

PIANO

B. Whitted

WE ARE MANY, WE ARE ONE

Handwritten musical score for piano, featuring staves with notes, chords, and various annotations.

Annotations include:

- (Ac.)
- (Clavinet)
- 1, 2, 3, 4, 5
- 3+
- 7
- 8, 9, 10, 11, 12, 13, 15
- G/D, A/D, C/D, D, G/D
- 16, 17, 19, 20
- A/D, G/D, D, G/D
- 21, 22, 23, 24, 25
- A/D, C/D, D, G/D
- 26, 27, 28, 29, 30
- A
- Box
- 31, 32, 33, 34
- G/D, D, Em/D, D, Em7, D/F#, Em, D, G/D, D
- 35, 36, 37, 38, 39
- 1, 4, 16, 18, B

Handwritten notes include "smile", "strong rhythm", and "cruel".

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Handwritten musical score for piano, featuring multiple staves with notes, chords, and annotations. The score includes measures 40 through 78.

Chords and notes visible include: Em/D, D, Em7, D/F#, Em, D, Gsus, G, Asus, Gsus, G, Asus, G/D, D, Em/D, D, Em7, D/F#, Em/G, D, Ab/Eb, Eb, Fm/Eb, Eb, Fm7, Eb/G, Fm/Ab, Eb, Ab/eb, Eb, Fm/Eb, Eb, Fm7, Eb/G, Ab, Eb, Ab, Bbsus, Congra B, and various octaves.

Annotations include: "Jump to 50 1st", "1st x only", "staccato", "CLAP", "octaves", "strong rhythm", "add Eb octave bass", and "vamp".

PIANO:

vamp

G

D/C

-

G/B

-

Asus

A

G/D

D

Em/D

D

We are many