

PIANO

B. White

THERE'S GONNA BE ANOTHER DAY

Handwritten musical score for "There's Gonna Be Another Day" in D major, piano arrangement. The score consists of seven staves. The first staff contains the melody with handwritten notes and fingerings (1, 2, 3, 4). The subsequent staves contain chords and a bass line. Chords include E, B/E, E7, A, E, A/E, B/E, F#m7, D/E, G#m7, C#m7, and F#7. A circled section on the sixth staff contains a complex chord diagram. The score is numbered 1 through 39.

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Handwritten musical score for piano, measures 40 to 60. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#).

Measures 40-41: Chords E1w14/B and E. Measure 42: Chord E1w14. Measure 43: Chord F/G. Measure 44: Chord C, marked "Strong rhythm" and "puck".

Measures 45-50: Chords G, Am7, C/D, G, F/A G7C, C, D/c, Bm7, Em7, Am7.

Measures 51-55: Chords C/D, G, D/G, C/G, C/D, G, D/c, C/G, E10. Measure 55 is circled.

Measures 56-60: Piano accompaniment. Measure 56: "lightly". Measure 57: "piano". Measure 58: "p2d". Measure 59: "rit." and "pp". Measure 60: Chord G.

There are several handwritten annotations and markings, including a large circle around measures 51-56, a large scribble over measures 54-55, and a large circle around measure 59.

Handwritten musical score for piano, measures 61-65. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#).

Measures 61-65: Chords G, F/A, G7C, C, D/c, Bm7, Em7, Am7.

There are several handwritten annotations and markings, including a large circle around measures 61-65, a large scribble over measures 64-65, and a large circle around measure 65.

Handwritten musical score for piano, measures 66-70. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#).

Measures 66-70: Chords G, F/A, G7C, C, D/c, Bm7, Em7, Am7.

There are several handwritten annotations and markings, including a large circle around measures 66-70, a large scribble over measures 69-70, and a large circle around measure 70.

Handwritten musical score for piano, measures 71-75. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#).

Measures 71-75: Chords G, F/A, G7C, C, D/c, Bm7, Em7, Am7.

There are several handwritten annotations and markings, including a large circle around measures 71-75, a large scribble over measures 74-75, and a large circle around measure 75.

Handwritten musical score for piano, measures 76-80. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#).

Measures 76-80: Chords G, F/A, G7C, C, D/c, Bm7, Em7, Am7.

There are several handwritten annotations and markings, including a large circle around measures 76-80, a large scribble over measures 79-80, and a large circle around measure 80.