

Till Everyone is Home

Pno.

Handwritten piano accompaniment for the song "Till Everyone is Home". The score consists of 46 measures, organized into 10 systems of five measures each. The notation includes a treble and bass staff for each system, with various musical notations such as notes, rests, and accidentals. Chords are indicated by handwritten labels, many of which are circled or boxed. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line at measure 46.

Measures and Chords:

- 1: Bb, C, Ab
- 2: chord F/A, G/B, Eb/G, Am, Fm
- 3: Gm, chord Bb7/F, C7/G, Ab7/Eb
- 4: chord F, F, Eb, chord Bb7/F, C7/G, Ab7/Eb
- 5: chord F/A, G/B, Eb/G
- 6: Gm, Am, Fm
- 7: Bb7/F, C7/G, Ab7/Eb
- 8: Eb/G, F/A, Db/E
- 9: Bb7/F, C7/G, Ab7/Eb
- 10: C/E, D/F#, Bb/D
- 11: F sus4, G sus4, Eb sus4
- 12: F, G, Eb, C/E/G#
- 13: D/F#, Am, Fm
- 14: G, A, F
- 15: Cm, Dm, Bbm
- 16: Cm, Dm, Ebm
- 17: F, G, Eb
- 18: F, G min/maj, F
- 19: G min/maj, F
- 20: F, G min/maj, F
- 21: Cm, Dm, Ebm
- 22: F, G, Eb
- 23: Bb7, C7, Ab7
- 24: F, Db, G min/maj
- 25: Eb, F#o, Do, C, Ab
- 26: Bb, C, Ab
- 27: F, G, Eb
- 28: F, G, Ab
- 29: Bb, C, Ab
- 30: Bb7, C7
- 31: Eb, F, Db
- 32: F#o, Do, C, Ab
- 33: Bb, C, Ab
- 34: Bb, F/A, Gm, F
- 35: C7, G/B, Eb, Am, Fm, G, Eb
- 36: F7, G7, Eb
- 37: Bb, C, Ab
- 38: Bb7, C7
- 39: Eb, F, Db
- 40: Ebm, Fm, Dbm
- 41: F7, G7, Eb
- 42: Bb, C, Ab
- 43: Bb7, C7
- 44: Eb, F, Db
- 45: Ebm, Fm, Dbm
- 46: F7, G7, Eb

Handwritten musical score with chords and lyrics. The score is written on four staves, with measures numbered 46 through 73. The lyrics "don't rush" are written across measures 47-49.

Measure 46: Chords: Bb (circled), Ab (boxed).

Measure 47: Chords: D (circled), E (boxed). Lyrics: "don't".

Measure 48: Chords: Gm (circled), Am (boxed), Gm (boxed). Lyrics: "rush".

Measure 49: Chords: Gb (circled), Ab (boxed), E (boxed).

Measure 50: Chords: Bb/F (circled), C/G (boxed), Ab/Eb (boxed).

Measure 51: Chords: C/E (circled), $F\#$ (boxed), Bb/D (boxed).

Measure 52: Chords: Eb (circled), F (boxed), Db (boxed).

Measure 53: Chords: Eb/F (circled), F/G (boxed), Db/Eb (boxed).

Measure 54: Chords: Bb (circled), C (boxed).

Measure 55: Chords: Eb/F (circled), F/G (boxed).

Measure 56: Chords: Bb (circled), Ab (boxed).

Measure 57: Chords: Bb (circled), C (boxed). Triplet of eighth notes.

Measure 58: Chords: Cm (circled), Bb/F (circled), Eb (circled), Fm (boxed), C/E (boxed), Ab/E (boxed), Db (boxed). Triplet of eighth notes.

Measure 59: Chords: Eb (circled), Fm (boxed), Dbm (boxed).

Measure 60: Chords: Bb (circled), C (boxed), Ab (boxed). Lyrics: "right".

Measure 61: Chords: D (circled), E (boxed), C (boxed).

Measure 62: Chords: Gm (circled), Am (boxed), Fm (boxed).

Measure 63: Chords: Gb (circled), Ab (boxed), E (boxed).

Measure 64: Chords: Bb/F (circled), C/G (boxed), Ab/Eb (boxed).

Measure 65: Chords: C/E (circled), $D/F\#$ (boxed), Bb/D (boxed).

Measure 66: Chords: Eb (circled), F (boxed), Db (boxed). Lyrics: "fill".

Measure 67: Chords: Eb/F (circled), F/G (boxed), Db/Eb (boxed).

Measure 68: Chords: Bb (circled), C (boxed), Ab (boxed).

Measure 69: Chords: Ab/Bb (circled), Bb (circled), Ab/Bb (circled), F (boxed), Db (boxed). Chords: Bb/C , $C7$, Bb/C .

Measure 70: Chords: Gb/Ab (boxed).

Measure 71: Chords: $rubato$.

Measure 72: Chords: $rubato$.

Measure 73: Chords: $Bb9$ (circled), C (boxed). Chords: $C9$, $resolve$. Lyrics: "fill".

