, 2, 3, and 4. Measures 5-8 are marked with circled numbers 5, 6, 7, and 8. Measures 9-12 are marked with circled numbers 9, 10, 11, and 12. Measures 13-16 are marked with circled numbers 13, 14, 15, and 16. Measures 17-19 are marked with circled numbers 17, 18, and 19. The piece concludes with a double bar line and the word "fine" above the final measure.

Trumpet in Bb

Trumpet in Bb

Measures 1-17. The score is written in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Measures 1-6 are marked with circled numbers 1, 2, 3, 4, 5, and 6. Measures 7-12 are marked with circled numbers 7, 8, 9, 10, 11, and 12. Measures 13-17 are marked with circled numbers 13, 14, 15, 16, and 17. The piece concludes with a double bar line.

Cello

Cello

Measures 1-26. The score is written in bass clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, often beamed in pairs. Measures 1-6 are marked with circled numbers 1, 2, 3, 4, 5, and 6. Measures 7-12 are marked with circled numbers 7, 8, 9, 10, 11, and 12. Measures 13-18 are marked with circled numbers 13, 14, 15, 16, 17, and 18. Measures 19-26 are marked with circled numbers 19, 20, 21, 22, 23, 25, 24, and 26. The piece concludes with a double bar line and the word "fine" above the final measure.

45 Sing out, my soul

Magnificat

Canon

$\text{♩} = 96$

(A) G C D⁷ G (B)

Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num.
Sing out, my soul. Sing out, my soul. Sing out and glo - ri - fy the Lord who sets us free.

(C) (D)

Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a!
Sing out, my soul. Sing out, my soul. Sing out and glo - ri - fy the Lord God!

Keyboard

$\text{♩} = 96$

(1) (2)

Secondary Canon

(A) (B) (C)

Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

(D)

Do - mi - num, a - ni - ma me - a Do - mi - num.

Flutes, Violins, etc.

(1) *Principal canon theme* (2)

(3) (4)

(1) (3) (2) (4) 1. 2.

3

4

Trumpet in B $\flat$

like a chorale

simile

repeat optional

repeat optional

Cello

simile

simile

46 By night

De noche iremos

Meditative (♩ = 60)

p Dm B $\flat$ Am Gm A^{SUS}

By night we has-ten, in darkness, to seek for the liv - ing wa - ter,
 De no-che i-re-mos, de no-che, que pa-ra en-con-trar la fuen - te,

p

mf pp Dm C F A B $\flat$ A *fine*

on-ly our thirstlights us on - wards, on-ly our thirstlights us on - wards. By
 só-lo la sed nos a - lum - bra, só-lo la sed nos a - lum - bra. De

mf pp *fine* *fine*

mf pp

Cantor

(fuente) 1. Que bien sé yo la fon-te que ma - na y co - re
aun-que es de no - che. 2. Su cla-ri-dad nun-ca es os - cu-re - ci - da, y
sé que to-da luz de e - lla es ve-ni-da, aun que es de no - che. 3. A -
ques-ta e-ter-na fon-te es-tá es-con - di - da en es - te vi - vo pan por dar - nos vi - da,
aun-que es de no - che. 4. A - que - sta vi - va fuen-te que de - se - o, en es - te
pan de vi - da yo la ve - o, aun - que es de no - che.

*choose either part

Simple Melody

pan de vi - da yo la ve - o, aun - que es de no - che.

Flute Duo

Two staves of music in 3/4 time, key of B-flat major. The first staff begins with a half note B-flat, followed by quarter notes G, A, B-flat, and A. The second staff begins with a half note B-flat, followed by quarter notes G, A, B-flat, and A. The first staff continues with a half note G, followed by quarter notes F, E, and D. The second staff continues with a half note G, followed by quarter notes F, E, and D. The first staff ends with a half note C, followed by a quarter rest. The second staff ends with a half note C, followed by a quarter rest.

Two staves of music in 3/4 time, key of B-flat major. The first staff begins with a half note B-flat, followed by quarter notes G, A, B-flat, and A. The second staff begins with a half note B-flat, followed by quarter notes G, A, B-flat, and A. The first staff continues with a half note G, followed by quarter notes F, E, and D. The second staff continues with a half note G, followed by quarter notes F, E, and D. The first staff ends with a half note C, followed by a quarter rest. The second staff ends with a half note C, followed by a quarter rest.

