

BAND

## WHAT COLOR IS GOD'S SKIN?

EASY FOUR)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35

36 37 38 39

40 41 42 43

*simile*

**REFRAIN**

*2nd x to*

*del. \$.*

*3*

*3*

Chords: C, Dm<sup>7</sup>, G<sup>7</sup>, F, C<sup>#dim</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, F, G<sup>7</sup>, C, D<sup>b</sup>, E<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>.

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Chord progression for measures 44-47:

Measure 44: D (treble clef, key signature of two sharps, 4/4 time)

Measure 45: D

Measure 46: G A

Measure 47: G D

Chord progression for measures 48-51:

Measure 48: D

Measure 49: G

Measure 50: D

Measure 51: A7 D

Chord progression for measures 52-55:

Measure 52: D

Measure 53: G *dim*

Measure 54: C# dim

Measure 55: Bm

Chord progression for measures 56-59:

Measure 56: > (drum fill)

Measure 57: D CODA

Measure 58: G *cresc.* *BB*

Measure 59: A *alt. to \**

Melodic line for measures 60-62:

Measure 60: D (quarter note, eighth note, quarter note, eighth note)

Measure 61: D (quarter note, eighth note, quarter note, eighth note)

Measure 62: C (quarter note, eighth note, quarter note, eighth note)

Chord progression for measures 63-65:

Measure 63: D

Measure 64: *3* (triplets)

Measure 65: *fine*

\* ALTERNATIVE

Alternative melodic line for measures 60-61:

Measure 60: D (quarter note, eighth note, quarter note, eighth note)

Measure 61: D (quarter note, eighth note, quarter note, eighth note)

# WHAT COLOR- CODA

PIANO

Handwritten musical score for "WHAT COLOR- CODA" in piano. The score is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 57, 58, 59, and 60. Above the staff are handwritten chord labels: D above measure 57, G above measure 58, A above measure 59, and D above measure 60. The notes are mostly eighth and sixteenth notes. The second staff is in bass clef with a key signature of one sharp (F#). It contains measures 61, 62, 63, 64, and 65. Above the staff are handwritten chord labels: D above measure 61, C/D above measure 62, D above measure 63, and A above measure 65. Measure 64 has a triplet of eighth notes marked with an accent (>) and a bracket with the number 3. Measure 65 has a quarter note marked with an accent (>) and a fermata. The piece ends with a double bar line at the end of measure 65.