

PIANO

WÓ MEN DE YǒU YÍ SHĒN YÒU CHÁNG

Handwritten annotations in the score include:

- arpeggio* (measures 1-2)
- octaves* (measures 13-14 and 41-42)
- fill* (measure 43)

Chord progressions and other markings include:

- Measures 1-4: F, Bb/F, F, Bb/F
- Measures 5-9: F, Bb/F, F, F, F/E
- Measures 10-14: Dm, Dm/c, Bb, F, Bb/F, F, C
- Measures 15-19: F, C, F, Am, G7
- Measures 20-24: Bb/c, F, Bb/F, F, Bb/F
- Measures 25-30: G7, Bb/c, F, C, F, C
- Measures 31-35: F, Am, G7, Bb/c, F, Bb/F
- Measures 36-40: F, Bb/F, Am, Gm7
- Measures 41-44: octaves, F (fill), octaves