Three staves of music in 3/4 time, key of B-flat major. The first staff begins with a half note B-flat, followed by quarter notes G, A, B-flat, and A. The second staff begins with a half note B-flat, followed by quarter notes G, A, B-flat, and A. The first staff continues with a half note G, followed by quarter notes F, E, and D. The second staff continues with a half note G, followed by quarter notes F, E, and D. The first staff ends with a half note C, followed by a quarter rest. The second staff ends with a half note C, followed by a quarter rest.

$\text{♩} = 69$

Dm C F B♭ C Dm C F

In the Lord I'll be ev - er thank - ful, in the Lord I will re -
 El Se - nyor és la me - va for - ça, el Se - nyor el me - u

C B♭ A 3 Dm C

joice! Look to God, do not be a - fraid; lift up your
 cant. Ell m'ha_e - stat la sal - va - ci - ó. En ell con -

F B♭ C Am Dm B♭ C F *fine* Dm C

voic - es, the Lord is near; lift up your voic - es, the Lord is near. In the
 fi - o, i no tinc por. En ell con - fi - o, i no tinc por. El Se -

fine *fine*

Verse

Cantor

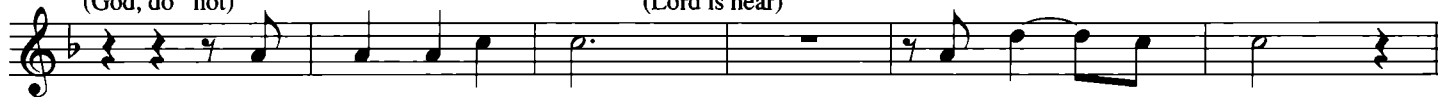
(In the Lord)



With joy you will draw wa - ter at the foun - tain of sal - va - tion.

(God, do not)

(Lord is near)



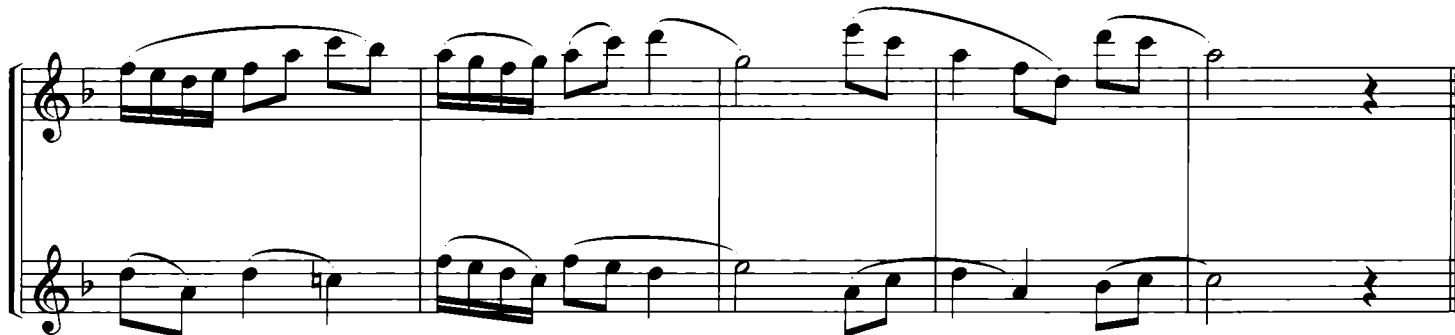
Give thanks to the Lord.

Ac-claim— God's name.

Flute



Flute Duo



Trumpet in B $\flat$



Cello or Bassoon



legato

First System:

♩ = 63 Eb Ab Eb Bb Cm G Cm Bb Eb Ab Bb Eb

p Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
 Sing prais - es, all you peo - ples, sing prais - es to the Lord. Sing

Second System:

Ab Eb Bb Cm Ab Bb Eb *fine*

da - te om - nes gen - tes, lau - da - te Do - mi - num! Lau -
 prais - es, all you peo - ples, sing prais - es to the Lord! Sing

fine

Flute



Flute musical score in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a circled 1 and contains a triplet of eighth notes. The second staff begins with a circled 2. The third staff includes the instruction *ad lib.* above the final measure, which contains four beamed eighth notes.

Oboe



Oboe musical score in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a circled 1 and contains a triplet of eighth notes. The second staff begins with a circled 2. The third staff contains a series of eighth and sixteenth notes, ending with a whole note.

Trumpet in Bb



Trumpet in Bb musical score in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a circled 1. The second staff begins with a circled 2. The music features a mix of eighth, quarter, and half notes.

Lento $\text{♩} = 72$

F C Dm B $\flat$ D G C ,

U - bi ca - ri - tas et a mor,
Live in char - i - ty and stead - fast love,

A

F C Dm Gm C 3 F

u - bi ca - ri - tas De - us i bi est.
live in char - i - ty; God will dwell with you.

B

The musical score is written for voice and piano. It begins with a tempo marking of 'Lento' and a metronome setting of 72 quarter notes per minute. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains the first line of the vocal melody and its accompaniment, with lyrics 'U - bi ca - ri - tas et a mor, / Live in char - i - ty and stead - fast love,'. Chord symbols F, C, Dm, B $\flat$, D, G, and C are placed above the vocal staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A section marked 'A' begins at the start of the piano accompaniment. The second system contains the second line of the vocal melody and its accompaniment, with lyrics 'u - bi ca - ri - tas De - us i bi est. / live in char - i - ty; God will dwell with you.' Chord symbols F, C, Dm, Gm, C, and F are placed above the vocal staff. The piano accompaniment continues with the same eighth-note pattern. A section marked 'B' begins at the start of the piano accompaniment. The score concludes with a double bar line.

Verses **B** (Superimposed on second half of ostinato chorale)

Cantor



1. Your love, O Je - sus Christ, has gath - ered us to - geth-er.



2. May your love, O Je - sus Christ, be fore - most in our lives.



3. Let us love one an - oth - er as God has loved us.



4. Let us be one in love to - geth-er in the one bread of Christ.



5. The love of God in Je - sus Christ bears e - ter - nal joy.



6. The love of God in Je - sus Christ will nev - er have an end.

*choose either part

Flute



Flute Duo

①

②

This section contains the first eight measures of the Flute Duo. The first staff (Flute 1) begins with a circled '1' above the first measure. The second staff (Flute 2) begins with a circled '2' above the first measure. Both staves are in 2/4 time and contain melodic lines with various note values and slurs.

Oboe

①

②

This section contains the first eight measures of the Oboe part. The first staff (Oboe 1) begins with a circled '1' above the first measure. The second staff (Oboe 2) begins with a circled '2' above the first measure. Both staves are in 2/4 time and contain melodic lines with various note values and slurs.

Trumpet in B $\flat$

①

②

This section contains the first eight measures of the Trumpet in B $\flat$ part. The first staff (Trumpet 1) begins with a circled '1' above the first measure. The second staff (Trumpet 2) begins with a circled '2' above the first measure. Both staves are in 2/4 time and contain melodic lines with various note values and slurs.

Musical score for the hymn "Cru-cem tu-am a-do-ra-mus Do-mi-ne, re-sur-re-cti-o-nem". The score is written for voice and piano. The tempo is marked as 63 beats per minute. The key signature is one sharp (F#). The score is divided into three systems. The first system includes the lyrics: "Cru-cem tu-am a-do-ra-mus Do-mi-ne, re-sur-re-cti-o-nem O Lord, your cross, we a-dore and glo-ri-fy, for your ho-ly re-sur-". The second system includes the lyrics: "tu-am lau-da-mus Do-mi-ne. Lau-da-mus et glo-ri-fi-ca-mus. rec-tion, we praise you Lord of life. We praise you and we glo-ri-fy you." The third system includes the lyrics: "Re-sur-re-cti-o-nem tu-am lau-da-mus Do-mi-ne. Cru-cem tu- For your ho-ly re-sur-rec-tion, we praise you Lord of life. O Lord, your". The score includes various musical notations such as notes, rests, and dynamic markings (mf).

Flute

(Introduction—*solo*) -----, (+ *Choir*)

Two staves of music for the Flute part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a repeat sign and first/second endings marked with circled numbers 1 and 2. The second staff continues the melody with triplets and ends with a fermata and the word "fine".

Oboe or Trumpet in C

Two staves of music for the Oboe or Trumpet in C part. The first staff has a treble clef, one sharp key signature, and common time. It features a melodic line with a repeat sign and first/second endings. The second staff continues the melody and concludes with a fermata and the word "fine".

Trumpet in B $\flat$

Two staves of music for the Trumpet in B $\flat$ part. The first staff has a treble clef, a key signature of two sharps (F# and C#), and common time. It includes the lyrics "(Cru-cem tu -)" under the first measure. The melody has a repeat sign and first/second endings. The second staff continues the melody and ends with a fermata.

Trombone or Cello

Two staves of music for the Trombone or Cello part. The first staff has a bass clef, a key signature of one sharp (F#), and common time. It contains a melodic line with a repeat sign and first/second endings. The second staff continues the melody and concludes with a fermata and the word "fine".